

Gothic Fantasy
on Crux fidelis
to
Hildegard of Bingen
(1098-1179)

Mary Ann Joyce

very legato, freely as chant

Piano

p

4

mp

a tempo

7

molto rit.

mf

3

Ped.

9

a tempo

ppp

3

8^{va}

Ped.

11 *mp*

Musical notation for measures 11 and 12. Measure 11 is in 17/8 time, and measure 12 is in 12/8 time. The piece is marked *mp* (mezzo-piano).

13 *p*

Musical notation for measures 13, 14, and 15. Measure 13 is in 12/8 time, and measure 15 is in 8/8 time. The piece is marked *p* (piano).

15 *leggiero*

Musical notation for measures 15, 16, and 17. Measure 15 is in 15/8 time, and measure 17 is in common time. The piece is marked *leggiero* (light). There are triplets in measures 15 and 17.

18 *playfully*
= 60 *p*

Musical notation for measures 18, 19, and 20. Measure 18 is in common time. The piece is marked *playfully* and *p* (piano). A tempo marking of = 60 is present.

21

Musical notation for measures 21, 22, and 23. Measure 21 is in common time. There are triplets in measures 21 and 22.

25 *molto rit.*

30 *Vivace e ironico*

35 *Tempo I*
freely, very legato

40 *Sos. Ped.*