

Rain Worthington

Fast Through Dark Winds

for Small Orchestra

perusal copy

Transposed Score
(chromatic, no key signatures)

Instrumentation - Small Orchestra

Flute
Oboe
Bb Clarinet
Bassoon

Timpani & Percussion (Tam Tam) (may be performed by 1 player)

Piano

Violin I
Violin II
Viola
Cello
Contrabass

Duration: 6'20"

Transposed Score
(chromatic, no key signatures)

Fast Through Dark Winds

for Small Orchestra

Rain Worthington

Andante (♩ = c. 96)

Flute

Oboe

Clarinet in B \flat

Bassoon

Timpani

Percussion

Piano

Violin I

Violin II

Viola

Cello

Contrabass

pp *f* *p* *pp* *f* *p* *pp* *f* *p*

Tam Tam

ppp *mp* *pp*

pp *f* *p*

pp *f* *p* *pp* *f* *p* *pp* *f* *p*

Duration: 6'20"

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4

Fl.

pp < f > p

pp < f > p

pp < f > p

Ob.

pp < f > p

pp < f > p

pp < f > p

B♭ Cl.

pp < f > p

Bn.

pp < f > p

pp < f > p

4

Tmp.

pp < mp > ppp

Perc.

l.v.

Pno.

pp < f > p

pp < f > p

pp < f > p

Vn. I

pp < ff > p

pp < f > pp

f > p

Vn. II

pp < f > p

pp < f > p

f > p

Va.

pp < f > p

Vc.

Cb.

7

Fl. *pp* *f* *p* *pp* *f* *p*

Ob. *f* *pp*

B♭ Cl. *pp* *f* *p* *pp* *f* *p* *pp* *f* *p*

Bn. *pp* *f* *p* *pp* *f* *p* *pp* *f* *p*

Tmp.

Perc. Tam Tam *ppp* *mp* *ppp* Lv.

Pno. *f* *p* *f* *p*

Vn. I *pp* *ff* *p* *pp* *ff* *p*

Vn. II *pp* *ff* *p*

Va. *pp* *ff* *p* *pp* *f* *p* *ff* *pp*

Vc. *pp* *ff* *p* *pp* *f* *p* *f* *p*

Cb. *pp* *f* *p* *pp* *f* *p*

10

Fl.

Ob.

B \flat Cl.

Bn.

10 *pp* \swarrow *f* \searrow *p* *pp* \swarrow *f* \searrow *p* *pp* \swarrow *f* \searrow *pp*

Tmp.

Perc.

Tam Tam

ppp \swarrow *mp* \searrow *pp* l.v.

10

Pno.

pp \swarrow *f* \searrow *p* *pp* \swarrow *f* \searrow *p*

10

Vn. I

Vn. II

Va.

pp \swarrow *f* \searrow *p* *pp* \swarrow *f* \searrow *p* *pp* \swarrow *f* \searrow *p*

Vc.

pp \swarrow *ff* \searrow *p* *pp* \swarrow *f* \searrow *p* *pp* \swarrow *f* \searrow *p*

Cb.

pp \swarrow *f* \searrow *p* *pp* \swarrow *ff* \searrow *p* *pp* \swarrow *f* \searrow *pp*

13

Fl.

Ob.

B \flat Cl.

Bn.

13

Tmp.

Perc.

13

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

ppp

f *p* *ff* *p* *pp* *f* *p*

ff *p* *pp* *f* *p* *pp* *f* *p*

f *p* *pp* *ff* *p* *pp* *f* *p*

f *p* *pp* *ff* *p* *pp* *f* *p*

16 A

Fl. *p mp*

Ob. *p mp*

B♭ Cl. *p mp*

Bn. *mp*

Tmp. *p mp p pp*

Perc.

Pno. *pp f pp mp*

Vn. I *mp mf*

Vn. II *mp mf*

Va. *pp f mp mf* *divisi*

Vc. *pp f mp mf*

Cb. *pp f mp mf*

23 B *slightly slower tempo* (♩ = c. 92)

Fl. *p* *pp*

Ob. *p*

B♭ Cl. *p* *pp*

Bn. *p*

Tmp. *p* *pp* *ppp* *p* *mp* *pp* *ppp*

Perc. *mp* *mf* *pp* l.v. *Tam Tam*

Pno. *p* *pp* *rumbling effect* *pp* *p* *ppp*

Vn. I *mp* *p* *mp*

Vn. II *mp* *p* *mp*

Va. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

slightly slower tempo (♩ = c. 92)

This page of a musical score for "Fast Through Dark Winds" includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Percussion, Piano, Violin I, Violin II, Viola, and Cello. The score begins at measure 33. The Flute part features a melodic line with a crescendo leading to a *p* dynamic. The Bass Clarinet part mirrors this with a crescendo and *p* dynamic. The Piano part provides harmonic support with *pp* and *p* dynamics, including *leo.* markings and asterisks. The Violin I part has a *p* dynamic followed by a *mp* dynamic. A rehearsal mark 'C' is placed above the Flute staff at the start of the final measure shown.

Musical score for measures 40-45, featuring various instruments and dynamic markings.

Fl. (Flute): Measures 40-45, dynamics *mp* and *p*.

Ob. (Oboe): Measures 40-45, dynamics *mp* and *p*.

B♭ Cl. (Bass Clarinet): Measures 40-45, dynamics *mp* and *p*.

Bn. (Bassoon): Measures 40-45, dynamics *mp* and *p*.

Tmp. (Timpani): Measures 40-45, rests.

Perc. (Percussion): Measures 40-45, rests.

Pno. (Piano): Measures 40-45, dynamics *mp*, *mf*, and *mp*. Includes *Leg.* (legato) markings and asterisks.

Vn. I (Violin I): Measures 40-45, dynamics *mf*.

Vn. II (Violin II): Measures 40-45, dynamics *mp* and *mf*.

Va. (Viola): Measures 40-45, dynamics *mp* and *mf*.

Vc. (Violoncello): Measures 40-45, dynamics *mf*.

Cb. (Contrabass): Measures 40-45, dynamics *mf* and *mp*.

46

Fl.

p *mp* *mp*

Ob.

p *mp* *mp*

B \flat Cl.

p *mp*

Bn.

mp

46

Tmp.

Perc.

46

Pno.

mp

mp

46

Vn. I

mp

Vn. II

mp

Va.

mp *mf* *divisi*

Vc.

mp *mf*

Cb.

mf

Fast Through Dark Winds

51 D

Fl. *mf* subito *p* *f* *p* *pp* *f* *p*

Ob. *mf* subito *p* *mf* *p* *mp*

B \flat Cl. *mf* subito *p*

Bn. *mf* subito *p*

Tmp.

Perc.

Pno. *mf* subito *p* *mp*

Vn. I *mf* *f* subito *mp* *f* *p* *pp* *f* *p*

Vn. II *f* subito *mp* *mf* *p* *mp*

Va. *f* subito *mp* *divisi*

Vc. *f* subito *mp*

Cb. *f* subito *mp*

This page of the musical score covers measures 54, 55, and 56. The instruments and their parts are as follows:

- Fl.**: Flute part with dynamics *pp*, *f*, and *p* across the three measures.
- Ob.**: Oboe part with dynamics *pp*, *mf*, and *p* across the three measures.
- B♭ Cl.**: Bass Clarinet part with dynamics *mp*, *mf*, and *mp* across the three measures.
- Bn.**: Bassoon part with dynamics *pp*, *mf*, and *p* across the three measures.
- Tmp.**: Timpani part, mostly rests.
- Perc.**: Percussion part, mostly rests.
- Pno.**: Piano part with dynamics *pp*, *f*, and *p* across the three measures.
- Vn. I**: Violin I part with dynamics *pp*, *f*, and *p* across the three measures.
- Vn. II**: Violin II part with dynamics *pp*, *f*, and *p* across the three measures.
- Va.**: Viola part, marked *unis* (unison), with dynamics *mf*, *f*, and *mf* across the three measures.
- Vc.**: Violoncello part, marked *unis*, with dynamics *mf*, *f*, and *mf* across the three measures.
- Cb.**: Contrabass part, mostly rests.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *f*, *p*, *mf*, and *ff*. A large watermark is visible across the page.

57

Fl.

pp \longleftarrow *mf* \longrightarrow *p* *pp* \longleftarrow *mf* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p*

Ob.

pp \longleftarrow *mf* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p*

B \flat Cl.

pp \longleftarrow *mf* \longrightarrow *p* *pp* \longleftarrow *mf* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p*

Bn.

pp \longleftarrow *mf* \longrightarrow *p* *pp* \longleftarrow *mf* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p*

57

Tmp.

Perc.

Pno.

pp \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *pp*

mp \longleftarrow *mf* \longrightarrow *mp* *mp* \longleftarrow *mf* \longrightarrow *mp*

Vn. I

pp \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *ff* \longrightarrow *pp*

Vn. II

pp \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *ff* \longrightarrow *p*

Va.

pp \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p*

Vc.

pp \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p*

Cb.

mf \longleftarrow *f* \longrightarrow *mf* *mf* \longleftarrow *f* \longrightarrow *mf*

60

Fl. *mp* *mf*

Ob. *mp* *mf*

B \flat Cl. *pp* *f* *p*

Bn. *pp* *f* *p*

60 *pp* *f* *p* *pp* *f* *p* *pp* *f* *p*

Tmp.

Perc.

60

Pno. *pp* *f* *p*

Vn. I *mp* *mf* *f*

Vn. II *mp* *mf*

Va. *pp* *ff* *p* *pp* *f* *pp* *f* *p*

Vc. *pp* *f* *p* *pp* *ff* *p* *pp* *f* *pp*

Cb. *pp* *f* *p* *pp* *f* *p* *pp* *f* *pp*

pp *f* *p* *pp* *f* *p* *pp* *f* *pp*

63

Fl.

Ob.

B \flat Cl.

Bn.

Tmp.

Perc.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp *mf* *mf*

pp *f* *p* *pp* *f* *p* *pp* *ff* *p*

f *mf* *f* *f* *pp* *ff* *p* *pp* *ff* *p*

pp *f* *p* *pp* *f* *p* *pp* *ff* *p*

66

Fl.

Ob.

B \flat Cl.

Bn.

66

Tmp.

Perc.

66

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

pp *f* *p* *pp* *f* *pp*

ff *mp* *mf*

f *ff* *mp* *mf*

pp *f* *p* *pp* *f* *p* *mp* *mf*

pp *f* *pp* *f* *pp* *mf*

ff *p* *pp* *f* *pp* *mf*

E

70 \flat \square F

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

B \flat Cl. *mp* *p* *mp*

Bn. *p* *mp*

Tmp.

Perc.

Pno. *p* *mp*

Vn. I *mp* *mf*

Vn. II *mp* *mf*

Va. *mp* *mf*

Vc. *mp* *mp* *mf*

Cb. *mp* *mp* *mf*

78

Fl. *mf* *mp* *p* *mp* *p* *mp*

Ob. *mf legato* *mp* *mp* *p* *mp*

B \flat Cl. *mf legato* *mp* *p* *mp*

Bn. *mf legato* *mp*

Tmp.

Perc.

Pno. *mf* *p* *mp* *mp* *mf*

Vn. I *f* *mf* *mp* *mf* *mp* *mf*

Vn. II *f* *mf* *mp* *mf* *mp* *mf*

Va. *f legato* *mf* *mp* *mf*

Vc. *f legato* *mf* *mp* *mf*

Cb. *f legato* *mf* *mp* *mf* *mp*

divisi unis unis

86 G

Fl. *mp* *staccato* *p* *mp* *mf*

Ob. *p*

B♭ Cl. *staccato* *p* *mf*

Bn. *mp* *staccato* *p* *mp* *mf*

Tmp. *mp* *staccato* *p*

Perc.

Pno. *mf* *staccato* *mp* *p*

Vn. I *mf* *mp* *mf*

Vn. II *mp* *mf*

Va. *mf* *staccato* *div.* *mp* *div.* *mf*

Vc. *mf* *staccato* *div.* *unis.* *mp* *div.* *mp* *mf*

Cb. *mp*

92 [H] slower tempo (♩ = c. 86)

Fl. *mf* *p* < *mf* *p* < *mf* > *p*

Ob. *p* < *mf* *p* < *mf* > *p*

B♭ Cl. *mp* *mf* *mp* *p* < *mf* *p* < *mf* > *p*

Bn. *mp* *mf* *mp* *p* < *mf* *p* < *mf*

Tmp. *p*

Perc.

Pno. *mp* *mp* *mp*

Vn. I *mf* *mp* < *mf* < *f* > *mp* [H] slower tempo (♩ = c. 86)

Vn. II *mp* < *mf* < *f* > *mp*

Va. *mp* < *f* *mf*

Vc. *mp* *f* *mp* *mp* < *f* *mp* < *f* > *mp*

Cb. *mp* < *f* *mp* < *f* *mf*

This page of the musical score covers measures 99 through 104. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bn.), Tympani (Tmp.), Percussion (Perc.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 99: Flute, Oboe, and Bass Clarinet enter with a half note G#4. Flute and Bass Clarinet are marked *mp*. Oboe is marked *mp*. Tympani plays a rhythmic pattern of eighth notes, marked *mp*. Piano plays a melodic line in the right hand, marked *mf*, and a bass line in the left hand, marked *mp*. Violin I is marked *mf*. Violin II is marked *mf*. Viola plays a rhythmic pattern of eighth notes, marked *mf*. Violoncello and Contrabass play a rhythmic pattern of eighth notes, marked *mf*.

Measure 100: Flute, Oboe, and Bass Clarinet continue with a half note G#4. Flute and Bass Clarinet are marked *mp*. Oboe is marked *mp*. Tympani continues with the rhythmic pattern, marked *mp*. Piano continues with the melodic line, marked *mp*. Violin I is marked *mf*. Violin II is marked *f*. Viola continues with the rhythmic pattern, marked *mf*. Violoncello and Contrabass continue with the rhythmic pattern, marked *mf*.

Measure 101: Flute, Oboe, and Bass Clarinet continue with a half note G#4. Flute and Bass Clarinet are marked *mp*. Oboe is marked *mp*. Tympani continues with the rhythmic pattern, marked *mp*. Piano continues with the melodic line, marked *mp*. Violin I is marked *mf*. Violin II is marked *mp*. Viola continues with the rhythmic pattern, marked *mf*. Violoncello and Contrabass continue with the rhythmic pattern, marked *mf*.

Measure 102: Flute, Oboe, and Bass Clarinet continue with a half note G#4. Flute and Bass Clarinet are marked *mp*. Oboe is marked *mp*. Tympani continues with the rhythmic pattern, marked *p*. Piano continues with the melodic line, marked *mp*. Violin I is marked *mf*. Violin II is marked *mf*. Viola continues with the rhythmic pattern, marked *mf*. Violoncello and Contrabass continue with the rhythmic pattern, marked *mf*.

Measure 103: Flute, Oboe, and Bass Clarinet continue with a half note G#4. Flute and Bass Clarinet are marked *mp*. Oboe is marked *mp*. Tympani continues with the rhythmic pattern, marked *p*. Piano continues with the melodic line, marked *mp*. Violin I is marked *mf*. Violin II is marked *mp*. Viola continues with the rhythmic pattern, marked *mf*. Violoncello and Contrabass continue with the rhythmic pattern, marked *mf*.

Measure 104: Flute, Oboe, and Bass Clarinet continue with a half note G#4. Flute and Bass Clarinet are marked *mp*. Oboe is marked *mp*. Tympani continues with the rhythmic pattern, marked *ppp*. Piano continues with the melodic line, marked *mp*. Violin I is marked *mp*. Violin II is marked *mp*. Viola continues with the rhythmic pattern, marked *mp*. Violoncello and Contrabass continue with the rhythmic pattern, marked *mp*.

106 I

Fl. *mp* *mp*

Ob. *mf* \triangleright *mp* *mp* *mp*

B \flat Cl. *mp* *mp*

Bn.

Tmp. *mp* *ppp*

Perc.

Pno. *mp* *mf* *mp*

Vn. I *mf*

Vn. II *mf* \triangleright *mp* *mf*

Va. *mp* *mf*

Vc. *mf* \triangleright *mp* *mf* *mf*

Cb. *mf* \triangleright *mp* *mf*

113 J *a tempo*

Fl. *mf* *mp* *mf*

Ob. *mp* *mf*

B \flat Cl. *mp* *mf*

Bn. *mf* *mf* *mp* *mf*

Tmp.

Perc.

Pno. *mp* *mf*

Vn. I *mf* *f* *mf* *f* *mf* *f*

Vn. II *f* *mf* *f* *mf* *f* *mf* *f*

Va. *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

122 K L *slightly slower tempo* (♩ = c. 92)

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp legato* *mf legato*

Bn. *mp legato* *mf legato*

Tmp. *mp legato* *mf legato*

Perc.

Pno. *mp*

Vn. I *mf legato* *f* *slightly slower tempo* (♩ = c. 92)

Vn. II *mf legato* *f div.*

Va. *f legato*

Vc. *mf legato* *f legato*

Cb. *mf legato* *f legato*

M

Andante (♩ = c. 96)

139

Fl. *mf* *mp* *p* *mp* *pp* *mf* *p*

Ob. *mp* *p* *mp* *p*

B♭ Cl. *mp* *p* *p*

Bn. *mp* *p*

Tmp. *mp* *p*

Perc. Tam Tam *p* *mf* *pp* *ppp*

Pno. *mp* *mp*

Vn. I *mf* *mp* *mp*

Vn. II *mf* *mp* *mp*

Va. *mf* *mp*

Vc. *mf* *mf* *mp* *unis*

Cb. *mf* *mp* *mf* *mf* *mp*

M

Andante (♩ = c. 96)

145

Fl.

pp *f* *p* pp *f* *p*

Ob.

B♭ Cl.

Bn.

145

Tmp.

Perc.

Tam Tam

p *mf*

145

Pno.

p *pp*

145

Vn. I

N

pp *f* *p* pp *ff* *p*

Vn. II

pp *f* *p* pp *f* *p*

Va.

p

Vc.

div. *pp*

Cb.

148

Fl.

mf *p* *f* *p* *mf* *pp*

Ob.

mp *pp*

B \flat Cl.

mp *mf* *pp*

Bn.

pp

148

Tmp.

Perc.

p *mp* *mp* *ppp*

Tam Tam

pp *mp*

148

Pno.

mp *mf* *p*

148

Vn. I

mp *f* *p* *mp* *f* *mp* *mf* *p*

Vn. II

mp *mf* *mf* *mf* *p*

Va.

mp *mf* *mf* *p*

div.

Vc.

mp *mf* *f* *mp* *mf* *p*

Cb.

mp *mf* *mf* *p*

O

162

Fl. *p* *mp* *p* *mp* *pp* *mf*

Ob. *p* *mp* *p* *mp* *pp* *mf*

B♭ Cl. *p* *mp* *p* *mp* *pp* *mf*

Bn. *p* *mp* *p* *mp* *pp* *mf*

162

Tmp.

Perc. Tam Tam *p* *mf*

162

Pno. *mp* *p*

162

Vn. I *mp* *mf* *mp* *mf* *p* *f*

Vn. II *mp* *mf* *mp* *mf* *p* *f*

Va. *mp* *mf* *mp* *mf* *p* *f*

Vc. *mp* *mf* *mp* *mf* *p* *f*

Cb. *mp* *mf* *mp* *mf* *p* *f*