

# A Wedding Song for Mother and Son

ORIGINAL "Wedding Song for Paul and Kolbe" Commissioned by Karen Spiewak  
as part of Benefit for Grayson Hand 2013

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♩ = 60

The musical score is arranged in three systems. Each system contains staves for Voice, Piano, and Strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 60. The first system shows the beginning of the piece, with the piano part starting with a melody of eighth notes and a dynamic marking of *mp*. The strings provide a harmonic accompaniment. The second system continues the piano melody and introduces a string accompaniment with a melodic line in the right hand and a bass line in the left hand. The third system further develops the piano melody and the string accompaniment, with the piano part ending on a sustained chord.

Wedding Song

15 *Wistful* *mf*

Lit - tle boys in Cook - ie Mon - ster P Js \_\_\_\_\_

Pno.

str

*mp*

*p*

19 Le - go trucks and cars lin - ing the walls. Sounds of laugh - ter and "Mom - ma!" through

Pno.

str

23 man - y springs, win - ters, and falls. And the world goes 'round and 'round \_\_\_\_\_

Pno.

str

Wedding Song

26 *mf* *f* *mf*

Oh, the world goes 'round and 'round. Yeah, the

Pno.

str

29 *mf Stronger*

world goes 'round and 'round, Oh, the world goes 'round and 'round. Stand - ing here on your

Pno.

str

*mp*

33

wed - ding day, From a boy to man my ba-by. Hold - ing your dreams and hopes so close and your

Pno.

str

38

wife clos - er still, as the clock ticks time a way. As the clock ticks time a -

Pno.

str

43

way. — Pass - ing years — melt - ing mem - 'ries a -

Pno.

str

*f*

49

way. — Yet some-days I wish for my ba - by boy! — Some-days I

Pno.

str

*mf*

Wedding Song

**f**

*Improvise lines from song from here to end.*

55

wish for the for-got-ten falls! And the world goes 'round and

Pno.

str

61

'round. The world goes 'round and 'round The world goes 'round and 'round

Pno.

str

66

as the Clock ticks time a - way

Pno. **pp**

str **pp**

Wedding Song

*rit.*  
*Sweetly*  
*A Capella*

71  
Just tick tock and the time it just melts a - way. \_\_\_\_\_

Pno.

71

str

71

—s—

Detailed description: This is a page of a musical score for a wedding song. It features three staves: a vocal line at the top, a piano accompaniment (Pno.) in the middle, and a string accompaniment (str) at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins at measure 71 with the lyrics 'Just tick tock and the time it just melts a - way.' The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The string accompaniment features a long, sustained note in the right hand and a bass line in the left hand. The tempo and mood markings are 'rit.', 'Sweetly', and 'A Capella'. There are horizontal lines above the vocal staff and below the piano staff, likely indicating phrasing or breath marks.