

Pillar of the Underground

Act III Scene 1
The Underground

SABRINA PEÑA YOUNG

A Brisk March (M.M. ♩ = c. 110-135)

The musical score is written in 4/4 time and consists of several systems. The vocal parts are for Gabe (Soprano), Miguel (Bass), G (Soprano), and M (Bass). The piano accompaniment is for Piano (Pno.).

System 1: Gabe and Miguel have rests. The Piano part begins with a *p* dynamic and features triplet patterns in both hands. Gabe enters with the lyrics "One plus one is" at a *mf* dynamic.

System 2: G has the lyrics "two. Two plus two is five. Three plus three e-quals". The Piano part continues with triplet patterns. Miguel has a rest.

System 3: G has the lyrics "six. Know this and you are blind." at a *mp* dynamic. The Piano part continues with triplet patterns. Miguel has a rest.

System 4: G has the lyrics "One plus". The Piano part continues with triplet patterns. Miguel has a rest.

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f

G 22 The rich war The poor die. A

M 22 one is two. Two plus two is five.

Pno. 22 *mp*

G 29 life based on be - ing A life based on do - ing.

M 29 Know this and you are blind.

Pno. 29 on be - ing

Sermon-like

f

G 36 Faith not fear! Faith not

M 36 Pow - er! Pow - er be - yond our will!

Pno. 36

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G
42 fear. Hope not hate! Faith not fear!

M
42 Pow - er! Hate!

Pno.
42 *mf*

G
47 Hope not

M
47 Pow-er — be - yond our will. Pow-er! — Pow-er! —

Pno.
47 *mf*

G
53 hate. Pow-er be-yond our will! Faith not fear. Hope not

M
53 Pow-er! Pow-er be-yond our will! Faith not fear. Hope not

Pno.
53

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G *mf*
59 hate! One plus one is

M *mp*
59 hate! Pow-er Pow-er

Pno. *mp*
59

G
64 two. Two plus two is five.

M
64 Pow-er! Pow - er

Pno.
64

G
69 Three plus three e - quals six.

M
69 Faith not fear. Pow'r be - yond our will. Faith not

Pno.
69

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G 74 Know this and you are blind. Pow-er be -

M 74 fear. Hope not hate. Faith not fear.

Pno. 74

G 80 yond our will. *f* Pow-er! Hope not hate.

M 80 The rich war. The poor die. A life based —

Pno. 80

G 87 Pow-er. Know ³ this and you are blind.

M 87 on be - ing, A life based on do-ing. A ³ life based on liv-ing. —

Pno. 87

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G ⁹³ Pow - er. Pow'r be - yond our will. Faith not fear.

M — One plus one is two. Two plus

Pno. ⁹³

G ⁹⁹ Hope not hate. Three plus three e - quals six.

M ⁹⁹ two is five. Pow - er. Pow - er.

Pno. ⁹⁹

G ¹⁰⁵ *mf* Know this and you are blind. *f* *f* The pur -

M ¹⁰⁵ *mf* Pow - er. Know this and you are blind. Faith not Pow - er. —

Pno. ¹⁰⁵ *mf*

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The musical score is arranged in three systems. The first system contains the vocal parts: a soprano line (G) and a mezzo-soprano line (M). The soprano line begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes on the first measure, followed by a half note and a quarter note. The lyrics 'est re - li - gion.' are written below the notes. The mezzo-soprano line begins with a bass clef and contains a half note followed by a quarter note. The second system contains the piano accompaniment (Pno.), which is written for both the right and left hands. The right hand starts with a treble clef and a key signature of one flat, featuring a triplet of eighth notes and a half note. The left hand starts with a bass clef and a key signature of one flat, playing a steady eighth-note accompaniment. The lyrics 'Is faith.' are written above the right-hand piano part.