

Cinco Soledades for Lyric/Dramatic Baritone & Piano

I. "Desnuda está la tierra"

(Soledad #79)

Elisenda Fábregas (1999/05)

(poetry by Antonio Machado)

Moderato cantabile (♩. = 47)

1 *mp* *poco* *mp*

Baritone

Des - nu-da, des - nu - da, des - nu-da, des-

Piano

p *poco* *p*

5 *mf*

nu - da es tá la tie - rra y el al-ma a - ú-lla

mp

9 *meno*

al ho - ri - zon - te pá-li-do al ho - ri - zon - te

3 3

Detailed description: This is a musical score for a baritone and piano. It consists of three systems of music. The first system (measures 1-4) features a baritone line with lyrics 'Des - nu-da, des - nu - da, des - nu-da, des-' and a piano accompaniment. The tempo is 'Moderato cantabile' with a quarter note equal to 47 beats. Dynamics include mezzo-piano (mp) and piano (p), with a 'poco' dynamic marking. The second system (measures 5-8) continues the baritone line with lyrics 'nu - da es tá la tie - rra y el al-ma a - ú-lla' and piano accompaniment. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The third system (measures 9-12) continues with lyrics 'al ho - ri - zon - te pá-li-do al ho - ri - zon - te' and piano accompaniment. Dynamics include mezzo-piano (mp) and meno. There are triplet markings (3) in the piano part of the third system. The score is written in bass clef for the baritone and grand staff for the piano.

III. "En sueños"

Soledad #88

Elisenda Fábregas (1999/05)

Poetry by Antonio Machado

Largo (♩ = 76) *mp*

Baritone

1 Tal vez la ma - no, en

Piano

p

3 *p mp*

sue - ños, del sem-bra - dor de es -

pp *p*

5 *p mp*

tre - llas, hi - zo so - nar la mú - si - ca ol - vi -

V. "Anacreonte"

(Soledad #75)

Elisenda Fábregas (1999/05)

Poetry by Antonio Machado

Presto con fuoco (♩ = 145)

1
Baritone

1
Baritone

sfz *mp*

Piano

3

sempre mf

3 *sempre mf*

Yo, co-mo A-na-cre - on - te quie ro can - tar re -

sempre p

sempre p

6

6

ir y e-char al vien - to las

ir y e-char al vien - to las