

Marimba

# Fluidity

for Marimba & Video

For Teresa Flores

S. Aguilar Pena

## Gesture #1

Calmly  $\text{♩} = 50$

Musical notation for Gesture #1, marked "Calmly" with a tempo of  $\text{♩} = 50$ . The piece is in 2/4 time and begins with a "Ripple Roll" marked *p*. The notation features a series of overlapping, flowing lines in both the treble and bass staves, creating a shimmering, textured effect.

## Gesture #2

Lively

Musical notation for Gesture #2, marked "Lively". The piece is in 2/4 time and features a series of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *ff*, with a *sub p* section. The notation is more rhythmic and energetic than Gesture #1.

## Gesture #3

Violently

$\text{♩} = 200$

Musical notation for Gesture #3, marked "Violently" with a tempo of  $\text{♩} = 200$ . The piece is in 2/4 time and features a series of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* to *ff*, with a *rit.* section. The notation is highly rhythmic and energetic.

Musical notation for Gesture #4 and Gesture #5. Gesture #4 is marked "Gently" with a tempo of  $\text{♩} = 70$  and features a series of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mp* to *f*. Gesture #5 is marked "poco cresc." and features a series of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* to *f*.

## Gesture #4

Frantic  $\text{♩} = 70$

## Gesture #5

$\text{♩} = 70$

poco cresc.

28 *poco dim.* *poco cresc.*

30 *poco dim.* *f* **Gesture #6** *Serenely, Slowly*

35 *mp*

**PERFORMANCE NOTES:**

Each Gesture is to serve as a general guideline for performance, a sort of starting place. The Gestures need not be played in the order notated here, nor is that recommended. The repeats are a suggestion, though the marimbist may decide to increase the number of repetitions, or decrease them. Improvising effective and musical transitions between gestures is the most difficult task. Silence may be inserted as needed.