

Violin

Before and After the Tekke

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♩ = 75 *espressivo*
f
3

10 **2** ♩ = 81 **16** ♩ = 83
pp

32 ♩ = 85 ♩ = 87 ♩ = 90

38

44

50 *poco cresc.*

55 **8** ♩ = 91 **7**
mf

74

80 *simile*
cresc.

86
f *risoluto*

92 *leggiero*
p

98
mp

104
cresc.

110
mf

116 *♩ = 92*
4 *mp* **2**

127
mf

135 *♩ = 92*

143

150
cresc.

157

161 **5**

168 $\text{♩} = 150$
 Musical notation for measures 168-172. Includes dynamic marking *f* and *mf*. A slur covers measures 168-172.

173 $\text{♩} = 65$ **16** $\text{♩} = 81$
 Musical notation for measures 173-182. Includes dynamic marking *mp* and tempo marking *poco allargando*. A slur covers measures 173-182. Fingerings 5 and 3 are indicated.

193 **5** **2** *sempre pizz.*
 Musical notation for measures 193-206. Includes dynamic marking *pp*. A slur covers measures 193-206. Fingerings 5 and 2 are indicated.

200
 Musical notation for measures 200-206. Includes dynamic marking *pp*.

207 arco sul tasto
 Musical notation for measures 207-213. Includes dynamic marking *mp dolce*.

214
 Musical notation for measures 214-221. Includes dynamic marking *mf*.

222 $\text{♩} = 86$
 Musical notation for measures 222-229. Includes dynamic marking *p* and *cresc.*. A slur covers measures 222-229. Fingerings 16 are indicated.

230 $\text{♩} = 87$
 Musical notation for measures 230-236. Includes dynamic marking *f*. A slur covers measures 230-236.

237 $\text{♩} = 88$
 Musical notation for measures 237-240. Includes dynamic marking *subito p*.

241
 Musical notation for measures 241-244.

245 *poco giocoso*
 Musical notation for measures 245-252. Includes dynamic marking *mp*.

Violin

249

♩ = 91

mp
poco precipitando.....

254

.....

260

mf
brillante

265

.....

271

♩ = 92

f *sempre crescendo...*

280

.....

288

.....

296

ff

300

