

Autumn

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♩=88 *Hiking in the Woods*

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Remains silent throughout the piece.
- Clarinet in B \flat :** Enters in the fourth measure with a half note, marked *p*, and continues with a melodic line in the fifth and sixth measures, marked *mp*.
- Bassoon:** Mirrors the Clarinet in B \flat part, entering in the fourth measure with a half note, marked *p*, and continuing in the fifth and sixth measures, marked *mp*.
- Horn in F:** Features a *solo* in the first measure, marked *mp*. It continues with a melodic line in the second measure, marked *mp*, and a triplet of eighth notes in the third measure. It then plays a half note in the fourth measure, marked *p*, and continues with a melodic line in the fifth and sixth measures, marked *mp*.
- Trumpet in B \flat :** Remains silent until the fourth measure, then plays a half note, marked *mp*, and continues with a melodic line in the fifth and sixth measures, marked *mp*.
- Trombone:** Remains silent until the fourth measure, then plays a half note, marked *p*, and continues with a melodic line in the fifth and sixth measures, marked *mp*.
- Violin I:** Remains silent until the fourth measure, then plays a half note, marked *mf*, and continues with a rhythmic pattern in the fifth and sixth measures, marked *mf*. The pattern is labeled *pizz*.
- Violin II:** Mirrors the Violin I part, entering in the fourth measure with a half note, marked *mf*, and continuing with a rhythmic pattern in the fifth and sixth measures, marked *mf*. The pattern is labeled *pizz*.
- Viola:** Remains silent until the fourth measure, then plays a half note, marked *f*, and continues with a rhythmic pattern in the fifth and sixth measures, marked *f*. The pattern is labeled *pizz*.
- Violoncello:** Remains silent until the fourth measure, then plays a half note, marked *mf*, and continues with a rhythmic pattern in the fifth and sixth measures, marked *f*. The pattern is labeled *pizz*.
- Double Bass:** Mirrors the Violoncello part, entering in the fourth measure with a half note, marked *mf*, and continuing with a rhythmic pattern in the fifth and sixth measures, marked *f*. The pattern is labeled *pizz*.

7

Fl. *mf*

Cl. *p* *pp* *mf*

Bsn. *p* *pp*

Hn. *mp*

Tpt. *mp* *pp*

Tbn.

Vln. I *arco* *pp* *sfz* *p* *mf*

Vln. II *arco* *pp* *sfz* *p* *mp*

Vla. *arco* *pp* *sfz* *sfz* *arco* *mf*

Vc. *mf* *p* *mp*

Db. *mf* *arco* *p* *mp*

13

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The middle section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Flute (Fl.): Measure 13 starts with a half note G4 (*mp*). Measure 14 features a "solo" section with a sixteenth-note triplet starting on G4 (*mf*). Measure 15 continues with a sixteenth-note triplet on A4 (*f*). Measure 16 has a sixteenth-note triplet on B4 (*f*). Measure 17 concludes with a half note G4 (*f*).

Clarinet (Cl.): Measure 13 has a quarter note G4 (*p*). Measure 14 has a quarter note A4 (*p*). Measure 15 has a quarter note B4 (*mf*). Measure 16 has a quarter note C5 (*f*). Measure 17 has a quarter note B4 (*mf*).

Bassoon (Bsn.): Measure 13 is a whole rest. Measure 14 has a half note G3 (*p*). Measure 15 has a half note F3 (*mp*). Measure 16 has a half note E3 (*p*). Measure 17 has a half note D3 (*p*).

Horn (Hn.): Measure 13 is a whole rest. Measure 14 has a half note G4 (*mf*). Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Trumpet (Tpt.): Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Trombone (Tbn.): Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Violin I (Vln. I): Measure 13 has a quarter note G4 (*p*). Measure 14 has a quarter note A4 (*p*). Measure 15 has a quarter note B4 (*p*). Measure 16 has a quarter note C5 (*p*). Measure 17 has a quarter note B4 (*p*).

Violin II (Vln. II): Measure 13 has a quarter note G4 (*p*). Measure 14 has a quarter note A4 (*p*). Measure 15 has a quarter note B4 (*p*). Measure 16 has a quarter note C5 (*p*). Measure 17 has a quarter note B4 (*p*).

Viola (Vla.): Measure 13 has a quarter note G4 (*p*). Measure 14 has a quarter note A4 (*p*). Measure 15 has a quarter note B4 (*p*). Measure 16 has a quarter note C5 (*p*). Measure 17 has a quarter note B4 (*p*).

Violoncello (Vc.): Measure 13 has a quarter note G4 (*p*). Measure 14 has a quarter note A4 (*p*). Measure 15 has a quarter note B4 (*p*). Measure 16 has a quarter note C5 (*p*). Measure 17 has a quarter note B4 (*p*).

Double Bass (Db.): Measure 13 has a quarter note G2 (*p*). Measure 14 has a quarter note A2 (*p*). Measure 15 has a quarter note B2 (*p*). Measure 16 has a quarter note C3 (*p*). Measure 17 has a quarter note B2 (*p*).

19

Fl. *mf* *f* 3

Cl. 3 *mp* 3 3 *f*

Bsn. *mf* 3 3 3 *f*

Hn. *p*

Tpt. *p*

Tbn. *p*

Vln. I *mp*

Vln. II *mf* 3 3 3 *mp*

Vla. *mf* 3 3 *mp*

Vc. *mf* *mf*

Db. *mf*

24

Fl. *mf* *f* *f*

Cl. *mf* *f* *f*

Bsn. *mf* *f* *mf* *f*

Hn. *mf* *p*

Tpt. *mf* *p* *mp*

Tbn. *mf* *p*

Vln. I *f* *mf*

Vln. II *f* *f* *f*

Vla. *f* *f* *mf* *sub. f*

Vc. *f* *f* *f* *pizz*

Db. *mp* *f* *f* *f* *pizz*

Detailed description: This page of a musical score, numbered 24 at the beginning and 5 at the top right, contains ten staves for different instruments. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 6/4 time and features a variety of dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *sub. f* (sub-forte). It also includes performance instructions like *pizz* (pizzicato) for the strings. The music consists of complex rhythmic patterns, including sixteenth-note runs and sustained notes, with some measures containing rests. The key signature has two flats, and the piece concludes with a double bar line.

28

Fl. *f* *f* *f* *f*

Cl. *f* *f* *f* *f*

Bsn. *f*

Hn. *mf* *mf*

Tpt. *mf* *mp* *mf* *mp* *f*

Tbn. *f* *mf*

Vln. I *f* *f* *f* *f*

Vln. II *mf* *pizz* *arco* *mf*

Vla. *mf* *f* *pizz*

Vc. *pizz* *arco* *pizz* *f*

Db.

32

Fl. *f*

Cl.

Bsn. *f* *sfz*

Hn. *sub. mf* *mf*

Tpt. *3* *sfz*

Tbn. *mf* *f* *sfz*

Vln. I *f*

Vln. II

Vla. *arco* *mf* *sfz*

Vc. *arco*

Db. *arco* *sfz*

Musical score for measures 36-40, featuring various instruments and dynamic markings.

Fl. (Flute): *f* (measures 36-37), *mp* (measures 38-40). Includes a fermata in measure 40.

Cl. (Clarinet): *mf* (measures 36-37), *mf* (measures 38-40).

Bsn. (Bassoon): *mf* (measures 36-37), *mf* (measures 38-40).

Hn. (Horn): *pp* (measures 38-40). Includes a fermata in measure 40.

Tpt. (Trumpet): *mf* (measures 36-37), *p* (measures 38-40).

Tbn. (Tuba): *mf* (measures 36-37), *p* (measures 38-40).

Vln. I (Violin I): *mp* (measures 38-40). Includes a fermata in measure 40.

Vln. II (Violin II): *mf* (measures 36-37), *mp* (measures 38-40). Includes a fermata in measure 40.

Vla. (Viola): *f* (measures 36-37), *mf* (measures 38-39), *f* (measures 40-41). Includes a *pizz* (pizzicato) marking in measure 38.

Vc. (Violoncello): *f* (measures 36-37), *f* (measures 38-40). Includes a *pizz* marking in measure 38.

Db. (Double Bass): *mf* (measures 36-37), *mf* (measures 38-39), *f* (measures 40-41). Includes a *pizz* marking in measure 38.

42

Fl. *f* *3* *f*

Cl. *mp* *p* *f*

Bsn. *mp* *f* *legato* *3*

Hn. *pp* *mp* +

Tpt. *pp* *p*

Tbn. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *arco* *mf*

Vc. *arco* *mf*

Db.

47

Fl. *mf* *f* 3

Cl. *f* 3 *mf*

Bsn. 3

Hn. *mf* *mp* *p*

Tpt. *mp* *mf* 3 *p* straight mute

Tbn. *mf* *subito f* *p* straight mute

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

Detailed description: This page of a musical score, numbered 10, contains measures 47 through 50. The score is for a full orchestra. The Flute part (Fl.) starts with a melodic line in measure 47, marked *mf*, and becomes *f* in measure 48. It features a triplet in measure 49. The Clarinet (Cl.) and Bassoon (Bsn.) parts have similar rhythmic patterns, with the Clarinet marked *f* and the Bassoon marked *mf*. The Horn (Hn.) part has a melodic line starting in measure 48, marked *mf*, and then *mp* and *p*. The Trumpet (Tpt.) and Trombone (Tbn.) parts have melodic lines, with the Trumpet marked *mp* and *mf*, and the Trombone marked *mf* and *subito f*. The Violin I (Vln. I) part has a melodic line marked *mf*. The Violin II (Vln. II) part has a rhythmic pattern marked *p*. The Viola (Vla.) and Violoncello (Vc.) parts have rhythmic patterns marked *p*. The Double Bass (Db.) part is mostly silent. The score includes various dynamics, articulations, and performance instructions such as 'straight mute' and 'subito f'.

52

Fl. *f*

Cl. *f* *mf* *f* *f* *mp*

Bsn. *f* *f* *mp*

Hn. *p* *mf* *p*

Tpt. *mf* *pp* *p*

Tbn. *mf* *mf legato*

Vln. I *f* *p*

Vln. II *p*

Vla. *arco* *mf* *legato*

Vc. *arco* *f* *mp*

Db.

Detailed description: This page of a musical score covers measures 52 to 56. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a dynamic of *f* and has a long note in measure 52. The Clarinet (Cl.) part starts with *f*, moves to *mf* in measure 53, and features triplet patterns in measures 54 and 55. The Bassoon (Bsn.) part has a triplet in measure 52 and ends with *mp* in measure 56. The Horn (Hn.) part has a long note in measure 52, *mf* in measure 53, and *p* in measure 56. The Trumpet (Tpt.) part has a long note in measure 52, *mf* in measure 53, *pp* in measure 54, and *p* in measure 56. The Trombone (Tbn.) part has a long note in measure 52, *mf* in measure 53, and *mf legato* in measure 54. The Violin I (Vln. I) part starts with *f* in measure 52 and *p* in measure 54. The Violin II (Vln. II) part has *p* in measure 56. The Viola (Vla.) part has *arco* in measure 54, *mf* in measure 55, and *legato* in measure 56. The Violoncello (Vc.) part has *arco* in measure 52, *f* in measure 53, and *mp* in measure 56. The Double Bass (Db.) part is silent throughout.

57

Fl. *f* 3 3 3 *mf*

Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Hn. *mf* *p* *mp*

Tpt. *mf* *p* *mp*

Tbn. *f* 3 *p* *mp*

Vln. I *mf* *p* 3 *mf* 3 3 3

Vln. II *mf* *mf* 3 3 *p*

Vla. *p*

Vc. *mf* *mp* *f* *mf*

Db. *p* *mf*

solo

arco

Detailed description: This page of a musical score contains measures 57 through 60. The music is in 4/4 time and features a variety of instruments. The Flute (Fl.) has a solo in measure 58 with triplets of eighth notes, marked *f*, and then rests in measure 59. The Clarinet (Cl.) and Bassoon (Bsn.) play sustained notes, with the Clarinet marked *mf* and *p*, and the Bassoon marked *mf* and *p*. The Horn (Hn.) and Trumpet (Tpt.) play sustained notes, marked *mf* and *p* respectively. The Trombone (Tbn.) has a solo in measure 58 with a triplet of eighth notes, marked *f*, and then rests in measure 59. The Violin I (Vln. I) and Violin II (Vln. II) have solos in measure 58 with triplets of eighth notes, marked *p* and *mf* respectively. The Viola (Vla.) plays a sustained note, marked *p*. The Violoncello (Vc.) has a solo in measure 58 with a triplet of eighth notes, marked *f*, and then rests in measure 59. The Double Bass (Db.) plays a sustained note, marked *p*. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*, as well as performance instructions like *solo* and *arco*. The key signature is one sharp (F#) and the time signature is 4/4.

67

Fl. *mf*

Cl. *f*

Bsn. *f*

Hn. *mp* *mf*

Tpt. *f* *mf*

Tbn. *f*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p*

Vc. *mf* *p* *f*

Db. *mf*

Detailed description: This page of a musical score covers measures 67 through 71. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature changes from two flats (B-flat major/D minor) to one sharp (F major/C minor) at the beginning of measure 68. The flute part features a melodic line starting in measure 68 with a mezzo-forte (*mf*) dynamic. The clarinet and bassoon have rests until measure 68, then play chords in measures 69 and 70. The horn part consists of triplet eighth notes in measures 67 and 68, followed by a melodic line. The trumpet and trombone parts have rests until measure 68, then play chords. The violin and viola parts have melodic lines with dynamic markings of *mf* and *p*. The cello and double bass parts have chords and melodic lines with dynamic markings of *mf* and *p*.

73

This musical score page contains measures 73 through 79. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the page.
- Cl. (Clarinet):** Enters in measure 74 with a melodic line, including a triplet in measure 75. Dynamics range from *f* to *mp*.
- Bsn. (Bassoon):** Plays a rhythmic eighth-note pattern from measure 73 to 75, then a sustained note in measure 76.
- Hn. (Horn):** Plays a melodic line with a triplet in measure 75. Dynamics range from *mp* to *mf*.
- Tpt. (Trumpet):** Plays a melodic line with a triplet in measure 75. Dynamics range from *mp* to *f*.
- Tbn. (Trombone):** Plays a sustained note in measure 73, then a melodic line starting in measure 76. Dynamics range from *mp* to *f*.
- Vln. I (Violin I):** Plays a sustained note in measure 73, then remains silent.
- Vln. II (Violin II):** Plays a sustained note in measure 73, then remains silent.
- Vla. (Viola):** Remains silent throughout the page.
- Vc. (Violoncello):** Plays a rhythmic eighth-note pattern from measure 73 to 75, then a sustained note in measure 76.
- Db. (Double Bass):** Plays a sustained note in measure 73, then remains silent.

80

Fl. *f*

Cl. *f marcato* *f legato*

Bsn. *f marcato* *mp*

Hn. *f marcato* *p*

Tpt. *mf* *mp*

Tbn. *f marcato*

Vln. I *f* *p*

Vln. II *f legato*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 80 to 84. The key signature is two sharps (D major or F# minor). The Flute part (Fl.) is mostly silent, with a dynamic marking of *f* and a crescendo leading to a sixteenth-note flourish in measure 84. The Clarinet (Cl.) plays a rhythmic pattern of eighth notes in measures 80-82, then rests, and returns in measure 84 with a *f legato* flourish. The Bassoon (Bsn.) plays a steady eighth-note accompaniment, marked *f marcato* until measure 83, then *mp*. The Horn (Hn.) plays a melodic line with accents, marked *f marcato* until measure 83, then *p*. The Trumpet (Tpt.) plays a rhythmic eighth-note pattern, marked *mf* until measure 83, then *mp*. The Trombone (Tbn.) plays a steady eighth-note accompaniment, marked *f marcato*. Violin I (Vln. I) has a dynamic marking of *f* in measure 83 and *p* in measure 84. Violin II (Vln. II) is silent until measure 84, where it plays a *f legato* flourish. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are silent throughout the page.

86

Fl. *f* *mf* *f*

Cl. *f* *mf*

Bsn. *mf* *f*

Hn. *pp*

Tpt. *mf* *mp* *mf* *sub. f*

Tbn. *f*

Vln. I *mf* *f* *f*

Vln. II *f*

Vla.

Vc. *f* *f*

Db. *f*

108

Fl. *sfz* *ff* *p*

Cl. *sfz* *ff* *p*

Bsn. *sfz* *ff*

Hn. *sfz* *ff* *f* *mf* *sfz* *p* solo

Tpt. *sfz* *ff*

Tbn. *ff*

Vln. I *sfz* *ff* *mf* *p* *pp*

Vln. II *sfz* *ff* *mf* *p* *pp*

Vla. *sfz* *ff* *mf* *pp*

Vc. *ff*

Db. *ff*

117

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf* *sub. mf*

Tpt. *p*

Tbn. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *p*

Db. *mp* *p*

129

♩=88 A tempo

Fl. *mf*

Cl. *sfz* *p* *mp* *p* *mp* *p*

Bsn. *sfz* *p* *mp* *p* *mp* *p*

Hn. *sfz* *p* *mp* *p* *mp* *sub. mp* *p*

Tpt. *sfz* *p* *mp* *p* *mp* *mp* *p*

Tbn. *sfz* *p* *mf* *tutti* *mf*

Vln. I *ppp* *p* *mp*

Vln. II *ppp* *p* *mp*

Vla. *ppp* *p*

Vc. *ppp* *pizz* *f*

Db. *ppp* *pizz* *f*

137

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 137-140. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 features a solo passage starting with a half note, followed by a triplet of eighth notes, and ending with a half note. Dynamics include *mp* and *p*.
- Clarinet (Cl.):** Measures 137-140. Measure 137 is a whole rest. Measure 138 has a half note. Measure 139 has a half note. Measure 140 has a half note. Dynamics include *pp* and *p*.
- Bassoon (Bsn.):** Measures 137-140. Measure 137 has a half note. Measure 138 has a half note. Measure 139 is a whole rest. Measure 140 has a half note. Dynamics include *mp* and *p*.
- Horn (Hn.):** Measures 137-140. Measure 137 is a whole rest. Measure 138 has a half note. Measure 139 has a half note. Measure 140 is a whole rest. Dynamics include *pp* and *p*.
- Trumpet (Tpt.):** Measures 137-140. Measure 137 is a whole rest. Measure 138 has a half note. Measure 139 is a whole rest. Measure 140 is a whole rest. Dynamics include *pp* and *p*.
- Trombone (Tbn.):** Measures 137-140. Measure 137 has a half note. Measure 138 has a half note. Measure 139 is a whole rest. Measure 140 is a whole rest. Dynamics include *mp*.
- Violin I (Vln. I):** Measures 137-140. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 has a half note. Measure 140 has a half note. Dynamics include *mp* and *p*.
- Violin II (Vln. II):** Measures 137-140. Measure 137 is a whole rest. Measure 138 has a half note. Measure 139 has a half note. Measure 140 has a half note. Dynamics include *p*.
- Viola (Vla.):** Measures 137-140. Measure 137 has a half note. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Dynamics include *mf* and *p*.
- Violoncello (Vc.):** Measures 137-140. Measure 137 has a half note. Measure 138 has a half note. Measure 139 is a whole rest. Measure 140 is a whole rest. Dynamics include *p* and *mp*.
- Double Bass (Db.):** Measures 137-140. Measure 137 has a half note. Measure 138 has a half note. Measure 139 is a whole rest. Measure 140 is a whole rest. Dynamics include *p* and *mp*.

Additional markings include *arco* for the Viola and Double Bass, and *solo* for the Flute and Violin I.

142

(.)

Fl. *mp* *mp* (.)

Cl. *p* (.)

Bsn. 3 *p* (.)

Hn. *pp* (.)

Tpt. *pp* *p* (.)

Tbn. *pp* *p* (.)

Vln. I *pp* *p* tutti

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*