

Rain Worthington

## In Passages

for Violin Soloist and String Orchestra

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Instrumentation

Violin Soloist

Violin I

Violin II

Viola

Cello

Contrabass

Duration: ca. 10'

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# In Passages

**Moderato** (♩ = c. 104)  
*rubato* (freely throughout)

for Violin Soloist and String Orchestra

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Musical score for Violin Soloist and String Orchestra, measures 1-6. The Violin Soloist part begins with a rest, followed by a melodic line starting on a half note G4, moving to F#4, E4, and D4, then a sixteenth-note run. Dynamics include *mf*, *f*, and *mf*. The String Orchestra parts (Violin I, Violin II, Viola, Cello, Contrabass) enter with a half note G4. The Viola and Cello parts are marked *mp* and *mf*. The Contrabass part is marked *mp* and *mf*. A "Divisi" instruction is present for the Violin II part.

Musical score for Violin Soloist and String Orchestra, measures 7-10. The Violin Soloist part begins with a double bar line and measure 7. The melodic line continues with a half note G4, moving to F#4, E4, and D4, then a sixteenth-note run. Dynamics include *f*, *mp*, *mf*, *f*, *ff*, *fz*, and *f*. The String Orchestra parts (Violin I, Violin II, Viola, Cello, Contrabass) continue with a half note G4. The Viola and Cello parts are marked *mf*. The Contrabass part is marked *mf*.

Composed for Eva Ingolf

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Duration: ca. 10'

13

Vln. Solo

*fp* *mf* *mp* *f* *fz* *mf*

I

II

Vla.

Vc.

Cb.

*f* *mp* *mf*

Divisi

20

Vln. Solo

*f* *mf* *f*

I

II

Vla.

Vc.

Cb.

*mf* *mp* *mf* *mp* *mf*

25 A

Vln. Solo

I

II

Vla.

Vc.

Cb.

*mf* *f* *ff* *fz* *f* *fp* *mf* *mp* *f*

*mp*

*mp*

31

Vln. Solo

I

II

Vla.

Vc.

Cb.

*mf* *f* *mf* *f* *mf* *mp* *mf*

*mf* *f* *mf* *f* *mf* *mp*

*mf* *f* *mf* *mp*

*mf* *f* *mf* *mp*

*mf* *f* *mf* *mp*

37 **B** (slightly off string, but close)  
staccato staccato

Vln. Solo *mp* *mf*

I *mp* *mf* staccato

II *mp* *mf* staccato

Vla. *mp* *mf* Glissando

Vc. *mp* *mf* Glissando

Cb. *mp* *mf*

42 staccato staccato

Vln. Solo *f* *mp*

I *mp* *mf* *mp* staccato Glissando

II *mp* *mf* *mp* staccato Glissando

Vla. *mp* *mf* *mp* Glissando pizz.

Vc. *mp* *mf* *mp* Glissando pizz.

Cb. *mp* pizz.

*mp*

46

Vln. Solo

I

II

Vla.

Vc.

Cb.

staccato

*mf*

Glissando

*mp*

*mf*

Gliss.

pizz.

*mp*

Gliss.

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

*mp*

51

Vln. Solo

I

II

Vla.

Vc.

Cb.

*mp*

Glissando

*mp* *mf*

Glissando

*mp* *mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

*mf*

56

Vln. Solo

staccato

*mf*

*mf*

I

*mp*

*mf*

*mp*

Glissando

II

*mp*

*mf*

*mp*

Glissando

Vla.

arco

Gliss.

*mp*

*mf*

arco staccato

*mp*

Vc.

arco

Gliss.

*mp*

*mf*

arco staccato

*mp*

Cb.

*mf*

arco staccato

*mp*



61

Vln. Solo

arco

*p*

**C**

I

*p*

*mp*

II

*p*

*mp*

Div.

Vla.

arco

*p*

Vc.

arco

*p*

Cb.

arco

*mp*



67

Vln. Solo

*mf* *f* *mf* *subito mp*

I

II

Vla.

Vc.

Cb.

*mf*

71

Vln. Solo

*mf* *mf* *f* *mf*

I

II

Vla.

Vc.

Cb.

*mp* *mf* *f*

*mf* *f*

*mf* *f*

76 *rit.* **D** *a tempo*

Vln. Solo *subito mp* *p*

I *mf* *mp* *mf*

II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *subito mp* *p* *mp* *mf*

Cb. *subito mp* *p* *mp* *mf*

*lyrically connected*

*Div.*

82 *lyrical detache*

Vln. Solo *mp* *mf*

I *mp*

II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

87

Vln. Solo

3

3/8=2/4

3

3/8=2/4

*f*

*mf*

I

II

Vla.

Vc.

Cb.

93

Vln. Solo

*mp*

*mf*

*mp*

E

I

II

Vla.

Vc.

Cb.

*mf*

*mf*

98

Vln. Solo *mf*

I

II

Vla.

Vc.

Cb.

103

Vln. Solo **F** *f*

I

II

Vla.

Vc.

Cb.

109

Vln. Solo

*mf*

I

II

Vla.

Vc.

Cb.



115

Vln. Solo

*f*

*mf*

lyrically rhythmic

I

II

Vla.

Vc.

Cb.

*mf*

*mf*

lyrically rhythmic

120 G

Vln. Solo *f* *mf* *mf*

I *mf* *f* *mf* *mp*  
lyrically rhythmic

II *mf* *f* *mf* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Div.

125

Vln. Solo *f*

I *mp*

II

Vla. *mf*

Vc. *mf*

Cb. *mf*

131 H

Vln. Solo

*mf* *f* *mf* *mp*

I *mf* Unis. *f*

II *mf* Div. *f*

Vla. *mf* Div. *f*

Vc. *mf* *f*

Cb. *mf* *f*

137 I

Vln. Solo

*p* *mp* *mf* *f* *mf*

I *mp* *mf* *mp*

II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

**J**  
144

Vln. Solo

*Gliss.*

*f p mf f p mp mf*

I *p*

II *p*

Vla. *p*

Vc. *p*

Cb. *p*

150

Vln. Solo

*f mf mp mf mp*

I *mp mf*

II *mp mf*

Vla. *mp mf*

Vc. *mp mf*

Cb. *mp mf*



**K**

157

Vln. Solo

*mf* *f* *mf*

I *mp* *mf* *mp*

II *mp* *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

**L**

163

Vln. Solo

*mf* *fp* *mp* *f* *mf*

I *mp* *mf*

II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

170

Vln. Solo

*f* *mf* *mp* *p*

I *mp* *p*

II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Div.

175

Vln. Solo

*mp* *mf* *mp* *p* *mf*

I *mp* *p* *mp*

II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

M