

Commissioned by the Bucheon Philharmonic Orchestra. World premiere by the Bucheon Philharmonic, conducted by Maestro Youngmin Park.  
April 10, 2016, SAC Orchestra Festival, Seoul Arts Center Concert Hall, South Korea.

Full Score

# Accents Catalans

## Catalan Accents

to Maestro Youngmin Park

Elisenda Fàbregas (2016)

Approx. dur. 12' 30"

Allegretto (♩ = 105)

1

solo

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn

Clarinet in B $\flat$  1 & 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horns in F 1 & 3

Horns in F 2 & 4

Trumpet in B $\flat$  1 & 2

Tenor Trombone 1 & 2

Bass Trombone

Timpani (32", 28", 25", 23")

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp

Violin I

Violin II

Viola

Cello

Contrabass I

Provencal tambourine (no snares)

Triangle

Glock

D, C#, B $\flat$ , E $\flat$ , F#, G#, A#

2

14

Picc. *mf* *p* *mp*

Fl. 1 *p* *mf*

Fl. 2 *p* *mp* *p*

Ob. 1 *p*

E. Hn. *p* *mp* *mp*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B. Cl. *p*

Bsn. 1 *pp* *p* *pp* *mp* *p*

Bsn. 2 *pp* *mp* *mp*

Hns. 1

Hns. 2 *pp*

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Timp. *p* *poco* *p* *mp*

Perc. 1

Perc. 2 (P. T.)

Hp. *p* *p*

2

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. I *pizz* *mp*

3 4 Moderato (♩ = 100)

Picc. 27

Fl. 1

Fl. 2

Ob. 1 (1-)

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1

Hns. 2

B♭ Tpt. 1 & 2

Tbn. 2

Tri. Triangle

Cym. Cymbals

Hp.

Vln. I

Vln. II

Vla. arco

Vc. pizz.

Cb. I pizz.

3 4 Moderato (♩ = 100)

