

4
10

S

A

T

B

Pno.

tempo 1

f

Why have You cast us

f

Why have You cast us

f

Why have you cast us

f

ff

tempo 1

Detailed description of the musical score: The score is for a vocal quartet and piano. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 6/4 time and B-flat major. The piano accompaniment is in the same key and time. The lyrics are 'Why have You cast us' for the Soprano, Alto, and Tenor parts, and 'Why have you cast us' for the Bass part. The piano accompaniment features a complex texture with many beamed notes in the right hand and a more rhythmic bass line. Dynamics range from *f* to *ff*. Tempo markings are *tempo 1*. A large watermark 'berusai.com' is overlaid on the score.

13

S
off, blaz - ing an-ger a-gainst-your-dear-est sheep?

A
off, blaz - ing an-ger a-gainst-your-dear-est sheep?

T
8
off, blaz - ing an-ger a-gainst your dear-est sheep?

B
off, blaz - ing an-ger a-gainst your dear-est sheep?

Pno.
13
f

6
16

S *mf*
Why do you leave us miles from no-where? _____ Doubl - ed up with

A *mf*
Why do you leave us miles from no-where? _____ Doubl - ed up with

T *ppp* (1/2 sung, 1/2 whispered)
Why? Why? Why? Why? Why? doubl-ed up with

B *ppp* (1/2 sung, 1/2 whispered)
Way? Why? Why? Why? Why? Why? doubl-ed up with

Pno. *mp*

19

mf

S

pain, — we call to you all day long —

mf

A

pain, — we call to you all day long —

mf all sung

T

pain — we call to you all day long —

mf all sung

B

pain, we call to you all day long —

Pno.

Glissando
mp



8
24 = 86 - 88

S *p* On the as - pens of that land, —

A *p* On the as - pens of that land,

T *p* On the as - pens of that land,

B *p* On the as - pens of that land,

Pno. *pp* On the as - pens of that land,

Glissando

31

S
we hung up our harps

A
we hung up our harps.

T
we hung up our harps.

B
we hung up our harps.

Pno.
31
Glissando
p

The image shows a page of a musical score, page 9, starting at measure 31. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef and have the lyrics "we hung up our harps". The piano part is in G major and includes a glissando in the right hand and sustained chords in the left hand. A large watermark "berusai.com" is visible across the page.