

Hurrahing in Harvest

Gerard M. Hopkins

Mary Ann Joyce-Walter

♩ = 56 *mf*

Soprano
now, bar - ba-rous in beau -

Alto
now, bar - ba-rous in beau -

Tenor
(all or solo) *mf*
Sum-mer ends now now bar - ba-rous in beau -

Bass
mf
now bar - ba-rous in beau -

6

S
ty, the stooks rise a round: up a - bove, what wind walks! What

A
- ty, the stooks rise a round: up a - bove, what wind walks! What

T
mf
ty what wind walks! What

B
mf
ty what wind walks! What

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11

S love-ly-be-hav-ior of silk sack clouds! has wild - er wil - ful

A love-ly be-hav-ior of silk - sack clouds! has wild - er - wil - ful

T love-ly be-hav-ior of silk - sack clouds! has wild - er wil - fi;

B love-ly be-hav-ior of silk - sack clouds! wild - er wil - ful

f

rit.

16

S wav-i-er Meal-drift mould-ed ev - er and melt - ed a - cross skies?

A wav-i-er Meal-drift mould - ed ev - er and melt - ed a-cross skies?

T wav-i-er Meal-drift mould - ed ev - er and melt - ed a-cross skies?

B

a tempo

mf

20

S *f* Down all that

A *mf* I lift up heart, eyes, *f* Down all that

T *mf* I lift - up, I lift up heart, eyes, *f* Down all that

B walk, I lift up heart, eyes, *f* Down all that

25

S glo-ry in the hea-vens to glean our sav -

A glo-ry in the hea-vens to glean our sav -

T glo-ry in the hea-vens to glean our sav -

B glo-ry in the hea-vens to glean our sav -

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32 *mp*

S
ior _____ And eyes, _____ heart, what looks, _____ what lips yet

A
mp
ior _____ And eyes heart, what looks, _____ what lips _____ yet

T
ior. _____

B
ior _____

39 *f*

S
gave you a rap - tur - ous love's _____ greet - ing of real - er of round - er re - plies? _____

A
f
gave you a rap - tur - ous love's _____ greet - ing of real - er, of round - er re - plies? _____

T
f
of real - er, of round - er re - plies? _____

B

46 *p*

S

A

T

B *mp* *mp*

And the a - zur - ous hung hills are his world - wield - ing

53

S

A

T *f*

B *f*

ma - jes - tic (k) as a stal - lion stal - wart

shoul der ma - jes - tic (k) as a stal-lion, stal - lion stal - wart

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58 *pp* *molto rit.* *a tempo*

S ver - y vi - o - let sweet! _____

A *pp* *molto rit.* *mf*
ver - y vi - o - let sweet! _____ and but the be -

T *mp*
These things were here and but the be -

B *mp*
These things, these _____ were here

65 *mf* *f*

S _____ which two when they once meet, The heart rears

A *f*
hold - er want - ing The heart rears

T *f*
hold er want - ing The heart rears

B *mf* *f*
which two _____ when they _____ once meet, the heart rears

71

S wings— bold and bold - er — and hurls for him, — O half hurls

A wings— bold and bold - er — and hurls for him, — O half hurls

T wings— bold and bold - er — and hurls for him — O half hurls

B wings— bold and bold - er — and hurls for him, — O half hurls

78

S earth for him *fff* off un - der *maestoso* his feet. *fff*

A earth for him *fff* off un - der *maestoso* his feet. *fff*

T earth for him *fff* off un - der *maestoso* his feet. *fff*

B earth for him *fff* off un - der *maestoso* his feet. *fff*