

Rain Worthington

## Long Division

- I. Pulses of Distraction
- II. Empty Corners
- III. Pulling Apart

for Chamber Orchestra

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Instrumentation

Flute  
Oboe  
Bb Clarinet  
Bassoon

Timpani

Violin I  
Violin II  
Viola  
Cello  
Contrabass

Duration: 14'30"

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# Long Division

Rain Worthington

## I. Pulses of Distraction

♩ = 88

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

7

Fl. *mp* *pp* *mf* *mp*

Ob. *mp* *pp* *mf* *mp*

B♭ Cl. *mp* *p* *mf* *mp*

Bn. *mp* *pp* *mp* *mf* *mp*

Tmp. *mp* *mf* *mp*

Vln. I *mp* *mp* *mf* *f* *mf*

Vln. II *p* *mp* *mf* *f* *mf*

Va. *mp* *mf* *f*

Vc. *mp* *p* *mp* *mf* *f* *mf*

Cb.

A

14

Fl. *pp* *p*

Ob. *pp* *p*

B♭ Cl. *pp* *p*

Bn.

Tmp.

A

14

Vln. I *mp* *pizz.* *arco* *p*

Vln. II *mp* *p* *p*

Va. *mp* *pizz.* *arco* *p*

Vc. *mp* *arco* *(arco)* *div.* *pizz.* *arco (unis.)* *p*

Cb. *mp* *arco* *(arco)* *div.* *pizz.* *arco (unis.)* *p*

19

Fl. *mp* *mf*

Ob. *mp*

B♭ Cl. *mp* *mf*

Bn. *mf*

Tmp. *p* *mp* *mf*

Vln. I *mp* *mf* *f* *mf*

Vln. II *mp* *mf* *f* *mf*

Va. *mp* *mf* *f* *mf*

Vc. *mp* *mf* *f* *mf*

Cb. *mp* *mf* *f* *mf*

*spiccato* *div.* *arco* *(unis.)*

*(arco)* *pizz.* *(arco)*

Detailed description of the musical score: The score is for measures 19-22. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bn.), Timpani (Tmp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (p) to fortissimo (f). Articulations include spiccato, arco, pizzicato (pizz.), and diviso (div.). The woodwinds play mostly quarter notes with some slurs. The strings play rhythmic patterns, with the Viola and Cello/Double Bass playing sixteenth-note figures. The Timpani has a rhythmic pattern that changes in measure 21. A large watermark 'PRACTICE ONLINE' is visible across the score.

B

23

Fl.

Ob.

B $\flat$  Cl.

Bn.

Tmp.

*f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*f* *mf*

*mf*

B

23

Vln. I

Vln. II

Va.

Vc.

Cb.

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f* *staccato* *div.* *(sim.)*

*ff* *f* *pizz.* *(staccato)* *(sim.)*

*ff* *f*

29

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bn. *mf*

Tmp. *mp*

Vln. I *ff* *f*

Vln. II

Va. *ff* *f*

Vc. *f* (unis.)

Cb. (pizz) *f*

Detailed description: This page of a musical score covers measures 29 through 34. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Tmp.). The score is in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play melodic lines, while the timpani and cello/contrabass provide rhythmic support. A large watermark is visible across the page.







C

45

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bn. *mf*

Tmp. *mf*

C

45

Vln. I *f* staccato marcato *ff*

Vln. II *f* marcato *ff*

Va. *f* staccato *f*

Vc. *f* marcato *ff*

Cb. *ff*

51

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

B♭ Cl. *f* *mf* *mp* *mp* subito

Bn. *f* *mf* *mp* *mp* subito

Tmp. *f* *mp* subito

Vln. I *ord.* *marcato* *ord.* *marcato* *mp* subito

Vln. II *ord.* *marcato* *ord.* *marcato* *mp* subito

Va. *f* *mf* *mp* subito

Vc. *ord.* *marcato* *ord.* *marcato* *mp* subito

Cb. *ord.* *f* *mf* *mp* subito *arco*