

Rain Worthington

Catching Up

for solo Marimba

perusal copy

berusai copy

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Moderato (♩ = c. 108)

Marimba

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a whole rest in the treble and a half note G2 in the bass. Measure 2 has a half note G2 in the treble and a half note G2 in the bass. Measure 3 has a half note G2 in the treble and a half note G2 in the bass. Measure 4 has a sixteenth note G2 in the treble and a half note G2 in the bass, followed by a sixteenth note G2 in the treble and a half note G2 in the bass.

Musical notation for measures 5-7. Measure 5 has a sixteenth note G2 in the treble and a half note G2 in the bass, followed by a sixteenth note G2 in the treble and a half note G2 in the bass. Measure 6 has a sixteenth note G2 in the treble and a half note G2 in the bass, followed by a sixteenth note G2 in the treble and a half note G2 in the bass. Measure 7 has a sixteenth note G2 in the treble and a half note G2 in the bass, followed by a sixteenth note G2 in the treble and a half note G2 in the bass.

Musical notation for measures 8-11. Measure 8 has a sixteenth note G2 in the treble and a half note G2 in the bass, followed by a sixteenth note G2 in the treble and a half note G2 in the bass. Measure 9 has a sixteenth note G2 in the treble and a half note G2 in the bass, followed by a sixteenth note G2 in the treble and a half note G2 in the bass. Measure 10 has a sixteenth note G2 in the treble and a half note G2 in the bass, followed by a sixteenth note G2 in the treble and a half note G2 in the bass. Measure 11 has a sixteenth note G2 in the treble and a half note G2 in the bass, followed by a sixteenth note G2 in the treble and a half note G2 in the bass.

Musical notation for measures 12-14. Measure 12 has a sixteenth note G2 in the treble and a half note G2 in the bass, followed by a sixteenth note G2 in the treble and a half note G2 in the bass. Measure 13 has a sixteenth note G2 in the treble and a half note G2 in the bass, followed by a sixteenth note G2 in the treble and a half note G2 in the bass. Measure 14 has a sixteenth note G2 in the treble and a half note G2 in the bass, followed by a sixteenth note G2 in the treble and a half note G2 in the bass.

15

Musical notation for measures 15-17. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 15 features a treble clef with a quarter note Bb, a quarter note D, and a quarter note F, followed by a quarter rest. The bass clef has a steady eighth-note accompaniment. Measure 16 continues the treble line with eighth notes and includes a triplet of eighth notes. Measure 17 concludes the system with a quarter note G and a quarter note F.

18

Musical notation for measures 18-21. Measure 18 starts with a treble clef and a quarter note G, followed by eighth notes. Measure 19 has a quarter note G and a quarter note F. Measure 20 features a quarter note G and a quarter note F. Measure 21 ends with a quarter note G and a quarter note F.

22

Musical notation for measures 22-25. Measure 22 has a treble clef with a quarter note G and a quarter note F. Measure 23 features a quarter note G and a quarter note F. Measure 24 has a quarter note G and a quarter note F. Measure 25 concludes with a quarter note G and a quarter note F.

26

Musical notation for measures 26-29. Measure 26 has a treble clef with a quarter note G and a quarter note F. Measure 27 features a quarter note G and a quarter note F. Measure 28 has a quarter note G and a quarter note F. Measure 29 concludes with a quarter note G and a quarter note F.

30

Musical notation for measures 30-33. Measure 30 has a treble clef with a quarter note G and a quarter note F. Measure 31 features a quarter note G and a quarter note F. Measure 32 has a quarter note G and a quarter note F. Measure 33 concludes with a quarter note G and a quarter note F.

34

Musical notation for measures 34-37. Measure 34: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Bass clef, 4/4 time, quarter notes G3, A3, B3, C4. Measure 35: Treble clef, 3/4 time, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, 3/4 time, quarter notes G3, A3, B3, C4. Measure 36: Treble clef, 3/4 time, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, 3/4 time, quarter notes G3, A3, B3, C4. Measure 37: Treble clef, 4/4 time, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, 4/4 time, quarter notes G3, A3, B3, C4.

38

Musical notation for measures 38-40. Measure 38: Treble clef, 4/4 time, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, 4/4 time, quarter notes G3, A3, B3, C4. Measure 39: Treble clef, 3/4 time, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, 3/4 time, quarter notes G3, A3, B3, C4. Measure 40: Treble clef, 4/4 time, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, 4/4 time, quarter notes G3, A3, B3, C4.

41

Musical notation for measures 41-44. Measure 41: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Bass clef, 4/4 time, quarter notes G3, A3, B3, C4. Measure 42: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Bass clef, 4/4 time, quarter notes G3, A3, B3, C4. Measure 43: Treble clef, 3/4 time, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, 3/4 time, quarter notes G3, A3, B3, C4. Measure 44: Treble clef, 3/4 time, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, 3/4 time, quarter notes G3, A3, B3, C4.

45

Musical notation for measures 45-48. Measure 45: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Bass clef, 4/4 time, quarter notes G3, A3, B3, C4. Measure 46: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Bass clef, 4/4 time, quarter notes G3, A3, B3, C4. Measure 47: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Bass clef, 4/4 time, quarter notes G3, A3, B3, C4. Measure 48: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Bass clef, 4/4 time, quarter notes G3, A3, B3, C4.

49

Musical notation for measures 49-52. Measure 49: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Bass clef, 4/4 time, quarter notes G3, A3, B3, C4. Measure 50: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Bass clef, 4/4 time, quarter notes G3, A3, B3, C4. Measure 51: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Bass clef, 4/4 time, quarter notes G3, A3, B3, C4. Measure 52: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Bass clef, 4/4 time, quarter notes G3, A3, B3, C4.

53

Musical score for measures 53-56. The piece is in 4/4 time and the key signature has one sharp (F#). Measures 53 and 54 feature a treble clef with a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, 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F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A

71

Musical notation for measures 71-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). Measure 71 features a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (Bb2, D3). Measure 72 has a treble staff with a whole note chord (F#4, A4, Bb4) and a bass staff with a whole note chord (Bb2, D3). Measure 73 has a treble staff with a whole note chord (Bb4, D5) and a bass staff with a whole note chord (F#2, A2). Measure 74 has a treble staff with a sixteenth-note melody (Bb4, A4, G4, F#4, E4, D4) and a bass staff with a whole note chord (Bb2, D3).

75

Musical notation for measures 75-78. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 75 has a treble staff with a quarter-note melody (Bb4, A4, G4, F#4) and a bass staff with a whole note chord (Bb2, D3). Measure 76 has a treble staff with a quarter-note melody (E4, D4, C4, Bb3) and a bass staff with a whole note chord (Bb2, D3). Measure 77 has a treble staff with a quarter-note melody (Bb4, A4, G4, F#4) and a bass staff with a whole note chord (F#2, A2). Measure 78 has a treble staff with a quarter-note melody (E4, D4, C4, Bb3) and a bass staff with a whole note chord (Bb2, D3).

79

Musical notation for measures 79-81. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 79 has a treble staff with a quarter-note melody (Bb4, A4, G4, F#4) and a bass staff with a whole note chord (Bb2, D3). Measure 80 has a treble staff with a quarter-note melody (E4, D4, C4, Bb3) and a bass staff with a whole note chord (Bb2, D3). Measure 81 has a treble staff with a sixteenth-note melody (Bb4, A4, G4, F#4, E4, D4) and a bass staff with a whole note chord (F#2, A2).

82

Musical notation for measures 82-85. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 82 has a treble staff with a sixteenth-note melody (Bb4, A4, G4, F#4, E4, D4) and a bass staff with a whole note chord (Bb2, D3). Measure 83 has a treble staff with a quarter-note melody (Bb4, A4, G4, F#4) and a bass staff with a whole note chord (Bb2, D3). Measure 84 has a treble staff with a quarter-note melody (E4, D4, C4, Bb3) and a bass staff with a whole note chord (Bb2, D3). Measure 85 has a treble staff with a quarter-note melody (Bb4, A4, G4, F#4) and a bass staff with a whole note chord (F#2, A2).