

# As the Deer Yearns

Joyce-Walter

$\text{♩} = 80$

The musical score is arranged in a system with five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a treble clef and a 4/4 time signature, and contains a whole rest in every measure. The fifth staff is for the piano accompaniment, consisting of a grand staff with a treble and bass clef. The piano part is divided into four measures. The first measure has a dynamic marking of *mf* and features a series of chords in the right hand and a steady eighth-note bass line. The second measure has a dynamic marking of *p* and features a melodic line in the right hand with a slur over it, and the same eighth-note bass line. The third measure has a dynamic marking of *mf* and features a melodic line in the right hand with a slur, and the same eighth-note bass line. The fourth measure has a dynamic marking of *p* and features a melodic line in the right hand with a slur, and the same eighth-note bass line. A large *ppp* dynamic marking is placed below the first measure of the piano part, with a slur extending across all four measures.

As the Deer Years

$\frac{2}{5}$

S  
A  
T  
B

Pno.

10

S

A

T

B

*mp*

*mp*

As the deer yearns - - - for run - ning streams, so my

As the deer yearns - - - for run - ning streams, so my

10

Pno.

The image shows a musical score for the song "As the Deer Years". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is in G major and 4/4 time. The lyrics are: "As the deer yearns - - - for run - ning streams, so my". The piano part includes a treble and bass clef with chords and a steady bass line. Dynamics include *mp* (mezzo-piano). A large watermark "berus" is visible across the page.

As the Deer Yearns

4  
14

Soprano (S): I thirst for You, I thirst for

Alto (A): I thirst for You, I thirst for

Tenor (T): heart longs for You, my God.

Bass (B): heart longs for You, my God.

Piano (Pno.):

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'I thirst for You, I thirst for heart longs for You, my God.' The piano part includes a section starting at measure 14 with a treble clef change.

18

S  
You \_\_\_\_\_

A  
You \_\_\_\_\_

T  
8

B  
Day and night I cry, \_\_\_\_\_ day and night I cry \_\_\_\_\_

18

Pno.

As the Deer Years

6  
22

S

I thirst for You, I thirst for You, my en - e-miesconstant-ly

A

I thirst for You, I thirst for You, my en - e-miesconstant-ly

T

day and night my tears are my on-ly food. —

B

day and night my tears are my on-ly food.

Pno.

day and night my tears are my on-ly food.

25

S  
ask me — ask me ask me

A  
ask me — ask me ask me

T  
8

B  
Where is your God? Where is your God? where

25

Pno.  
*mp* *p*

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). It begins at measure 25. The Soprano and Alto parts have the lyrics "ask me" with a long dash indicating a sustained note. The Tenor part has a "8" below it, likely indicating an octave. The Bass part has the lyrics "Where is your God? Where is your God? where". The piano accompaniment starts at measure 25 with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. A large watermark "Perusai.com" is visible across the page.