

Easy Swing

# Metal Ink

Act 1 Scene 1

SABRINA PEÑA YOUNG

$\text{♩} = \text{♩}^3$   
1 = 120

*Ooze Coolness*

Simeon

Piano

5

S

Pno

10

S

Pno

*In a half drunken state with moments of lucidity* **mf**

*Pno Solo Vamp* **mf** *Met-tal*

F m7 C m7 F m7 B $\flat$  m F m7 F m *Ad lib. throughout*

16

S

Pno

*Singing out loud to the sky, it seems, with grand gestures and pride*

Ink! That's the stuff we're drink-in'! — Half oil, half char-i-ty, — Half who knows

F m7

Metal Ink

*Gleefully*

20

S *f*

what? But that's the stuff we're drink-in' To stay a-live! No, sur-vive! De-li-cious tweak-ing

Pno *Cm7 Fm7 Bbm Fm7 Cm*

24

S *f*

met-al ness trick-ling down my rust-ed pipes, or-ga-nic de-cay-ing to so much less!

Pno *Fm7 Cm7 Fm7*

**Slow Mournful**

$\text{♩} = \text{♩}$   
 $\text{♩} = 80$

28

S *mf*

But have you seen my sweet Lu-cin de? Black hair, or

Pno *mf*

34

S *ff* *mf*

was it brown? Hell, if I can re-mem-ber-it now! Just so high, high as the sky burned red as

Pno *ff* *mf*

41 *ff*

S  
 blood! Will I touch your silk - en face a - gain <sup>3</sup> In - no - cent one?

Pno  
 41

46 *mf*

S  
 I found your doll un - der that wall — on that hor - ri - fic Tues - day morn - ing. — That

Pno  
 46 *mp*

52 *Strong again*

S  
 hor - rif - ic mourn - ing — What — a Tues - day mourn - ing! —

Pno  
 52 *mp*

*mp*

*Cheerfully to whoever passes by...*

*f*

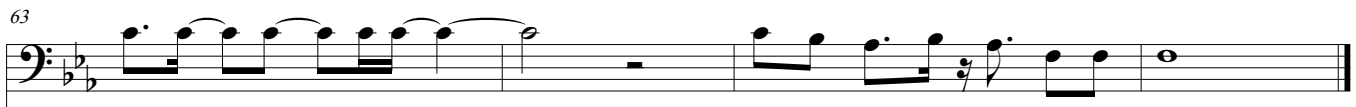
S  
 Want some Ink? What do — you think? I'm just hav - ing a drink! — A - swig! A

Pno  
 59 *f* *mf*

*f* *mf*

63

S




tast of \_\_\_ life \_\_\_ a - gain! \_\_\_\_\_ Down the throat and in to the soul!

Fm7 Bbm Fm7

Pno

63



Detailed description: This block contains a musical score for a song. It features three staves. The top staff is for the voice (S), written in bass clef with a key signature of two flats (B-flat and E-flat). It starts at measure 63 with a melodic line of eighth notes, followed by a quarter rest, and then continues with more eighth notes. The lyrics are: "tast of \_\_\_ life \_\_\_ a - gain! \_\_\_\_\_ Down the throat and in to the soul!". The middle staff is for the piano (Pno), written in treble clef. It features a rhythmic accompaniment of eighth notes. Chord symbols are placed above the staff: Fm7, Bbm, and Fm7. The bottom staff is also for the piano (Pno), written in bass clef, and features a rhythmic accompaniment of eighth notes. It also starts at measure 63.