

Loveliest of Trees

for
Joyce Hope, treasured friend
June 4, 2014

A. E. Housman

Mary Ann Joyce

$\text{♩} = 78$

mp

Tenor

Love-li - est of trees, the

p

Piano

pp

T

cher-ry now is hung a - long the bough. And

Pno.

T

stands a - bout the wood-land ride wear - ing white for Eas - ter

Pno.

The musical score is for the second page of 'The Shropshire Lad'. It features a Tenor (T) and Piano (Pno.) accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (11, 14, and 18). The lyrics are: 'tide. Now, of my three - score years and ten, Twen - ty will not come a - gain. And take from sev-en-ty'. The piano part includes dynamic markings of *mf* and *mp*, and a triplet of eighth notes in the final system. The tenor part includes a fermata over the final note of the first system.

11 *mf*
T
8 tide.

11 *mp*
Pno.
Now, of my three - score

14
T
8 years and ten, Twen - ty will not come a - gain.

14
Pno.

18
T
8 And take from sev-en-ty

18
Pno.

22

T

22

springs a score, It on - ly leaves me _____ fif - ty more.

Pno.

p

Detailed description: This system contains the first two measures of the piece. The vocal line (T) begins with a treble clef, a key signature of three flats, and a common time signature. It features a melodic line with a fermata over the first measure and a long note in the second measure. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. A dynamic marking of *p* is present in the second measure.

26

T

26

Pno.

mp

Detailed description: This system contains measures 23-25. The vocal line (T) is mostly silent, indicated by a horizontal line. The piano accompaniment (Pno.) continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mp* is present in the first measure.

29

T

29

And since to look at things in bloom fif - ty springs are

Pno.

p

Detailed description: This system contains measures 26-28. The vocal line (T) begins with a treble clef, a key signature of three flats, and a common time signature. It features a melodic line with a fermata over the first measure and a long note in the second measure. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. A dynamic marking of *p* is present in the second measure.

The Shropshire Lad

33

T

lit-tle room, A - bout the wood - lands I will go to see _____ the

Pno.

37

T

cher-ries _____ hung _____ with

Pno.

41

T

snow.

Pno.

pp

rit.

pp m.s.

m.s.

molto rit.

ppp

Detailed description: This is a page of a musical score for the song 'The Shropshire Lad'. It contains three systems of music. Each system has a vocal line (T) and a piano accompaniment (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: 'lit-tle room, A - bout the wood - lands I will go to see _____ the cher-ries _____ hung _____ with snow.' Performance markings include *pp* (pianissimo), *rit.* (ritardando), *pp m.s.* (pianissimo mezzo sostenuto), *m.s.* (mezzo sostenuto), and *molto rit.* (molto ritardando). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The vocal line is mostly a single note with a long duration, indicating a slow tempo.