

35 **Maestoso. Più mosso** ♩ = 66

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Cl. 1, 2 (B.) *mp*

1, 2 *mp* **1 Solo** *mf*

Hn. (F) *mp*

3, 4 *mp*

Timp. *mp*

B.d. *mp*

Hp. *mf*

Detailed description: This block contains the first system of a musical score. It includes staves for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (B-flat), Horns 1 & 2 (F), Horns 3 & 4, Timpani, Bass Drum, and Harp. The tempo is marked 'Maestoso. Più mosso' with a quarter note equal to 66 beats per minute. The key signature has two flats. The Flute 1 & 2 part has a '1 Solo' marking. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

35 **Maestoso. Più mosso** ♩ = 66

Solo *mf*

Vn. I *mp* **uniti** *mf*

gli altri *mp*

Vn. II *mp* **div.** *mp* **sim.**

Va. *mp* **div.** *mp* **sim.**

Vc. *mp* **Soli**

Cb. *mp* **arco**

Detailed description: This block contains the second system of the musical score, featuring the string section. It includes staves for Solo Violin, Violins I and II, Viola, Violoncello, and Double Bass. The tempo remains 'Maestoso. Più mosso' at 66 bpm. The Solo Violin part is marked 'Soli'. The Violin I and II parts have 'uniti' and 'div.' markings. The Viola and Violoncello parts have 'div.' and 'sim.' markings. The Double Bass part is marked 'arco'. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

40 4 Poco a poco più mosso
expressive

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B.)

1, 2

Hn. (F)

3, 4

Timp.

B.d.

40 *uniti* 4 Poco a poco più mosso
expressive

Vn. I

Vn. II

Va.

Vc.

Cb.

45 $\text{♩} = 72$ *mf* *ord. fast* *mf* *tr*

Fl. I

Ob. 1, 2

Cl. 1, 2
(B.)

Trgl.

Hp.

45 $\text{♩} = 72$ *mf* *V* *tr* *V*

Vn. I

Vn. II

Va.

Vc.

Cb.