



Nothing Is So Beautiful as Spring

G.M. Hopkins

Mary Ann Joyce

Mezzo-Soprano

joyfully mf

Nothing is so beau-ti-ful as

Piano

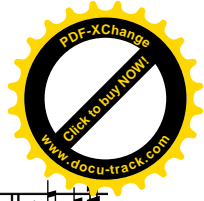
joyfully p

4

spring — when weeds in wheels shoot

Pno.

Nothing Is So Beautiful as Spring



2

6

long and love - ly and lush.

Pno.

8

Thrus - es eggs look like - lit - tle low hea - vens, and

Pno.

11

thrush through the ech-o-ing tim ber _____ does so - rinse and ring the ear, it

Pno.

Nothing Is So Beautiful as Spring

rit.



13 *freely* *rit.*

strikes — like light - ning to hear — — — — — him sing. The

Detailed description: This block shows the vocal line for measures 13, 14, and 15. The music is in a 3/4 time signature with a key signature of three flats. The melody is written on a single treble clef staff. A long slur covers the entire phrase. The tempo/mood marking is 'freely' and 'rit.' (ritardando) is indicated above the final measure. The lyrics are 'strikes — like light - ning to hear — — — — — him sing. The'.

13 *a tempo*

Pno.

Detailed description: This block shows the piano accompaniment for measures 13, 14, and 15. It consists of two staves: a treble clef staff and a bass clef staff. The tempo marking is 'a tempo'. The accompaniment features chords in the right hand and single notes in the left hand, with a long slur over the right hand part.

16 *a tempo* *mp*

glass - y pear tree tree leaves — and — blooms, they brush the descend - ing

Detailed description: This block shows the vocal line for measures 16, 17, and 18. The tempo marking is 'a tempo' and the dynamic marking is 'mp' (mezzo-piano). The melody is written on a single treble clef staff with a long slur. The lyrics are 'glass - y pear tree tree leaves — and — blooms, they brush the descend - ing'.

16 *a tempo* *pp*

Pno.

Detailed description: This block shows the piano accompaniment for measures 16, 17, and 18. It consists of two staves: a treble clef staff and a bass clef staff. The tempo marking is 'a tempo' and the dynamic marking is 'pp' (pianissimo). The accompaniment features chords in the right hand and single notes in the left hand.