

Transposed score

Crazed&Blue

Rain Worthington

A Dance Cycle for Orchestra

Andante (♩ = c. 88)
♩ = 74

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

2 Trombones

Timpani
E, B, D, Eb, E

Percussion 1

Percussion 2
tambourine mounted
mf (played with hands)

Violins I

Violins II

Violas

Cellos

Contrabasses

mf

pizz.

Duration: 7'32"

mf

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4

Fl.

Ob.

Bb Cl.

Bsn.

2 Hrns

2 Tpts

2 Tbn.

Tmp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mf

1.

mf

arco.

mf

arco.

mf

10

This musical score page, titled "Crazed&Blue", is numbered "4" and contains measures 10 through 12. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section consists of two Horns (2 Hrns.), two Trumpets (2 Tpts.), and two Trombones (2 Tbn.). The percussion section features Timpani (Tmp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. A large, faint watermark reading "PERMITS COPY" is visible across the page.

13 A

Fl.

Ob. *a2*

Bb Cl. *mf* *a2*

Bsn. *mf* *a2*

2 Hrns *mf*

2 Tpts

2 Tbn. *mf* *a2*

Tmp. *cowbell*

Perc. 1 *mf*

Perc. 2 *bass drum* *mp*

Vln. I *arco.* *mf*

Vln. II *arco.* *mf*

Vla. *div.* *mf* *unis.*

Vc. *mf*

Cb.

16

Fl.

Ob.

Bb Cl.

Bsn.

2 Hrns

2 Tpts

2 Tbn.

Tmp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f_{a2}

f

a2

mf

a2

mf

mf

16

div.

unis.

div.

f

f

f

f

19

Fl.

Ob.

Bb Cl.

Bsn.

2 Hrns

2 Tpts

2 Tbn.

Tmp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

mp

22

Fl.

mp

Ob.

mp

Bb Cl.

mp

Bsn.

2 Hrns

mp

2 Tpts

2 Tbn.

Tmp.

cabasa

Perc. 1

Perc. 2

22

Vln. I

Vln. II

mf

Vla.

Vc.

Cb.

This musical score is for the piece 'Crazed&Blue', page 8. It features a variety of instruments including woodwinds (Flute, Oboe, Bb Clarinet, Bassoon), brass (2 Horns, 2 Trumpets, 2 Trombones), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Tympani, Cabasa, Percussion 1, Percussion 2). The score is divided into two systems, each starting at measure 22. The woodwinds and strings play melodic lines with various articulations and dynamics such as *mp* and *mf*. The percussion parts include a rhythmic pattern on the cabasa and other percussive elements. The overall style is contemporary and rhythmic.

25 B

Fl. *f*

Ob. *f*

Bb Cl. *f* *mf*

Bsn.

2 Hrns *mf* *a2*

2 Tpts *f* *a2*

2 Tbn. *mf*

Tmp.

Perc. 1 *mf* cabasa

Perc. 2

25

Vln. I *f*

Vln. II *f*

Vla. *unis.*

Vc. *mf* *f*

Cb.

28

Fl.

Ob.

Bb Cl.

Bsn.

2 Hrns

2 Tpts

2 Tbn.

Tmp.

Perc. 1

Perc. 2

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

31

Fl.

Ob.

Bb Cl.

Bsn.

2 Hrns

2 Tpts

2 Tbn.

Tmp.

Perc. 1

Perc. 2

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

34

Fl.

Ob.

Bb Cl.

Bsn.

2 Hrns

2 Tpts

2 Tbn.

Tmp.

Perc. 1

Perc. 2

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

vibraphone

mf

mf

mf

pizz.

mf