

Rain Worthington

Full Circle

for Cello Soloist and small Orchestra

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Instrumentation

Flute
Oboe
Bb Clarinet
Bassoon

2 F Horn

Timpani
Percussion (large gong or Tam Tam)
Vibraphone

Cello Soloist

Violin I
Violin II
Viola
Cello
Contrabass

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Full Circle

Transposed Score

for Cello Soloist and small Orchestra

Rain Worthington

freely lyrical & expressive (through out)

Andante (♩ = c. 88)

Flute *p legato* *mp*

Oboe

B♭ Clarinet

Bassoon

2 Horns in F

Timpani (use med soft mallets for most rolls) *p* *mp* (use med soft mallets for most rolls)

Gong *p* *mp*

Vibraphone *p* *mp*

Cello soloist *p* *mf* *pp* *mp* *dolce legato* *mf* *Glissando*

Violin I

Violin II

Viola

Cello

Contrabass

Duration: ca. 10'15

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Andante (♩ = c. 96)

6

Fl. *mf* *f* *mf*

Ob. *mp* *mf*

Bb Cl. *mp* *mf*

Bsn. *mp* *mf*

2 Hrn. in F *p* *mp* *mp* *legato*
(use med mallets for more percussive figures)

Timp. *mp* *p*

Gong

Vib. *mf* *mp*

Vc. solo *f* *f* *mf*

Vln I *mf* *f* *mf*

II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *f* *mf*

A

11

Fl. *pp p mp*

Ob.

Bb Cl.

Bsn.

2 Hrn. in F

Timp. *p mp*

Gong

Vib. *p mp*

Vc. solo *mp mf mp dolce legato*

Vln I *p mf*

II

Vla. *mp*

Vc. *p mp*

Cb.

16

Fl. *mp*

Ob.

Bb Cl. *mp*

Bsn.

2 Hrn. in F *mp* 1.

Timp. *p* *mp*

Gong *mp* *p* *mp*

Vib. *mp*

Vc. solo *mf*

Vln I *mp* *mf*

II *mp*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mp*

21

B

Fl. *mf* *mp*

Ob. *mp* *mf* *mp*

Bb Cl. *p* *mp* *mp*

Bsn. *mp* *mf* *mp*

2 Hrn. in F *p* *mp* *mf*

Timp.

Gong *p* *pp*

Vib. *mf*

Vc. solo *mp* *f*

Vln I *mp* *mf* *f* *mf*

II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mp* *mf* *mf*

Cb. *mf* *f*

26

Fl. *mf* *f* *mf*

Ob. *mf* *mf*

Bb Cl. *mf* *mf* *mf*

Bsn. *mf* *mf* *mf*

2 Hrn. in F *mp* *mf* *mp*

Timp. *mp* *p*

Gong *mp*

Vib. *mp* *mf*

Vc. solo *mf* *f* *mf*

Vln I *f* *mf*

II *f* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *mf*

C

31

Fl. *p mp mf mp*

Ob. *mf mp*

Bb Cl. *p mp mp*

Bsn. *p mp*

2 Hrn. in F *p mp*

Timp.

Gong *p*

Vib. *mp mf mp*

Vc. solo *mp f mf*

Vln I *mp mf*

II *mp mf*

Vla. *mp mf*

Vc. *mp mf*

Cb. *mp mf*

Andante (♩ = c. 96)

36

Fl. *mf* *f*

Ob. *mf*

Bb Cl. *mf* *f*

Bsn. *mf*

2 Hrn. in F *mf* *f* *mp*

Timp.

Gong

Vib. *mf* *mf*

Vc. solo *f*

Vln I *mf* *f* *f*

II *mf*

Vla. *mf*

Vc. *mf* *f* *f*

Cb. *mf* *f* *mf*

46 *Andante* (♩ = c. 88)

F

Fl. *mf* *poco rit.* *mp* *p*

Ob. *mf* *mp* *p*

Bb Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

2 Hrn. in F

Timp. *pp*

Gong *p* *let ring* *pp*

Vib. *mp* *p* *mp*

Vc. solo *ff* *mf* *mp* *mf*

Vln I *f* *mp* *p*

II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f*

Cb. *f* *mp* *p*

52 *a tempo*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bb Cl. *mf* *mp*

Bsn. *mf* *mp*

2 Hrn. in F *p*

Timp.

Gong

Vib. *mf* *mf*

Vc. solo *f* *mf*

Vln I *mf* *mp*

II *mf* *mp*

Vla. *mf* *mp*

Vc. *mp*

Cb. *mp*

G

58

Fl. *p mp*

Ob.

Bb Cl.

Bsn.

2 Hrn. in F

Timp. *tr*

Gong *p let ring pp*

Vib. *mp L.V.*

Vc. solo *f mp mf f Gliss.*

Vln I

II

Vla.

Vc. *p*

Cb. *p*

64

Fl. *mf* *mp* *mp*

Ob.

Bb Cl.

Bsn.

2 Hrn. in F

Timp.

Gong

Vib. *mf* *mp* *mf* L.V.

Vc. solo *mf* *mp legato* *mf* *f* Glissando

Vln I *p*

II *p*

Vla.

Vc.

Cb.

71

Fl. *mp* *mp* *p* *p*

Ob. *mp* *mp* *p*

Bb Cl. *mp* *mp* *p*

Bsn. *mp* *mp* *p*

2 Hrn. in F *p* *pp* *lontano*

Timp.

Gong

Vib. *mp* *p*

Vc. solo *mp* *mp* *mf* *mp* *mf* *mp*

Vln I *mp* *mp* *p*

Vln II *mp* *mp* *p*

Vla. *mp* *mp* *p*

Vc. *mp* *mp* *p*

Cb. *mp* *mp* *p*

H

79

Fl. *mp*

Ob.

Bb Cl. *p*

Bsn. *p*

2 Hrn. in F
1. *p* *lontano* *pp*

Timp. *p* *pp*

Gong *p*

Vib. *mp*

Vc. solo *mp dolce legato* *mf*

Vln I *p*

II *p*

Vla.

Vc.

Cb.

86

Fl. *mf* *legato*

Ob.

Bb Cl.

Bsn.

2 Hrn. in F

Timp. *mp* as a pulse

Gong *mp* let ring

Vib. *mp* let ring

Vc. solo *mp* *f* *legato* *Gliss.*

Vln I *mf* *staccato*

II *mf* *staccato*

Vla. *mf* *staccato*

Vc. *mf* *staccato*

Cb. *mf* *staccato*

I

91

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

2 Hrn. in F *p* *mp* as a pulse

Timp. *pp* *mp*

Gong

Vib. *mp*

Vc. solo *mf* *f* *mf*

Vln I *mf legato* *mf*

Vln II *mf legato*

Vla. *mf legato* *mf*

Vc. *mf legato*

Cb. *mp* *mf legato*

pizz. as a pulse

arco

95

Fl.
 Ob.
 Bb Cl.
 Bsn.
 2 Hrn. in F
 Timp.
 Gong
 Vib.
 Vc. solo
 Vln I
 II
 Vla.
 Vc.
 Cb.

mf
mf
mf
mf
p
mp
p
pp
mf
mf
f
mp
mp
mp
mp
mp
mf
mf

a2
 as a pulse

J

100

Fl.

Ob.

Bb Cl.

Bsn.

2 Hrn. in F

Timp.

Gong

Vib.

Vc. solo

Vln I

II

Vla.

Vc.

Cb.

mp

p

mp

mf

f

mf

mp

mf

mf

mp

mf

mf

mp

mf

mf

mp

mf

106 *poco rit.*

a tempo

Fl. *p* *mp* *mf*

Ob.

Bb Cl.

Bsn.

2 Hrn. in F *pp* 1. *lontano*

Timp.

Gong *p* *pp*

Vib.

Vc. solo *f* *mp* *mp* *mf*

Vln I *mp* *p* *mp* *mf*

II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

K

114

Fl.

Ob.

Bb Cl.

Bsn.

2 Hrn. in F

Timp.

Gong

Vib.

Vc. solo

Vln I

II

Vla.

Vc.

Cb.

p

pp

mp

pizz.
as a pulse

mp

121

L

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

2 Hrn. in F

Timp. *pp* *mp*
as a pulse

Gong

Vib.

Vc. solo *mp* *mf* *mp* *mf* *mp*

Vln I

II

Vla.

Vc.

Cb.

M

126

Fl. *mf* *p*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

2 Hrn. in F

Timp. *mf* *p* *p*

Gong *p*

Vib. *mp*

Vc. solo *mf* *mf* *f* *mp*

Vln I *mp* *p*

II *mp* *p*

Vla. *mp*

Vc. *mp*

Cb. *mf* *f* *mp* arco

132

Fl. *mp* *mf* *mp*

Ob.

Bb Cl.

Bsn.

2 Hrn. in F

Timp.

Gong *pp*

Vib. *p* *mf*

Vc. solo *mp* *mf*

Vln I *mp* *mf* *mp*

II *mf* *mp*

Vla.

Vc.

Cb.

N

140

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

2 Hrn. in F

Timp.

Gong *p*

Vib. *mp*

Vc. solo *mp* *mf*

Vln I *mf* *mp*

II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp* *mp* pizz. as a pulse

O

146

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** Enters in measure 146 with a melody starting on a whole note G4 (with a flat), moving to A4, B4, and then a quarter note G4.
- Oboe (Ob.):** Enters in measure 146 with a melody starting on a whole note G4 (with a flat), moving to A4, B4, and then a quarter note G4.
- Bb Clarinet (Bb Cl.):** Enters in measure 146 with a melody starting on a whole note G3 (with a flat), moving to A3, B3, and then a quarter note G3.
- Bassoon (Bsn.):** Enters in measure 146 with a melody starting on a whole note G2 (with a sharp), moving to A2, B2, and then a quarter note G2.
- 2 Horns in F:** Remain silent throughout this section.
- Timpani (Timp.):** Plays a rhythmic pulse of eighth notes starting in measure 146. Dynamics range from *pp* to *mp*.
- Gong:** Plays a single pulse in measure 146 with a *pp* dynamic.
- Vibraphone (Vib.):** Remains silent throughout this section.
- Vc. solo:** Enters in measure 146 with a melody starting on a whole note G2 (with a flat), moving to A2, B2, and then a quarter note G2. Dynamics range from *mp* to *mf*.
- Violin I (Vln I):** Enters in measure 146 with a melody starting on a whole note G4 (with a flat), moving to A4, B4, and then a quarter note G4.
- Violin II (Vln II):** Enters in measure 146 with a melody starting on a whole note G4 (with a flat), moving to A4, B4, and then a quarter note G4.
- Viola (Vla.):** Enters in measure 146 with a melody starting on a whole note G3 (with a flat), moving to A3, B3, and then a quarter note G3.
- Violoncello (Vc.):** Enters in measure 146 with a melody starting on a whole note G2 (with a sharp), moving to A2, B2, and then a quarter note G2.
- Contrabass (Cb.):** Plays a rhythmic pulse of eighth notes starting in measure 146, mirroring the timpani part.

151

poco rit.

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

2 Hrn. in F *mp* *mf*

Timp. *mf* *p*

Gong *p*

Vib.

Vc. solo *mp* *mf* *f*

Vln I *mf*

II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *f* arco

P

156 *a tempo*

Fl. *mf* *mp*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

2 Hrn. in F *mp* *p*

Timp.

Gong *pp*

Vib. *mf* L.V.

Vc. solo *f* *détaché*

Vln I *mf* *mp* *mp*

Vln II *mf* *mp* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

161

Fl.

Ob.

Bb Cl.

Bsn.

2 Hrn. in F

Timp.

Gong

Vib.

Vc. solo

Vln I

II

Vla.

Vc.

Cb.

mf

mf

p \longleftarrow *mp*

as a pulse

mf

f

mf

mf

pizz.
as a pulse

mp \longleftarrow *mf*

166

Fl. *mp* *mp* *p*

Ob. *mp* *p*

Bb Cl. *mp* *p*

Bsn. *mp* *p*

2 Hrn. in F

Timp. *mf*

Gong *p*

Vib.

Vc. solo *mf* *mp*

Vln I *mp*

II *mp*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Q

172

Fl. *mf* *mf* *mp*

Ob. *mf* *mf*

Bb Cl. *mf*

Bsn. *mf*

2 Hrn. in F *mp* *p* *pp*

Timp. *mp*

Gong *pp* L.V. L.V. L.V. L.V.

Vib. *mf*

Vc. solo *f* *mf* *détaché*

Vln I *mf* *mp*

II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

177

Fl.

Ob.

Bb Cl.

Bsn.

2 Hrn. in F

Timp.

Gong

Vib.

Vc. solo

Vln I

II

Vla.

Vc.

Cb.

Musical score for measures 177-181. The score includes staves for Flute, Oboe, Bb Clarinet, Bassoon, 2 Horns in F, Timpani, Gong, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part has notes with accidentals and dynamics like *mf* and *f*. The Violin I and II parts also have notes and dynamics like *mf* and *f*. The rest of the instruments have rests.

R

182

Fl. *mp* *mp* *p*

Ob. *mp* *p*

Bb Cl. *mp* *p*

Bsn. *mp* *p*

2 Hrn. in F *pp* *lontano*

Timp. *p*

Gong

Vib. *p*

Vc. solo *mf* *mp* *mf* *mp* *p*

Vln I *mp*

II *mp*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

188

Fl.

Ob.

Bb Cl.

Bsn.

2 Hrn. in F

Timp.

Gong

Vib.

Vc. solo

Vln I

II

Vla.

Vc.

Cb.

mp

p *pp*

pp *fp* *pp*

p *mp* *mf*

1. lontano

S

194

Fl. *mp* *p*

Ob. *mp* *p*

Bb Cl. *mp* *p*

Bsn. *mp* *p*

2 Hrn. in F *p* *pp*

Timp. *mp* *p* *pp*

Gong *p*

Vib. *mp* *mp* *p*

Vc. solo *legato* *mp* *p dolce legato*

Vln I *mp*

II *mp*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

200

Fl.
Ob.
Bb Cl.
Bsn.

2 Hrn. in F

Timp.

Gong

Vib.

Vc. solo

Vln I

II

Vla.

Vc.

Cb.

206

Fl. *mp* *mf*

Ob.

Bb Cl.

Bsn.

2 Hrn. in F 1. *p* *mp*

Timp.

Gong *p* let ring

Vib. *mp*

Vc. solo *mf* *mp* *f*

Vln I *mp* *mp* *mf*

II *mp* *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

mp *mf*

212 *poco rit.*

Fl. *p*

Ob.

Bb Cl.

Bsn.

2 Hrn. in F *a2* *pp*

Timp. *mp* *pp*

Gong *let ring* *mp*

Vib. *let ring*

Vc. solo *mp* *mf* *mp* *mf* *f* *Glissando*

Vln I *pp*

II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*