



O, Only for so short awhile....

(poem by Unknown Aztec)

$\text{♩} = 118$

Mary Ann Joyce, music

Soprano

Alto

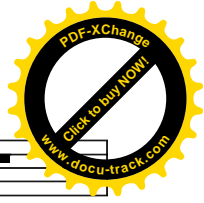
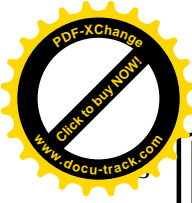
Tenor

Bass

two drums

Piano

The musical score is arranged in a grand staff format. It includes five vocal staves (Soprano, Alto, Tenor, Bass), a drum part, and a piano accompaniment. The tempo is marked as quarter note = 118. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The vocal parts consist of five measures, each with a whole note. The drum part features a rhythmic pattern of quarter notes and rests, with a forte (ff) dynamic marking. The piano accompaniment is currently blank.



6

A

T

B

drums

Pno.

8

6

3

3

3

6

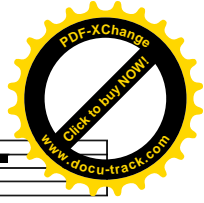
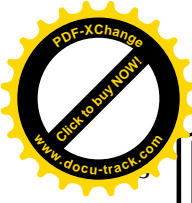
very legato

pp

Oh,

pp

m. g.



12

A

T

B

drums

Pno.

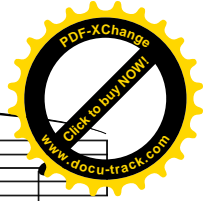
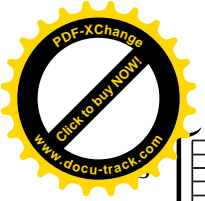
8

on - ly for so short a while have you loaned us

12

3

ppp



18

A

T

B

drums

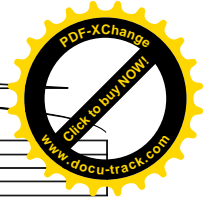
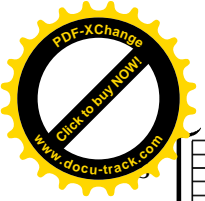
Pno.

8

3

O, on - ly for so short a

to each o - - - - - ther



24

while have you loaned us to each - oth - - - -

pp
very legato

A
O, on - ly for so short a while have you loaned us

ppp

T
8

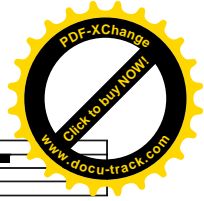
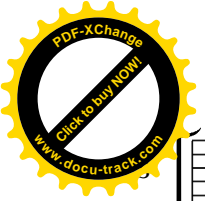
B

24

drums

24

Pno.



30

A

T

B

drums

Pno.

er.

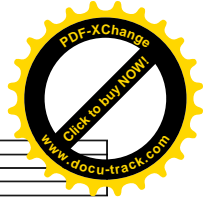
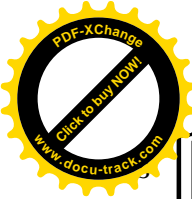
to each - oth er.

mp

be - cause we take

3 3 3

ppp



36

A

T

B

8

form _____ in your act of draw - ing us.

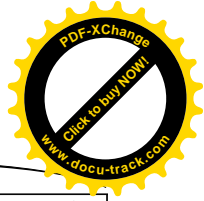
drums

36

Pno.

3

3



47 *p*

S and we breathe in your sing

A and we breathe in you sing-

T 8 and we breathe in your sing-

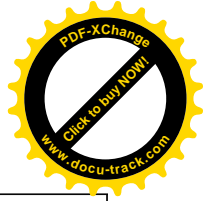
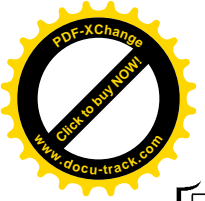
B *p* and we breathe in your sing-

47 ing us, *p* and we breathe in your sing-

drums

Pno. *p*

3 3 *p*



53 *cresc.....* *fff*

S

ing us. *fff*

A

ing us *fff*

T

8

ing us. *fff*

B

53 *cresc.....* *fff*

drums

ing us

53 *cresc.....* *ff* *8va*

Pno.

cresc..... *fff*

3