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GRASS

for tenor or soprano
with piano accompaniment

Gladys Smuckler Moskowitz
Poem by Carl Sandburg

GRASS

Pile the bodies high at Austerlitz and Waterloo.

Shovel them under and let me work —

I am the grass; I cover all.

And pile them high at Gettysburg

And pile them high at Ypres and Verdun.

Shovel them under and let me work.

Two years, ten years, and passengers ask the conductor:

What place is this?

Where are we now?

I am the grass.

Let me work.

Carl Sandburg (1918)

GRASS

Music by
Gladys Smuckler Moskowitz
Poem by Carl Sandburg

Flowing (♩. = ca. 56)

Rit.

A tempo

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half rest, and then the lyrics "Pile the best les high at An - ster -". The piano accompaniment features a steady eighth-note accompaniment in the right hand and block chords in the left hand. Dynamics include *mp* and *f*.

Second system of the musical score. The vocal line continues with the lyrics "ite and Win - ter - bon. Showed them un - der and let me work — I am the grass;". The piano accompaniment continues with similar accompaniment. Dynamics include *mf* and *f*. There are tempo markings *♩. = ♩* above the vocal line.

Third system of the musical score. The vocal line continues with the lyrics "I cov - er all. And pile them high at Get - tys - burg And pile them high at". The piano accompaniment continues with similar accompaniment. Dynamics include *mp* and *cresc.*. There are tempo markings *Rit.*, *♩. = ♩*, *A tempo*, *cresc.*, and *♩. = ♩* above the vocal line.

♩ - ♩

Y-pres and Ver-dun. Show of them un-der and let me work.

Two years, ten years, and

pas-sen-gers ask the con-duc-tor: What place is this? Where

Rit. *A tempo*

are we now? I am the guide. Let me work.