

Rain Worthington

Memories of Place

for Chamber Orchestra

perusal copy

Transposed Score

Instrumentation

Flute
Oboe
Bb Clarinet
Bassoon

Violin 1
Violin 2
Viola
Cello
Contrabass

Duration: 12'

©Rain Worthington
All Rights Reserved - SR Worthington (ASCAP)

perusal copy

Memories of Place

Rain Worthington

$\text{♩} = 84$

Flute
Oboe
Clarinet in B \flat
Bassoon
Violin 1
Violin 2
Viola
Cello
Contrabass

10
Fl.
Ob.
Bb Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

17 A

Fl. *mf* *f*

Ob. *mf* (*mf*)

Bb Cl. *mf* *f* *mf*

Bsn. *mf* (*mf*)

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

24

Fl. *mf* *mp*

Ob. (*mf*) *mp*

Bb Cl. *f* *mp*

Bsn. *f* *mf* *mp*

Vln. 1

Vln. 2

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

31

Fl. *mf*

Ob. *mp* *mf*

Bb Cl. *mf*

Bsn. *mf* *f*

31

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *mf*

32

Fl. *f*

Ob.

Bb Cl.

Bsn.

32

Vln. 1 *f*

Vln. 2

Vla. *f*

Vc. *f*

Cb.

46 C

Fl. *mp*

Ob. *f* *mp*

Bb Cl. *f* *mp*

Bsn. *mp*

Detailed description: This system contains the woodwind parts for measures 46 through 52. The Flute (Fl.) part has a melodic line starting at measure 46 with a dynamic of *mp*. The Oboe (Ob.) and Bass Clarinet (Bb Cl.) parts enter at measure 48 with a dynamic of *f*, playing a rhythmic pattern. The Bassoon (Bsn.) part also has a melodic line starting at measure 46. A rehearsal mark 'C' is located at the end of the system.

46 C

Vln. 1 *ff* *f* *mp*

Vln. 2

Vla. *ff* *f* *mp*

Vc. *ff* *f* *mp*

Cb. *mp* pizz.

Detailed description: This system contains the string parts for measures 46 through 52. The Violin 1 (Vln. 1) and Viola (Vla.) parts have a melodic line starting at measure 46 with a dynamic of *ff*, which then changes to *f* and finally *mp*. The Violin 2 (Vln. 2) part is mostly silent. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern starting at measure 46 with a dynamic of *ff*, which changes to *f* and finally *mp*. The Cb. part includes a *pizz.* (pizzicato) instruction. A rehearsal mark 'C' is located at the end of the system.

mp

53

Fl. *pp* *mp* *p* *mf* *mp* *mf*

Ob. *pp* *mp* *p* *mf* *mp* *mf*

Bb Cl. *staccato* *mp* *pp* *mp* *p* *mf* *mp* *mf*

Bsn. *pp* *mp* *p* *mf* *mp* *mf*

Detailed description: This system contains the woodwind parts for measures 53 through 58. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts have a melodic line starting at measure 53 with a dynamic of *pp*, which then changes to *mp*, *p*, *mf*, *mp*, and finally *mf*. The Bass Clarinet (Bb Cl.) part has a *staccato* rhythmic pattern starting at measure 53 with a dynamic of *mp*, which then changes to *pp*, *mp*, *p*, *mf*, *mp*, and finally *mf*.

53

Vln. 1 *p* *mf* *p* *mf* *mp* *f*

Vln. 2 *p* *mf* *p* *mf* *mp* *f*

Vla. *p* *mf* *p* *mf* *mp* *f*

Vc. *p* *mf* *p* *mf* *mp* *f*

Cb. *p* *mf* *p* *mf* *mp* *f*

Detailed description: This system contains the string parts for measures 53 through 58. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have a melodic line starting at measure 53 with a dynamic of *p*, which then changes to *mf*, *p*, *mf*, *mp*, and finally *f*.

mf

58

Fl. *pp*

Ob. *p*

Bb Cl. *staccato*

Bsn. *mf*

Vln. 1 *mp* *mf* *mf*

Vln. 2 *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

62

Fl. D

Ob. *mf* *p* *mf* *p* *mf* *mp* *mf* *staccato*

Bb Cl. *mf*

Bsn. *mf* *mf*

Vln. 1 D *mp* *f* *mf* *f*

Vln. 2 *mf* *mp* *mf* *mp* *f* *mf* *f*

Vla. *mf* *mp* *mf* *mp* *f* *mf* *f*

Vc. *mf* *mp* *f* *mf* *f*

Cb. *mf* *mp* *f* *mf* *f* *f*

f

This musical score is for the piece "Memories of Place" and covers measures 67 to 71. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Bb Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 67-70:

- Flute:** Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *mf*.
- Oboe:** Starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- B♭ Clarinet:** Plays a rhythmic pattern with dynamics *f* and *mf*.
- Bassoon:** Plays a rhythmic pattern with dynamics *mf*.
- Violin 1:** Plays a melodic line with dynamics *mf*.
- Violin 2:** Plays a melodic line with dynamics *mf*.
- Viola:** Plays a rhythmic pattern with dynamics *mf*.
- Violoncello:** Plays a rhythmic pattern with dynamics *mf*.
- Contrabass:** Plays a rhythmic pattern with dynamics *mf*.

Measure 71:

- Flute:** Starts with a rest, then plays a melodic line with dynamics *f* and *mf*. A box labeled "E" is above the staff.
- Oboe:** Plays a melodic line with dynamics *f* and *mf*.
- B♭ Clarinet:** Plays a melodic line with dynamics *mf*, *f*, and *mf*.
- Bassoon:** Plays a melodic line with dynamics *f* and *mf*.
- Violin 1:** Plays a rhythmic pattern with dynamics *f* and *mf*. A box labeled "E" is above the staff.
- Violin 2:** Plays a melodic line with dynamics *mf*.
- Viola:** Plays a rhythmic pattern with dynamics *f* and *mf*.
- Violoncello:** Plays a rhythmic pattern with dynamics *f* and *mf*.
- Contrabass:** Plays a rhythmic pattern with dynamics *mf*.

76

Fl.

Ob.

Bb Cl.

Bsn.



Detailed description: This system contains the first four staves of the score for measures 76-79. The Flute (Fl.), Oboe (Ob.), and Bb Clarinet (Bb Cl.) parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon (Bsn.) part is active, playing a melodic line with slurs and ties across the four measures. The key signature has one sharp (F#).

76

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf



Detailed description: This system contains the next four staves for measures 76-79. Violin 1 (Vln. 1) plays a melodic line with slurs and ties. Violin 2 (Vln. 2) has rests in measures 76 and 77, then enters in measure 78 with a melodic line. Viola (Vla.) plays a rhythmic pattern of eighth notes. Cello (Vc.) and Contrabass (Cb.) play similar rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in measure 78.

80

Fl.

Ob.

Bb Cl.

Bsn.

mf



Detailed description: This system contains the first four staves for measures 80-83. The Flute (Fl.) and Bb Clarinet (Bb Cl.) parts are silent. The Oboe (Ob.) and Bassoon (Bsn.) parts play a melodic line with slurs and ties. A dynamic marking of *mf* (mezzo-forte) is present in measure 80.

80

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f



Detailed description: This system contains the next four staves for measures 80-83. Violin 1 (Vln. 1) plays a melodic line with slurs and ties. Violin 2 (Vln. 2) continues its melodic line. Viola (Vla.) plays a rhythmic pattern. Cello (Vc.) and Contrabass (Cb.) play similar rhythmic patterns. A dynamic marking of *f* (forte) is present in measure 80.

84

Fl. *f*

Ob. *f*

Bb Cl. *mf* *staccato* *mf*

Bsn. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *staccato* *f*

Vla. *f*

Vc. *f*

Cb. *f*

F

88

Fl. *mf* *f*

Ob. *mf* *staccato* *mp*

Bb Cl. *mf* *staccato* *mp*

Bsn. *mf* *mp*

Vln. 1 *mf* *ff* *mf*

Vln. 2 *f* *staccato*

Vla. *f* *mf*

Vc. *mf*

Cb. *mf*

93

Fl. *mp* *p* *pp* *mf*

Ob. *p* *mf*

Bb Cl. *p* *pp*

Bsn. *p*

G

Detailed description: This system contains the woodwind parts for measures 93 through 97. The Flute (Fl.) part starts with a mezzo-piano (*mp*) dynamic, then crescendos to piano (*p*) and fortissimo (*mf*). The Oboe (Ob.) part begins with piano (*p*) and moves to mezzo-forte (*mf*). The B-flat Clarinet (Bb Cl.) part starts with piano (*p*) and then fortissimo (*pp*). The Bassoon (Bsn.) part begins with piano (*p*). A rehearsal mark 'G' is placed above the Flute staff at measure 95.

93

Vln. 1 *p* *mf*

Vln. 2 *mf* *mp* *p* *mf*

Vla. *mp* *mf* *mf*

Vc. *mf*

Cb. *mf* arco

dim. *mp* *p* *mf*

G

Detailed description: This system contains the string parts for measures 93 through 97. The Violin 1 (Vln. 1) part starts with piano (*p*) and moves to mezzo-forte (*mf*). The Violin 2 (Vln. 2) part begins with mezzo-forte (*mf*), then mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*). The Viola (Vla.) part starts with mezzo-piano (*mp*) and moves to mezzo-forte (*mf*). The Violoncello (Vc.) part begins with mezzo-forte (*mf*). The Contrabass (Cb.) part starts with mezzo-forte (*mf*) and is marked 'arco'. A rehearsal mark 'G' is placed above the Violin 1 staff at measure 95. Dynamics *dim.*, *mp*, *p*, and *mf* are indicated below the strings.

98

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Detailed description: This system contains the woodwind parts for measures 98 through 102. The Flute (Fl.) part starts with fortissimo (*f*). The Oboe (Ob.) part begins with fortissimo (*f*). The B-flat Clarinet (Bb Cl.) part starts with fortissimo (*f*). The Bassoon (Bsn.) part begins with fortissimo (*f*).

98

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This system contains the string parts for measures 98 through 102. The Violin 1 (Vln. 1) part starts with fortissimo (*f*). The Violin 2 (Vln. 2) part begins with fortissimo (*f*). The Viola (Vla.) part starts with fortissimo (*f*). The Violoncello (Vc.) part begins with fortissimo (*f*). The Contrabass (Cb.) part starts with fortissimo (*f*).

104

Fl.

Ob.

Bb Cl.

Bsn.

f

Detailed description: This system shows the first four staves of the score for measures 104-108. The Flute part (Fl.) is the only one with notes, starting at measure 104 with a dynamic of *f*. The other instruments (Ob., Bb Cl., Bsn.) are silent.

104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Detailed description: This system shows the next four staves for measures 104-108. Violin 1 (Vln. 1) and Viola (Vla.) have notes throughout. Violin 2 (Vln. 2) is silent until measure 107, where it enters with a dynamic of *f*. Violoncello (Vc.) and Contrabass (Cb.) have notes throughout.

109

Fl.

Ob.

Bb Cl.

Bsn.

mp *f* *mf* *f* *mp*

f *mp*

mp

Detailed description: This system shows the first four staves for measures 109-113. Flute (Fl.) and Bassoon (Bsn.) have notes. Flute dynamics are *mp*, *f*, *mf*, *f*, *mp*. Bassoon dynamics are *f*, *mp*. Oboe (Ob.) and Clarinet (Bb Cl.) are silent.

109

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *f* *mf* *ff* *mf* *ppp*

mp *f* *mf* *ff* *mf* *ppp*

ff *mf* *ppp* *mf*

mp *f* *ff* *mf* *ppp* *mf*

mp *f* *ff* *mf* *ppp*

Detailed description: This system shows the next four staves for measures 109-113. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have notes with dynamics *mp*, *f*, *mf*, *ff*, *mf*, *ppp*. Viola (Vla.) has notes with dynamics *ff*, *mf*, *ppp*, *mf*. Violoncello (Vc.) and Contrabass (Cb.) have notes with dynamics *mp*, *f*, *ff*, *mf*, *ppp*.

117

Fl. *mp* *mf*

Ob. *mp* *mf*

Bb Cl. *mf*

Bsn. *p* *mp* *mf*

Detailed description: This system contains the woodwind parts for measures 117 through 123. The Flute and Oboe parts begin with a melodic line in measure 117, marked *mp*, which transitions to *mf* in measure 120. The Bassoon part provides a rhythmic accompaniment, starting at *p* and moving to *mp* and *mf*. The Clarinet in B-flat part has a melodic line starting in measure 120, marked *mf*.

117

Vln. 1

Vln. 2

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb.

Detailed description: This system contains the string parts for measures 117 through 123. The Violin 1 and Violin 2 parts are mostly silent. The Viola part has a melodic line starting in measure 117, marked *mp*, moving to *mf* in measure 120 and *f* in measure 123. The Violoncello part has a similar melodic line, marked *mp*, *mf*, and *f*. The Contrabass part is silent.

124

Fl. *f* *mp* *f* *mp* *f* *mf*

Ob. *f*

Bb Cl. *f* *mp* *f* *mp* *f* *mf*

Bsn. *f* *mf*

Detailed description: This system contains the woodwind parts for measures 124 through 130. The Flute part has a melodic line with dynamics *f*, *mp*, *f*, *mp*, *f*, and *mf*. The Oboe part has a melodic line starting in measure 124, marked *f*. The Bassoon part has a melodic line with dynamics *f*, *mp*, *f*, *mp*, *f*, and *mf*. The Clarinet in B-flat part has a melodic line with dynamics *f*, *mp*, *f*, *mp*, *f*, and *mf*.

124

Vln. 1

Vln. 2

Vla. *ff* *mf* *f* *f* *f*

Vc. *mf* *f* *f* *f*

Cb.

Detailed description: This system contains the string parts for measures 124 through 130. The Violin 1 and Violin 2 parts are mostly silent. The Viola part has a melodic line starting in measure 124, marked *ff*, moving to *mf*, *f*, and *f*. The Violoncello part has a similar melodic line, marked *mf*, *f*, and *f*. The Contrabass part is silent.

130

Fl. *f* *mf* *mf* *mp* *p*

Ob. *mf* *mf* *mp* *p*

Bb Cl. *f* *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Detailed description: This block contains the woodwind parts for measures 130 through 136. It includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The music features a variety of dynamics including fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). There are also hairpins indicating crescendos and decrescendos. The key signature has one flat (B-flat major or D minor).

130

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f* *mf* *mp*

Vc. *f* *mf*

Cb. *mf* *mp* *p*

Detailed description: This block contains the string parts for measures 130 through 136. It includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The dynamics range from mezzo-forte (mf) to piano (p). The Viola part has a dynamic of fortissimo (f) in the first measure. The key signature has one flat.

137

Fl. *pp* *mp* *mf* *mp*

Ob. *pp* *mp* *mf* *mp*

Bb Cl. *pp* *mf* *mp*

Bsn. *pp* *mf* *mp*

Detailed description: This block contains the woodwind parts for measures 137 through 143. It includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). Dynamics include pianissimo (pp), mezzo-piano (mp), and mezzo-forte (mf). A first ending bracket labeled 'I' spans measures 137-140. The key signature has one flat.

137

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *p* *pp* *f* *mf*

Vc. *f* *mf*

Cb. *pp* *f* *mf*

Detailed description: This block contains the string parts for measures 137 through 143. It includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from pianissimo (pp) to fortissimo (f). A first ending bracket labeled 'I' spans measures 137-140. The key signature has one flat.

143

Fl. *p* *mp*

Ob. *p* *mp*

Bb Cl.

Bsn. *p* *mp*

This block contains the woodwind staves for measures 143 through 149. The Flute and Oboe parts feature melodic lines with dynamic markings of *p* and *mp*. The Bassoon part has a more rhythmic accompaniment, also marked *p* and *mp*. The Bb Clarinet part is mostly silent in this section.

143

Vln. 1

Vln. 2

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

This block contains the string staves for measures 143 through 149. The Violin I and II parts are mostly silent. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment with dynamic markings of *mp* and *mf*.

150

Fl. *mf* *mp* *mf* *mp*

Ob. *mf* *mp* *mf* *mp*

Bb Cl.

Bsn. *mf* *mp* *mf*

This block contains the woodwind staves for measures 150 through 156. A rehearsal mark 'J' is placed above measure 150. The Flute and Oboe parts have melodic lines with dynamic markings of *mf* and *mp*. The Bassoon part has a rhythmic accompaniment with dynamic markings of *mf* and *mp*. The Bb Clarinet part is mostly silent.

150

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb.

This block contains the string staves for measures 150 through 156. A rehearsal mark 'J' is placed above measure 150. The Violin II, Viola, and Contrabass parts play a rhythmic accompaniment with dynamic markings of *mf*. The Violin I and Violoncello parts are mostly silent.

157

Fl. *f* *sub. p* *mf* *f*

Ob. *f* *sub. p* *mf* *f*

Bb Cl.

Bsn. *mp* *mf*

Detailed description: This system contains the first four staves of the score for measures 157-163. The Flute and Oboe parts are highly active, featuring melodic lines with dynamic markings of *f*, *sub. p*, *mf*, and *f*. The Bass Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings *mp* and *mf* are placed below the Bassoon staff.

157

Vln. 1

Vln. 2 *f* *mp* *mf* *mf*

Vla. *f* *mp* *mf*

Vc. *mf*

Cb.

Detailed description: This system contains the next four staves of the score for measures 157-163. The Violin 2 part has a melodic line with dynamics *f*, *mp*, *mf*, and *mf*. The Viola part has a similar melodic line with dynamics *f*, *mp*, and *mf*. The Violoncello part has a sustained bass line with a dynamic marking of *mf*. The Violin 1 and Contrabass parts are mostly silent in this section.

164

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bb Cl.

Bsn. *mp* *mf* *f* *mf*

Detailed description: This system contains the next four staves of the score for measures 164-170. The Flute and Oboe parts continue their melodic lines with dynamics *mp*, *mf*, and *f*. The Bass Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings *mp*, *mf*, *f*, and *mf* are placed below the Bassoon staff.

164

Vln. 1

Vln. 2 *mp* *mf* *f* *mf*

Vla. *mp* *mf* *f* *mf*

Vc. *mp* *mf* *f* *mf*

Cb.

Detailed description: This system contains the next four staves of the score for measures 164-170. The Violin 2 part has a melodic line with dynamics *mp*, *mf*, *f*, and *mf*. The Viola part has a similar melodic line with dynamics *mp*, *mf*, *f*, and *mf*. The Violoncello part has a sustained bass line with dynamics *mp*, *mf*, *f*, and *mf*. The Violin 1 and Contrabass parts are mostly silent in this section.

171 [K]

Fl. *mf* *mp* *p* *mf* *mp* *mf*

Ob. *mf* *mp* *p* *mf* *mp* *mf* *mf*

Bb Cl. *mp* *p* *mf* *mp* *mf*

Bsn. *mp* *p* *mf* *mp* *mf*

171 [K]

Vln. 1 *mp* *p* *mf* *mp* *f*

Vln. 2 *p* *mp* *f*

Vla. *mp* *p* *mf* *mp* *f* *mf*

Vc. *mp* *p* *mf* *mp* *f* *mf*

Cb. *mp* *f* *mf*

179

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

179

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla. *f*

Vc. *f* *mf*

Cb. *f*

187

Fl. *mf* *f*

Ob. *mf* *f*

Bb Cl. *mf* *f*

Bsn. *mf* *f*

This block contains the woodwind staves for measures 187 through 193. It includes parts for Flute, Oboe, B-flat Clarinet, and Bassoon. The music features a melodic line with dynamic markings of mezzo-forte (mf) and forte (f). The bassoon part has a more active, rhythmic accompaniment.

187

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mf* *f*

Cb.

This block contains the string staves for measures 187 through 193. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings provide a harmonic and rhythmic foundation, with dynamic markings of mezzo-forte (mf) and forte (f). The cello and contrabass parts are more active than the violins.

194

Fl. *mf* *mf* *mp* *mf*

Ob. *mf* *mf* *mp* *mf*

Bb Cl. *mf* *mf* *mp* *mf*

Bsn. *mf* *mf* *mp* *mf*

This block contains the woodwind staves for measures 194 through 199. It includes parts for Flute, Oboe, B-flat Clarinet, and Bassoon. The music continues with melodic lines and dynamic markings of mezzo-forte (mf) and mezzo-piano (mp). A first ending bracket labeled 'L' is present at the end of the section.

194

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mf* *mf*

Cb.

This block contains the string staves for measures 194 through 199. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings continue their harmonic and rhythmic support, with dynamic markings of mezzo-forte (mf). A first ending bracket labeled 'L' is present at the end of the section.

200

Fl.

Ob.

Bb Cl.

Bsn.

mf

mf

mf

mf

200

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

206

Fl.

Ob.

Bb Cl.

Bsn.

mp

mp

mp

p

p

p

206

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

211 M

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn.

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *f*

Vc. *f legato*

Cb. *f legato*

218

Fl.

Ob.

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

225

Fl. *mf* *mp* *mf* [N]

Ob. *mf* *mp* *mf*

Bb Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

225

Vln. 1 *mf* *mp* *mf* [N]

Vln. 2 *mf*

Vla. *mf* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

232

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bb Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

232

Vln. 1 *f* *ff* *f*

Vln. 2 *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

239

Fl. *mf* *f* O

Ob. *mf* *f* *f*

Bb Cl. *mf* *f*

Bsn. *mf* *f*

239

Vln. 1 *mf* *f* O

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

246

Fl. *ff* *fff*

Ob. *ff* *fff*

Bb Cl. *ff* *fff*

Bsn. *ff* *fff*

246

Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*