

# In the Arms of Momma D

For Watson and Evanne

Sabrina Pena Young

♩ = 70 R.H.

Piano

*pp* *Ped.* *L.H. Ped.*

6

*rit.* *mp* *p* *mf* *sim*

*a tempo*  
*Pedal ad lib. throughout*

12

*p*

17

*rit.* *mf* *sim*

*Tempo Rubato*  
*Pedal ad lib. throughout*

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22

Musical score for measures 22-26. The piece is in 2/22 time and D major. The right hand features a melodic line with dotted rhythms and eighth-note patterns. The left hand provides a steady accompaniment of eighth notes.

27

*rit.*

*p*

Musical score for measures 27-31. The tempo is marked *rit.* (ritardando). The right hand has a melodic line with a slur over measures 28-29. The left hand continues with eighth-note accompaniment. Dynamics include *p* (piano).

32

*mf*

*molto rit.*

Musical score for measures 32-36. The dynamic is *mf* (mezzo-forte). The right hand has a melodic line with a slur over measures 33-34. The left hand continues with eighth-note accompaniment. The tempo is marked *molto rit.* (molto ritardando).

37

*Slowly*

*f*

*p*

Musical score for measures 37-41. The tempo is marked *Slowly*. The dynamic is *f* (forte). The right hand has a melodic line with a slur over measures 38-39. The left hand continues with eighth-note accompaniment. Dynamics include *f* and *p* (piano).

42

*accel.*

*a tempo*

*mf*

Musical score for measures 42-46. The tempo is marked *accel.* (accelerando) and then *a tempo*. The dynamic is *mf* (mezzo-forte). The right hand has a melodic line with a slur over measures 43-44. The left hand continues with eighth-note accompaniment.

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47 *f* *accel.*

52 *molto accel.* *molto rit.* *Moderate Tempo* *p* *mf*

57 *molto rit.* *ppp*