

"Commissioned by the Allegro Chorale and Orchestra, Inc., Nyela Basney, Artistic Director,
and written for the Cassatt String Quartet.
The world premiere was given by the Allegro Chorale and the Cassatt String Quartet
in Midland and Odessa, Texas, on November 17 and 18, 2007."

The Flaming Rock

(*La Roca Llameante*)

SATB choir and string quartet

Elisenda Fábregas (2007)

(Omaha Nation Native American text
edited by Elisenda Fábregas)

Lento

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

Piano

wisping pp mysteriously

wisping pp mysteriously

p

At the beg - in-ing all things - were in the mind of Wa - kon-da all - crea-tures, in-clud-ing man kind, were

At the beg - in-ing all things - were in the mind of Wa - kon-da all - crea-tures, in-clud-ing man kind, were

6

Andante moderato (♩ = 40)

Sopr.

Alto

Tenor

Bass

Vln. 1

Vln. 2

Vla.

Vlc.

Piano

solo

mp

pp

pp

p espressivo

En el prin-ci-pio En - el prin - ci - pio to-das las co-sas es

spi-rits. At the beg-gin - ing, at the be-gin-ing

At the beg-gin - ing, at the be-gin-ing

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Sopr. ta - ban to - das las co - sas es ta - ban en la men - te de Wa kon da:

Alto all things were Mm in the

Tenor all things were Mm all things were

Bass all things were Mm

Vln. 1 mp

Vln. 2 mp

Vla. mf

Vcl. mf

Piano mp

16

Sopr. to - das las cri - a tu - ras In - clu

Alto mind of Wa - kon - da: All crea - tures,

Tenor All crea - tures,

Bass

Vln. 1 mf fz p poco mf mp

Vln. 2 mf fz p poco mf mp

Vla. mf fz p poco mf mp

Vcl. mf fz p poco mf mp

Piano mf fz p poco mf mp

Soprano: *p* *poco*
 yen - do lahu - ma - - ni - dad e - ran es pi - ri - tus

Alto: *p* *poco*
 all man - kind es pi - ri - tus

Tenor: *p* *poco* *p*
 all man - kind es pi - ri - tus e - ran es -

Bass: *p* *poco* *p*
 all man - kind es pi - ri - tus

Vln. 1: *mp* *fz* *mp* *mf*

Vln. 2: *fz* *mf*

Vla.: *fz*

Vlc.: *fz*

Piano: *mp* *fz* *mf*

Soprano: En - el prin - ci - pio En - el prin - prin - pio

Alto: En - el prin - ci - pio En - el prin - ci - pio

Tenor: *poco* pi - ri - tus *p* At the beg - in - ing *p* At the beg - in - ing, at the beg - in - ing *mp*

Bass: *p* At the beg - in - ing *p* At the beg - in - ing, at the beg - in - ing *mp*

Vln. 1: *fp* *pp*

Vln. 2: *fp* *pp*

Vla.: *mf* *fp* *pp* *p*

Vlc.: *mf* *fp* *pp* *mp* *p*

Piano: *fp* *pp* *p*

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32

Sopr. *mp* *mf* *f*
 to - das las co - sas es - ta - ban en la men - te de Wa - kon - da

Alto *mp* *mf* *f*
 to - das las co - sas es - ta - ban en la men - te de Wa - kon - da

Tenor *mp* *mf*
 de Wa - kon - da:

Bass *mp* *mf*
 de Wa - kon - da:

Vln. 1 *mp* *mf* *mp* *mf* *f* *sf*

Vln. 2 *mp* *mf* *mp* *mf* *f* *sf*

Vla. *mp* *mf* *mp* *mf* *f* *sf*

Vcl. *mp* *mf* *mp* *mf* *f* *sf*

Piano *mp* *mf* *mp* *mf* *f* *sf*

36

Sopr. *f* *f* *mf*
 to - das las cri - a - tu - ras in - clu - yen - do la hu - ma - ni - dad, e - ran es - pi - ritus

Alto *f* *f* *mf*
 All crea - tures, in - clu - yen - do la hu - ma - ni - dad, e - ran es - pi - ritus

Tenor *f* *f* *mp*
 All crea - tures, in - clu - yen - do la hu - ma - ni - dad, e - ran es - pi - ritus

Bass *f* *f* *mp*
 All crea - tures, in - clu - yen - do la hu - ma - ni - dad, e - ran es - pi - ritus

Vln. 1 *f* *f* *sf* *sf* *f*

Vln. 2 *f* *f* *sf* *sf* *f*

Vla. *f* *f* *sf* *sf* *f*

Vcl. *f* *f* *sf* *sf* *fp* *sf* *sf*

Piano *f* *f* *sf* *sf* *fp* *sf* *sf*

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41

Musical score for measures 41-46. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Violin 1, Violin 2, Viola, and Violoncello. The vocal parts have lyrics: "All creatures, were spi-rits." and "They moved about all in space between earth and the Vi-a - ja-ron". The instrumental parts feature dynamic markings such as *mf*, *p*, *mp*, *poco*, and *sfz*.

47

Musical score for measures 47-52. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Violin 1, Violin 2, Viola, and Violoncello. The vocal parts have lyrics: "They were seek-ing a place where they could come in-to-a" and "stars Bus-ca - ban". The instrumental parts feature dynamic markings such as *mf*, *p*, *mp*, *poco*, *sfz*, *arco*, and *pizz.*