

Rain Worthington

## Long Division

- I. Pulses of Distraction
- II. Empty Corners
- III. Pulling Apart

for Chamber Orchestra

perusal copy

Instrumentation

Flute  
Oboe  
Bb Clarinet  
Bassoon

Timpani

Violin I  
Violin II  
Viola  
Cello  
Contrabass

Duration: 14'30"

perusal copy

# Long Division

Rain Worthington

## I. Pulses of Distraction

♩ = 88

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

7

Fl. *mp* *pp* *mf* *mp*

Ob. *mp* *pp* *mf* *mp*

B♭ Cl. *mp* *p* *mf* *mp*

Bn. *mp* *pp* *mp* *mf* *mp*

Tmp. *mp* *mf* *mp*

Vln. I *mp* *mp* *mf* *f* *mf*

Vln. II *p* *mp* *mf* *f* *mf*

Va. *mp* *mf* *f*

Vc. *mp* *p* *mp* *mf* *f* *mf*

Cb.

A

14

Fl. *pp* *p*

Ob. *pp* *p*

B♭ Cl. *pp* *p*

Bn.

Tmp.

A

14

Vln. I *mp* *pizz.* *arco* *p*

Vln. II *mp* *p* *p*

Va. *mp* *pizz.* *arco* *p*

Vc. *mp* *arco* *(arco)* *div.* *pizz.* *arco (unis.)* *p*

Cb. *mp* *arco* *(arco)* *div.* *pizz.* *arco (unis.)* *p*

19

Fl. *mp* *mf*

Ob. *mp*

B♭ Cl. *mp* *mf*

Bn. *mf*

Tmp. *p* *mp* *mf*

Vln. I *mp* *mf* *f* *mf*

Vln. II *mp* *mf* *f* *mf*

Va. *mp* *mf* *f* *mf*

Vc. *mp* *mf* *f* *mf*

Cb. *mp* *mf* *f* *mf*

*spiccato* *div.* *arco* *(unis.)*

*arco* *(arco)* *pizz.* *(arco)*

Detailed description of the musical score: The score is for measures 19-22. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bn.), Timpani (Tmp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (p) to fortissimo (f). Performance instructions include *spiccato*, *arco*, *div.*, *pizz.*, and *(unis.)*. A large watermark 'PRACTICE ONLINE' is visible across the score.

B

23

Fl.

Ob.

B♭ Cl.

Bn.

Tmp.

*f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*f* *mf*

*mf*

B

23

Vln. I

Vln. II

Va.

Vc.

Cb.

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f* *staccato* *div.* (sim.)

*ff* *f* *pizz.* (staccato) (sim.)

*ff* *f*

29

Fl.

Ob.

B $\flat$  Cl.

Bn.

Tmp.

Vln. I

Vln. II

Va.

Vc.

Cb.

*f*

*mf*

*f*

*mf*

*mp*

*ff*

*f*

*f*

(unis.)

*f*

(pizz)

*f*



35

Fl.

Ob.

B♭ Cl.

Bn.

Tmp.

Vln. I

Vln. II

Va.

Vc.

Cb.

*f*

*mf*

*f*

*mf*

*mf*

*f*

staccato

*f*

pizz.

*f*

39

Fl.

Ob.

B $\flat$  Cl.

Bn.

Tmp.

Vln. I

Vln. II

Va.

Vc.

Cb.

*mp*

*mf*

*mp*

*mp*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

staccato

staccato

staccato

pizz.

arco

pizz.

arco

pizz.

pizz.

arco

pizz.

C

45

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bn. *mf*

Tmp. *mf*

C

45

Vln. I *f* staccato marcato *ff*

Vln. II *f* *ff* marcato

Va. *f* staccato *f*

Vc. *f* marcato *ff* marcato

Cb. *ff*

51

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

B♭ Cl. *f* *mf* *mp* *mp* subito

Bn. *f* *mf* *mp* *mp* subito

Tmp. *f* *mp* subito

Vln. I *ord.* *marcato* *ord.* *marcato* *mp* subito

Vln. II *ord.* *marcato* *ord.* *marcato* *mp* subito

Va. *f* *mf* *mp* subito

Vc. *ord.* *marcato* *ord.* *marcato* *mp* subito

Cb. *ord.* *f* *mf* *mp* subito *arco*