

for Amelia LeClair

Contemplations (8, 9)

Text: Anne Bradstreet
Vulgate Bible Psalm 148:1,2
King James Bible Psalm 148,2

Hilary Tann

Andante flessibile (♩ = 48) **mp semplice**

Soprano 1
p Lau - da - te Do - mi - num. — *mp* Si - lent a - lone where

Soprano 2
p Lau - da - te Do - mi - num de cae - lis: — *p* lau - da - te

Alto
p Lau - da - te Do - mi - num de — cae - lis: — *p* lau - da - te

6
none or saw or heard, in path-less paths — I lead my wan - d'ring feet. —
e - um in ex - cel - sis. — Ah, — ah. — Lau - da - te
e - um in ex - cel - sis. — Ah, — ah. — Lau - da - te

11 **accel.**
mp **cresc.**
Do - mi - num de cae - lis. — My hum - ble eyes to loft - y, loft - y —
mp **cresc.**
Do - mi - num de — cae - lis. — My hum - ble eyes to loft - y

17 *mf cresc.* *Più vivo* (♩=72) *f appassion.*

To sing some song my mazèd muse thought meet. My great Cre -

skies I rear'd, some song thought meet. My great Cre -

skies I rear'd, some song thought meet. My great Cre -

22 *f* *rit.* *Poco meno* (♩=60) *p*

a - tor I would mag - ni - fy, that na - ture had thus deck - èd lib - 'ral - ly, mag - ni - fy, mag - ni - fy,

a - tor I would mag - ni - fy, that na - ture had thus deck - èd lib - 'ral - ly, mag - ni - fy, mag - ni - fy,

a - tor I would mag - ni - fy, that na - ture had thus deck - èd lib - 'ral - ly, but ah and ah a - gain,

29 *Tempo primo* (♩=48) *pp* *p*

my im - be - cil - i - ty! My great Cre - a - tor I would mag - ni - fy,

my im - be - cel - i - ty! Ah and ah a - gain.

my im - be - cil - i - ty! My great Cre - a - tor I would mag - ni - fy,

Leggiero (♩.=42)

35 *pp*
 mag - ni - fy.

p My great Cre - a - tor I would mag - ni - fy. *mormorando* *p* But ah and ah, *mormorando* *p* But

pp
 mag - ni - fy.

41 *n* *p* *n*
 Ah and ah,

but ah and ah, but ah and ah,

ah and ah, but ah and ah,

n *p* *n* *mp*
 Ah and ah. I heard the

49 *n* *p* *n* *mp*
 ah and ah. The black clad
 ah and ah, but ah and

ah and ah, ah and ah, ah

mer - ry grass-hop - per then sing.