

I Dream Puccini

Joan Rudel, poem

Mary Ann Joyce, music

Allegro (M.M. ♩ = c. 120) *p* very freely

Soprano

pp A cob-ble stone path, _____

S

Dark ___ red, round - ed stones - worn _____ Gray _____

ppp

The musical score is written for Soprano and Piano. The Soprano part begins with a rest, followed by the lyrics 'A cob-ble stone path, _____'. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The second system starts at measure 9 with the lyrics 'Dark ___ red, round - ed stones - worn _____ Gray _____'. The piano accompaniment continues with similar rhythmic patterns, ending with a *ppp* marking. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

S 16
sha - dows con - fuse dusk and dawn. There's snow, not new,

S 22
i - cy patch - es. I'm hold - ing a sho - vel,

S 28
va - por breath. My rat - ty brown fur jack - et

33

S

closed, _____ head and hands _____ bare. _____

mp

38

S

I glance up - to a

very freely
mp

very freely
pp

43

S

hill - side pla - teau, hear Ca - va - ra - dos - si sing, _____

43