

# AND THE SNOW DID LIE

String Quartet

by

Hilary Tann

berusai copy

**AND THE SNOW DID LIE** (*Et La Neige Resta*)

Ten images for string quartet based on André Bergeron's lithographs for Germaine Guèvremont's French-Canadian classic, *Le Survenant*.

1. **ragged earth** (*terre déguenillée*)
2. **a single cloud reddened** (*un seul nuage rougeoyait*)
3. **lake and sky black with birds** (*le firmament en est noir*)
4. **wreathing mists** (*des brouillards morts*)
5. **signs in the sun** (*des signes dans le soleil*)
6. **the weather is white** (*le temps est blanc*)
7. **winter gives way** (*l'hiver tirait donc au reste*)
8. **overcast with rain** (*le temps se rembrunit*)
9. **floods of May** (*les grandes mers de Mai*)
10. **into darkness** (*il se perdit dans la nuit noire*)

Duration: c. 23 minutes

First performance: Cavaleri String Quartet, Presteigne Festival, August 25, 2014

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à André Bergeron R.C.A.

# And The Snow Did Lie

Ten images for string quartet based on André Bergeron's lithographs for Germaine Guèvremont's French-Canadian classic, *Le Survenant*.

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## 1. Ragged earth ♩ = 56

Violin I

Violin II

Viola

Cello

*tendrement*

*p*

*6*

*p espress.*

*(f)*

*p*

*(f)*

*mf*

*(f)*

*non vib. e non espress.*

*p sempre*

Measures 1-7 of the score. The piece is in 4/4 time, with a tempo of ♩ = 56. The key signature has one flat (B-flat). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *p* to *f*. Performance instructions include *tendrement*, *non vib. e non espress.*, and *p sempre*. Fingerings and articulation marks are present throughout.

8

*pp*

*non vib. e non espress.*

*p sempre*

*tendrement*

*mp espress.*

*6*

*5*

*3*

*f*

*f*

*f*

*(p)*

Measures 8-11 of the score. The piece continues in 4/4 time. The key signature has one flat. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* to *f*. Performance instructions include *tendrement*, *non vib. e non espress.*, and *p sempre*. Fingerings and articulation marks are present throughout.

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14 *I. V.*

*p* *delicato* *pp* *pp* *pp* *pp*

*Con moto* ♩ = 60

21

*f* *pp* *pp* *f* *f* *f*

24

Measures 24-26 of the piece. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature changes from 3/4 to 5/4. The first staff (Treble 1) starts with a piano (*p*) dynamic and a quintuplet of eighth notes, then moves to a melody with a triplet of eighth notes and a forte (*f*) dynamic. The second staff (Treble 2) also starts with a piano (*p*) dynamic and a quintuplet, then moves to a melody with a forte (*f*) dynamic. The third staff (Bass 1) starts with a piano (*p*) dynamic and a quintuplet, then moves to a melody with a forte (*f*) dynamic. The fourth staff (Bass 2) starts with a piano (*p*) dynamic and a quintuplet, then moves to a melody with a forte (*f*) dynamic. A large watermark is visible across the page.

27

Measures 27-30 of the piece. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature changes from 3/4 to 5/4 to 2/4. The first staff (Treble 1) is mostly silent, with a piano (*p*) dynamic and an *espress.* marking. The second staff (Treble 2) starts with a piano (*p*) dynamic and a quintuplet, then moves to a melody with a piano (*p*) dynamic and a triplet of eighth notes, ending with a pianissimo (*pp*) dynamic. The third staff (Bass 1) starts with a piano (*p*) dynamic and a quintuplet, then moves to a melody with a piano (*p*) dynamic and a triplet of eighth notes, ending with a pianissimo (*pp*) dynamic. The fourth staff (Bass 2) starts with a piano (*p*) dynamic and a quintuplet, then moves to a melody with a piano (*p*) dynamic and a triplet of eighth notes, ending with a pianissimo (*pp*) dynamic. A large watermark is visible across the page.

2. a single cloud reddened ♩ = 120

32

*pp*

*pp*

*pp*

pizz.

*pp*

II.

42

*pp*

*pp*

*pp*

arco

*f*

*pp*

pizz.

*pp*

*f*

I.

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52

Con sord. *rit.*

*pp*

arco pizz. *p*

LH pizz. III. arco

*mf* *pp* *pp* *pp* *pp*

pizz. *pp*

Con sord. Con sord. Con sord. Con sord.

Lullaby ♩ = 120

61

*p* arco

*p* arco

*p* arco

*p*

69

*p* *espress.*

This system contains measures 69 through 76. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The first two staves have a melodic line with a dynamic marking of *p* (piano). The third staff has a bass line with a dynamic marking of *p*. The fourth staff has a bass line with a dynamic marking of *p*. The music includes various note values, slurs, and a triplet in measure 76. A large watermark 'Piano.com' is visible across the score.

77

*p* *pp* *pp* *pp* Senza sord. *pizz.*

This system contains measures 77 through 84. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The first two staves have a melodic line with a dynamic marking of *p* (piano). The third staff has a bass line with a dynamic marking of *pp* (pianissimo). The fourth staff has a bass line with a dynamic marking of *pp*. The music includes various note values, slurs, and a triplet in measure 77. A large watermark 'Piano.com' is visible across the score.



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*a tempo* ♩ = 120

*rit.*

85

*p*

*p*  
arco

*p*

*p*

92

*pp*

*pp*

pizz.

*pp*

*pp*

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98 *rit.* *a tempo* ♩ = 120

3. lake and sky  
black with birds ♩ = 56

105

\*Undulate: match trill/tremolo speed with dynamic  
(louder = faster; quieter = slower)