

El Desafío

Rumba for Flute, Violin & Piano

by

Melanie Mitrano



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Composer's Notes

This piece is a rumba that is meant to emulate a Latin jazz trio, with the piano functioning as the rhythm section. The piano essentially replicates a comping jazz piano or guitar, underpinning the harmonies and keeping the groove locked in. The piece should be counted off like a Latin jazz tune; the tempo is set from the beginning and does not waver throughout.

The flute and violin have long been integral instruments in Cuban music. Here, they take on the role of duet soloists, maintaining a conversation throughout the piece.

El Desafío means "challenge" or "dare" in Spanish. My challenge here as a composer was to replicate the sound of Cuban jazz without guitars or drums, but rather within a strictly classical framework. The same challenge is posed to the performers in the piece's execution.

El Desafío

for Flute, Violin & Piano

Melanie Mitrano

♩ = 150
Rumba

Flute

Violin

Piano

7

Fl.

Vn

Pno.

11

Fl.

Vn

Pno.

f

f

mp

mf

mf

15

Fl.

Vn

Pno.

f

mf

f

19

Fl.

Vn

Pno.

mf

f

23

Fl.

Vn

Pno.

f

ff

mf

27

Fl.

Vn.

Pno.

mp

31

Fl.

Vn.

Pno.

mp

35

Fl.

Vn.

Pno.

f *ff*

39

Fl.

Vn.

Pno.

ff

Musical score for measures 39-42. The Flute (Fl.) and Violin (Vn.) parts are silent, indicated by whole rests. The Piano (Pno.) part features a rhythmic melody in the right hand and a bass line in the left hand. The dynamic is marked *ff*. The score includes a crescendo hairpin and a hairpin at the end of the system.

43

Fl.

Vn.

Pno.

mf

mf

mp

Musical score for measures 43-46. The Flute (Fl.) and Violin (Vn.) parts play sustained notes with a long slur, marked *mf*. The Piano (Pno.) part features block chords in the right hand and a bass line in the left hand, marked *mp*. Dynamics include a crescendo and a hairpin at the end of the system.

47

Fl.

Vn.

Pno.

mp

mp

Musical score for measures 47-50. The Flute (Fl.) part has sustained notes, marked *mp*. The Violin (Vn.) part has a melodic line, marked *mp*. The Piano (Pno.) part features block chords in the right hand and a bass line in the left hand. Dynamics include a crescendo and a hairpin at the end of the system.

51

Fl.

Vn.

Pno.

mf
swing feel

f

56

Fl.

Vn.

Pno.

f

ff

61

Fl.

Vn.

Pno.

f

mf

mf
rhumba

65

Fl. 

Vn. 

Pno. 

69

Fl. 

Vn. 

Pno. 

73

Fl. 

Vn. 

Pno. 

77

Fl. *mp*

Vn. *mf*

Pno. *p*

81

Fl. *mf*

Vn. *mp*

Pno. *mp*

85

Fl. *f*

Vn. *f*

Pno. *mf*

89

Fl. *ff*

Vn *ff*

Pno. *f*

93

Fl. *fff* *f*

Vn *fff* *f*

Pno. *ff* *mf*
swing feel

99

Fl. *ff*

Vn *ff*

Pno. *f* *ff*