

III. Frogs

Vivace $\text{♩} = 80$

The musical score for 'III. Frogs' is written in treble clef with a 2/4 time signature. It begins with a **Vivace** tempo marking and a metronome marking of $\text{♩} = 80$. The piece is characterized by a rhythmic pattern of eighth notes and chords, often with accents and dynamic markings. The score is divided into systems, with measure numbers 11, 21, 31, 41, 51, 61, and 71 indicated. The dynamics range from *f* (forte) to *p* (piano), including *dim.* (diminuendo) and *poco rit.* (poco ritardando). The piece concludes with a **Meno mosso--detached** tempo marking and a *fp* (fortissimo piano) dynamic.

f *p* *f* *p*

11 *p* *f* *p* *f* *p*

21 *f* *dim.* *p* *f*

31 *p* *f* *poco rit.* *p* *f*

41 **a tempo** **Piu mosso** *accel.* *p*

51

61 *cresc. e accel.*

71 **Meno mosso--detached** *fp*

81 *f* *move forward* *accel.*

91 *p* *mit schmaltz* *accel.* *f* *a tempo*

101 *p sub.* *sempre cresc.*

111 *f* *p* *sempre cresc.*

122 *f* *sul pont* *accel.*

132 *a tempo*

142 *ff*

153

163