

If I Can Let You Go

from The Autumn Sonnets

May Sarton, poem

$\text{♩} = 100$

mp

Soprano

If I can let you go as

Piano

p

Solo Cello

S

trees let go their leaves, so cas-u'-ly one by one; If

Pno.

p

S.Vlc.

allargando

If I Can Let You Go

S
9
I can come to know what they do know... that fall is the re -

Pno.
9
f

S.Vlc.
9
>pp

S
14
lease, the con - su - ma - tion,

Pno.
14
meno mosso
ff

S.Vlc.
14
mf
meno mosso
ff

Detailed description: This is a page of a musical score for the song 'If I Can Let You Go'. It features three staves: Soprano (S), Piano (Pno.), and String Violin/Celli (S.Vlc.). The score is in 2/4 time and B-flat major. The vocal line starts at measure 9 with the lyrics 'I can come to know what they do know... that fall is the re -'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *f* at the end of the first system. The string section plays a simple accompaniment, starting with a *pp* dynamic. The second system begins at measure 14 with the lyrics 'lease, the con - su - ma - tion,'. The piano accompaniment has a *meno mosso* tempo marking and a *ff* dynamic marking. The string section also has a *meno mosso* tempo marking and a *ff* dynamic marking. A large 'PREVIEW COPY' watermark is visible across the page.

18 *p* (detached)

S

Then fear of time and the un - cer-tain fruit -

Pno.

18

S.Vlc.

pp pizz.

23

S

- - would not dis - tem-er the lu - cid skies, this strang - est au-tumn,

Pno.

23 *p*

S.Vlc.

23