



# Listening for River in Urbana

Ann Silsbee

Mary Ann Joyce-Walter

Mezzo-Soprano

$\text{♩} = 48$  *mf*

Folks joke a-bout the Bone - yard, but

*mp*

*pp*

Mezzo

4

old maps show a small stream in broad - - - me-an-

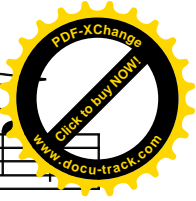
Mezzo

7 *mp*  $\text{♩} = 48$

der, where cars now park. It must once have slipped

*p*

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271

slow - ly most-ly si - lent-ly be - tween prai - rie

11

Mezzo

15

*mf*

grass es sizz - ling with dra gon flies zz and

15

*mp*

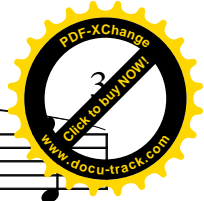
Mezzo

18

bum - - - - ble bees zz.

18

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21 *mp*

The bit of ri - ver is for - got - ten, its

21 *pp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 21. It features a melodic line with a slur over measures 21-23 and a fermata over measure 24. The lyrics 'The bit of ri - ver is for - got - ten, its' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting at measure 21. It consists of a steady eighth-note bass line with a slur over measures 21-23 and a fermata over measure 24. The dynamic marking *pp* is placed above the piano staff.

Mezzo 24

pre - sence doubt-ed, though at Lin - coln Street - ooze — seeps through its

24 *8va*

Detailed description: This system contains the second two staves of music. The top staff is a Mezzo vocal line in treble clef, starting at measure 24. It features a melodic line with a slur over measures 24-26 and a fermata over measure 27. The lyrics 'pre - sence doubt-ed, though at Lin - coln Street - ooze — seeps through its' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting at measure 24. It consists of a steady eighth-note bass line with a slur over measures 24-26 and a fermata over measure 27. The dynamic marking *8va* is placed above the piano staff.

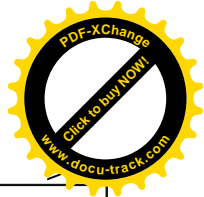
Mezzo 27

tarred o - ver bow-els — moves through a con-crete con - trolled drain age ditch be-

27 *(8va)*

Detailed description: This system contains the third two staves of music. The top staff is a Mezzo vocal line in treble clef, starting at measure 27. It features a melodic line with a slur over measures 27-29 and a fermata over measure 30. The lyrics 'tarred o - ver bow-els — moves through a con-crete con - trolled drain age ditch be-' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting at measure 27. It consists of a steady eighth-note bass line with a slur over measures 27-29 and a fermata over measure 30. The dynamic marking *(8va)* is placed above the piano staff.

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4  
30  
Mezzo

neath the bridge, a black - ish catch all of un-di ges - ted rub ber tires, (s)

33  
Mezzo

news - print, beer cans. oil scum.

35  
Mezzo

Sleep - less

*p* *ppp* *ppp* *p* *ppp* *ppp*

8va - - - - -