

Catamorphosis

Life Cycle of a Butterfly

Mary Ann Joyce-Walter

♩ = 60

Flute

1 *ppp* *pp* *ppp* *p* *ppp*

7 *very legato* *pp*

12

16 *mp* *pp* *p*

19 *mf* *fl.*

22 *accel.* *p*

24 *meno mosso* *a tempo* *f*

27

Musical score for the piece "From Servant to Monarch". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two staves. The first staff begins at measure 29 and ends at measure 34. It features a melodic line with a dynamic marking of *p* (piano) at the start and *pp* (pianissimo) at the end. A slur covers the first 12 measures, and another slur covers the last 3 measures. The word *lunga* is written above the final note of the first staff. The second staff begins at measure 35 and ends at measure 38. It features a melodic line with a dynamic marking of *pp* (pianissimo) at the end. A slur covers the first 2 measures, and another slur covers the last 2 measures.

"There is nothing in a caterpillar that tells you it is going to be a butterfly." R. Buckminster Fuller

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