

# Opening

Alyssa Reit

♩ = 54

mf

mp

f

p

poco rit.

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Rubenstein

3

mp

mf

f

mp

p

pp

This piece was inspired by the way the great pianist Artur Rubenstein played the repeated note at the end of the Andante movement of Mozart's Piano Concerto #23 in A K488 (as recorded by Wallenstein with the RCA Victor Symphony). It is arguably one of the most beautiful moments in all of recorded music, and certainly the most astonishingly profound performance of a series of repeated notes that I have ever heard.

# Rubenstein

for Artur Rubenstein

Alyssa Reit

Contemplative ♩ = 72  
*rubato*

p

mp

p

mp

p

mp

mp

f

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# Nevertheless, He Continued...

for Pete

Alyssa Reit

mf

mp

p

mp

p

poco cresc.

moving ahead

p

a tempo

mp

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*mp* *accel. e cresc.*

*f*

*tempo primo* *mute* *pp*

*open* *p*

*mp* *mf*

*a little slower* *ff* *mp*

*mf*

*rit.* *p*

This musical score consists of ten staves of music. It begins with a mezzo-piano (*mp*) dynamic and an *accel. e cresc.* instruction. The first staff features a melodic line with a triplet. The second staff continues the melody, ending with a forte (*f*) dynamic. The third staff introduces a *tempo primo* marking and a *mute* effect, with a pianissimo (*pp*) dynamic. The fourth staff continues the melody with a piano (*p*) dynamic and an *open* marking. The fifth staff features a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff includes an *a little slower* instruction and dynamics of fortissimo (*ff*) and mezzo-piano (*mp*). The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a piano (*p*) dynamic and a *rit.* instruction. The ninth staff has a mezzo-piano (*mp*) dynamic. The tenth staff has a piano (*p*) dynamic.

# Taming the Wild Beast

for Michelle DeQuist

Alyssa Reit

*f*  $\text{♩} = 60$

*Stopped (naasty)* *mf* *Fl.*

*Open* *p*

*ff* *p*

*Cantabile* *mp*

This musical score consists of five staves of music. It begins with a forte (*f*) dynamic and a tempo marking of  $\text{♩} = 60$ . The first staff features a melodic line with a forte (*f*) dynamic. The second staff includes a *Stopped (naasty)* instruction and a mezzo-forte (*mf*) dynamic, with a *Fl.* marking. The third staff has a piano (*p*) dynamic and an *Open* marking. The fourth staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fifth staff has a mezzo-piano (*mp*) dynamic and a *Cantabile* marking.