

Rain Worthington

Confluences

for orchestra

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C Score

Instrumentation

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

2 Horns

Percussion
Triangle
Tam Tam
Crotales

Piano

Violins 1
Violins 2
Violas
Cellos
D. Basses

Duration: 6'30"

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Confluences

Rain Worthington

Flutes *mp* *p* *mp*

Oboes 1. *p*

Clarinet 1. *p*

Bassoons 1. *p* *mp*

Horns 1. *p* *mp*

Percussion Triangle *mp* i.v.

Piano *mp* (Pedal ad lib) *p* *mp*

Violins 1 solo *mp* *mp*

Violins 2 solo *mp*

Violas solo *p* *mp*

Cellos solo *mp*

D. Basses *p* *mp*

Confluences

5

a2

Fl

Ob

Cl

Bsn

Hrn

Triangle

mf l.v.

Pno

Vln 1

Vln 2

Vla

Vc

DB

mp

a2

a2

a2

unis (full section)

unis (full section)

unis (full section)

solo divisi

unis (full section)

unis (full section)

16

Fl

Ob

Cl

Bsn

Hrn

Triangle

Pno

Vln 1

Vln 2

Vla

Vc

DB

mp

mf

mp

unis.

div.

unis.

a2

a2

19 1.

Fl *mf*

Ob *mf*

Cl a2 *mf*

Bsn *mf*

Hrn *mf*

Triangle *mf* 1.v.

Pno *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla div. *mf* unis.

Vc *mf* div.

DB *mf*

22

Fl *a2*

Ob *f*

Cl *a2*

Bsn *f*

Hrn *a2*

Triangle *mf* l.v.

Pno smoothly *mf*

Vln 1 *f*

Vln 2 *f*

Vla *f* *div.* *unis.*

Vc *f*

DB *f*

Confluences

25

Fl

Ob

Cl

Bsn

Hrn

Pno

Vln 1

Vln 2

Vla

Vc

DB

mf

a2

28

Fl

Ob

Cl

Bsn

Hrn

Pno

Vln 1

Vln 2

Vla

Vc

DB

mp

mf

mp legato

mp div.

mp unis.

mp legato

37

Fl *mf* *mp*

Ob *mf*

Cl *mf*

Bsn *mf*

Hrn *mf* *mp* smoothly

Pno *mf* *mp* smoothly

Vln 1 *mf*

Vln 2 *mf*

Vla *mf* *mp* div. unis. div.

Vc *mf* *mp* legato

DB *mf* *mp* legato

41

Fl *legato*

Ob

Cl *staccato*
a2
mf

Bsn

Hrn

Triangle *mf* *l.v.*

Pno

Vln 1 *staccato*
mf

Vln 2

Vla *legato*

Vc

DB

44

Fl *mf*

Ob

Cl *mf* a2 (sim. a2)

Bsn *mf* a2 smoothly a2 (sim. a2)

Hrn *mf*

Pno *mf*

Vln 1 *mf* div.

Vln 2 *mf* div.

Vla *mf* unis. div. (sim. unis & div.)

Vc *mf*

DB *mf*

staccato

Confluences

47

Fl

mf

Ob

Cl

Bsn

Hrn

Triangle

I.v.

Pno

Vln 1

div.

unis.

Vln 2

unis staccato

mf

Vla

Vc

DB

49

Fl

Ob

Cl

Bsn

Hrn

Triangle

Pno

Vln 1

Vln 2

Vla

Vc

DB

staccato

mf

staccato

mf

a2

a2

a2

l.v.

unis staccato

mf

div.

unis.

div.

unis.

staccato

mf

div.

unis. smoothly

div.

unis. smoothly

52

Fl

Ob

Cl

Bsn

Hrn

Pno

Vln 1

Vln 2

Vla

Vc

DB

div. unis. div. unis. div. unis. div.

div. unis. div. unis. div.

(sim. unis & div.)

56

Fl

Ob

Cl

Bsn

Hrn

Pno

Vln 1

Vln 2

Vla

Vc

DB

a2

a2

a2

unis.

div.

div.

div.

div.

60

Fl *sfz*

Ob ^{a2} *sfz*

Cl *sfz*

Bsn ^{a2} *sfz*

Hrn *f*

Crotales (or Glockenspiel) *mf*

Pno *sfz* (*mf*)

Vln 1 *sfz*

Vln 2 unis. *sfz*

Vla *sfz*

Vc *sfz*

DB *sfz*

65

Fl

Ob

Cl

Bsn

f

Hrn

Pno

mf

Vln 1

Vln 2

Vla

Vc

DB

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67

Fl *mf* *mp* *p*

Ob *mf* *mp* *p*

Cl *mp* *p*

Bsn *mf* *mp* *p* *mp* legato

Hrn *mf* *mp* legato

Tam Tam *mf* l.v.

Pno *mf* *mp* legato

Vln 1 *mf* *mp*

Vln 2 *mf* *mp* *p*

Vla *mf* *mp* *p* *mp* legato div.

Vc *mf* *mp* *p* *mp* legato div.

DB *mf* *mp* *p* *mp* legato

74

Fl

Ob

Cl

Bsn

Hrn

Pno

Vln 1

Vln 2

Vla

Vc

DB

mf

mf

mf

mp

a2

Detailed description: This page of a musical score, titled 'Confluences', contains measures 74 and 75. The score is for a full orchestra and piano. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Flute part has a melodic line with a slur over measures 74-75. The Oboe part has a similar melodic line, starting in measure 75. The Clarinet part has a melodic line starting in measure 75. The Bassoon part has a melodic line starting in measure 75. The Horn part has a melodic line starting in measure 75. The Piano part has a melodic line starting in measure 75. The Violin 1 part has a melodic line with a slur over measures 74-75. The Violin 2 part has a similar melodic line. The Viola part has a chordal accompaniment. The Violoncello part has a chordal accompaniment. The Double Bass part has a chordal accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There is a marking *a2* for the Bassoon part. A large watermark 'PESANTO.COM' is visible across the score.

76

Fl

Ob

Cl

Bsn

Hrn

Pno

Vln 1

Vln 2

Vla

Vc

DB

(mp)

a2

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78

Fl

Ob

Cl

Bsn

Hrn

Pno
(*mf*)

Vln 1

Vln 2

Vla
unis.

Vc
unis.

DB

80

Fl

Ob

Cl

Bsn

Hrn

Pno

Vln 1

Vln 2

Vla

Vc

DB

Watermark: PEARSON COPY

82

Fl

Ob

Cl

Bsn

Hrn

Pno

Vln 1

Vln 2

Vla

Vc

DB

mf

div.

PASTORAL COPY

84

Fl

Ob

Cl

Bsn

Hrn

Pno

Vln 1

Vln 2

Vla

Vc

DB

a2

a2

unis.

div.

86

Fl

Ob

Cl

Bsn

Hrn

Pno

Vln 1

Vln 2

Vla

Vc

DB

unis. div. unis. div.

div. unis. div.

Confluences

92

Fl

Ob

Cl

Bsn

Hrn

Pno

Vln 1

Vln 2

Vla

Vc

DB

staccato

staccato

unis.

div.

95

Fl *staccato*
p *mp* *staccato* *mf*

Ob *mp* *staccato* *mf*

Cl *a2 staccato*
p *mp* *a2 staccato* *mf*

Bsn *p* *mp* *mf*

Hrn *p* *mp*

Pno *p* *mp* *mf*

Vln 1 *mp* *staccato* *mf*

Vln 2 *mp* *mf*

Vla *unis staccato* *div.* *unis staccato* *div.*
p *mp* *mf*

Vc *p* *mp* *mf*

DB *p* *mp* *mf*

99 *staccato*

Fl

Ob *staccato* *f*

Cl *a2 staccato* *f*

Bsn

Hrn

Pno *f*

Vln 1 *staccato* *f*

Vln 2 *f*

Vla *unis staccato*

Vc *unis staccato* *f* *staccato*

DB *staccato* *f* *staccato*

f

Detailed description: This page of a musical score, titled 'Confluences', is numbered 34 and begins at measure 99. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet in A (Cl), Bassoon (Bsn), and Horn (Hrn). The woodwinds play staccato eighth-note patterns, with the Oboe and Clarinet marked with a forte (*f*) dynamic. The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The strings also play staccato eighth-note patterns, with Vln 1, Vln 2, Vc, and DB marked with a forte (*f*) dynamic. The Piano (Pno) part provides harmonic support with chords and a forte (*f*) dynamic. The score is written in a key signature of two flats and a 4/4 time signature. A large 'PRELIMINARY COPY' watermark is visible across the page.

102

Fl

Ob

Cl

Bsn

Hrn

Crotales (or Glockenspiel)

Triangle

Pno

Vln 1

Vln 2

Vla

Vc

DB

ff (subito) *mf* *p* *mf*

ff (subito) *mf* *pp*

ff (subito) *mf* *pp*

ff (subito) *mf* *pp*

mf *mf* l.v.

ff (subito) *mf*

ff (subito) *mf* *p* *mf*

ff (subito) *mf* *p*

div. *ff* (subito) *mf* *p*

div. *ff* (subito) *mf* *p*

ff (subito) *mf* *p*

ff (subito) *mf* *p*