

Rain Worthington

Of Time Remembered

for Orchestra

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Transposed score

Instrumentation:

2 Flutes
2 Oboes
2 Bb Clarinets
2 Bassoons

2 Horns in F
Tuba

Timpani
Vibraphone
Percussion (hanging cymbal, triangle, bass drum, tam tam)

Violins I
Violins II
Violas
Cellos
Contrabasses

Duration: ca. 8'

perusal copy

Of Time Remembered

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Transposed Score

Moderato (♩ = c. 114)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Tuba

Timpani

Vibraphone

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

pp *p* *mf* *f* *mp* *mf* *f* *ff* *mf*

Duration: ca. 8'

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9

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp* *mp* *f* *p* *p* *mf* *p*

Ob. 2 *mp* *mp* *f* *p* *p* *mf* *p*

Bb Cl. 1 *mp* *f* *p* *p* *mf* *p*

Bb Cl. 2 *mp* *f* *p* *p* *mf* *p*

Bsn. 1 *mp* *mf* *p* *p* *mf* *p*

Bsn. 2 *mp* *mf* *p* *mp* *p* *mf* *p*

Hn. 1 *mp* *mf* *p* *p* *p* *mf* *p* *mp* *p*

Hn. 2 *mp* *mf* *p* *p* *p* *mf* *p* *mp* *p*

Tuba *mp* *mf* *subito p* *mp* *p*

Timp. *mp* *mf* *mp* *p*

Vib. *mf* *f* *mp* *mf*

Perc. *mp* *p* *mf*

Vln. I *mf* *f* *mp* *mf* *p*

Vln. II *mf* *mp* *f* *mp* *mf* *p*

Vla. *mp* *f* *div.* *subito mp* *mf* *div.*

Vc. *f* *subito mp* *mf* *div.*

Cb. *f* *subito mp* *mf*

motor off medium hard mallets motor on

hanging cymbal roll

un. div.

17 **A** **B**

Fl. 1 *mf* \triangleleft *f* *mf* \triangleleft *f* *mf* \triangleleft *f*

Fl. 2 *mf* \triangleleft *f* *mf* \triangleleft *f*

Ob. 1 *mf* \triangleleft *f*

Ob. 2 *mp* \triangleleft *mf* *f* *mf* \triangleleft *f*

Bb Cl. 1 *mp* \triangleleft *mf* *f*

Bb Cl. 2 *mf* \triangleleft *f*

Bsn. 1 *mp* \triangleleft *mf* *f*

Bsn. 2 *mp* \triangleleft *mf* *f*

Hn. 1 *mp* *mf* *mp* \triangleleft *mf*

Hn. 2 *mp* \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

Tuba *mp* \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

Timp.

Vib. medium soft mallets

Perc. *mf* hanging cymbal roll

Vln. I *f* *mf* \triangleleft *f* *ff* *mf* \triangleleft *ff*

Vln. II *f* *mf* \triangleleft *f* *ff* *mf* \triangleleft *ff*

Vla. *mf* \triangleleft *f* unis *mf* \triangleleft *f* *ff* \triangleleft *mf* div.

Vc. *f* *mf* \triangleleft *f* *ff*

Cb. *f* *mf* \triangleleft *f* \triangleleft *ff*



25

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *p* < *mf* > *p* *p* < *mf* > *p*

Ob. 2 *mf* *p* < *mf* > *p* *p* < *mf* > *p*

Bb Cl. 1 *mf* *p* < *mf* > *p* *p* < *mf* > *mp*

Bb Cl. 2 *mf* *p* < *mf* > *p* *p* < *mf* > *p*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *p* <

Hn. 2 *p* <

Tuba *p*

Timp.

Vib. hanging cymbal roll *mp* *p* < *mf*

Perc. *mf* *mp*

25

Vln. I *mf* *mf* < *f*

Vln. II *mf* *p* < *mf* < *f*

Vla. *mf* *mf* *mp* *mf* *unis*

Vc. *mf* *mf* *unis*

Cb. *mf* *mf* *mf*

D

32

Fl. 1 *mp* < *mf* > *p* *p* *mp* *mf* *mp* > *p*

Fl. 2 *mp* < *mf* > *p* *p* *mp* *mf* *mp* > *p*

Ob. 1 *mp* < *mf* > *p* *mp* < *mf* > *mp* *mp*

Ob. 2 *mp* < *mf* > *p* *mp* < *mf* > *mp*

Bb Cl. 1 *p* *mp* *mf* *mp* < *mf* *mp* *mp*

Bb Cl. 2 *p* *mp* *mf* *mp* < *mf* *mp* *mp*

Bsn. 1 *mf* > *p* *mp* *mf* *mp* < *mf* *mp*

Bsn. 2 *mf* > *p* *mp* *mf* *mp* < *mf* *mp*

Hn. 1 *mf* > *p* *mp* > *p* *mp* *mp* < *mf* *mp*

Hn. 2 *mf* > *p* *mp* > *p* *mp* *mp* < *mf* *mp*

Tuba *p* < *mp* > *p* *mp*

Timp. *mp* < *mf* > *p*

Vib. *mp* *p* *mp* *mf* *mp*

Perc. *p* *mp* *mf* *mp*

Vln. I *mf* *mp* *p* *mp* *mf* *f* > *mp*

Vln. II *mf* *mp* *p* *mp* *mf* *f* > *mp*

Vla. *mp* *mp* *mf* *f* > *mp* *mp*

Vc. *mf* *mp* *mp* *mf* *f* > *mp* *f* > *mp*

Cb. *mp* < *mf* > *mp* *mp* *mf* *f* > *mp*

41 E F

Fl. 1 *mf* *f* *mp* *f* *mp* *f* *mf* *mp*

Fl. 2 *mp* *f* *mf* *mp*

Ob. 1 *f* *mf*

Ob. 2

Bb Cl. 1 *mf* *f* *mp* *f* *mp* *f* *mf*

Bb Cl. 2 *f* *mf*

Bsn. 1 *p* *mp* *f* *mp* *f* *mf*

Bsn. 2 *p* *mp* *mf*

Hn. 1 *p*

Hn. 2 *p*

Tuba *mf*

Timp.

Vib. *mf* *f* *mf* *mf*

Perc. hanging cymbal roll *mf*

41 *mf* *mp* *p* *p* *mf*

Vln. I *mf* *f* *mf* *f* *mf*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *unis*

Cb. *mf* *f*

49

FL. 1 *mp* *p* *p* *mp*

FL. 2 *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Bb Cl. 1

Bb Cl. 2

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hn. 1 *mp* *pp* *p*

Hn. 2 *mp* *pp* *p*

Tuba *mp* *mp* *pp* *p*

Timp.

Vib. L.V.

Perc. Tam Tarb. V.

Vln. I *pp* *mf* *mp* *mp*

Vln. II *mf* *mp* *mp*

Vla. *mf* *div.* *mp* *p*

Vc. *mf* *div.* *mp* *p* *mp*

Cb. *mf* *mp* *p* *mp*

G

56

flutter tongue

FL. 1

FL. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tuba

Timp.

Vib.

Perc.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

64 H I

Fl. 1 *pp* *p* *mp*

Fl. 2 *pp* *p* *mp*

Ob. 1 *mp* *< mf >* *p* *p* *mp*

Ob. 2 *p* *mp*

Bb Cl. 1 *mf* *mp* *p* *p* *mp*

Bb Cl. 2 *mf* *mp* *p* *p* *mp*

Bsn. 1 *mp* *p* *p* *mp*

Bsn. 2 *mp* *p* *mp*

Hn. 1 *p* *< mp >* *pp* *p* *mp* *pp* *p* *p*

Hn. 2 *p* *< mp >* *pp* *p* *mp* *pp* *p* *p*

Tuba *pp* *p*

Timp.

Vib. *mp* *mp*

Perc. *mp* *< mf >* *p*

64 *mp* *< mf >* *p*

Vln. I *f* *mp* *mp* *mf*

Vln. II *f* *mp* *mp* *mf*

Vla. *mp* *< mf >* *mp* *p* *div.*

Vc. *p* *mp*

Cb. *p* *mp*

73

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tuba
Timp.
Vib.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *mp*
mp *mf* *mp*
mf *mf*
mf
mp *mf* *mp*
mp *mf* *mp*
mp *mf* *mp*
p *mf*
soft mallet Tam Tam
mf
mp *mf*
mf unis
mp *f* unis *mf*
f *mf* *mp*
f *mf* *mp*

81 J K

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1 *mf* *mp*

Bb Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mp* *p* *pp* *mp* *mp* *p*

Hn. 2 *mp* *p* *pp* *mp* *mp* *p*

Tuba

Timp. *p* *mf*

Vib. *mf* triangle roll

Perc. *mf* *ppp*

Vln. I *mf* *mp* *mf*

Vln. II *mp* *mf* *div.* *mp* *unis* *mf*

Vla. *mf* *mp* *unis* *mp* *p* *mf* *mp*

Vc. *mp* *mf*

Cb. *mp* *mf*

M

105

FL. 1

FL. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tuba

Timp.

Vib.

Perc.

musical score for measures 105-110, woodwind section. Includes parts for Flute 1 & 2, Oboe 1 & 2, Bb Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Tuba, Timpani, and Vibraphone. Dynamics include mp, mf, p, and motor off.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

musical score for measures 105-110, string section. Includes parts for Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include mp, mf, and unis.

113 N

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1 *mf* *mf* *mp*

Bb Cl. 2 *mf* *mf* *mp*

Bsn. 1 *mf* *mf* *mp*

Bsn. 2 *mf* *mf* *mp*

Hn. 1 *mp* *mf* *mf* *mp*

Hn. 2 *mp* *mf* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *mf* *mp* *p*

Vib. *mp* *mf* *mf*

Perc.

113

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *f* *mf*

Vc. *mf* *f* *f* *mf*

Cb. *mf* *f* *f* *mf*



121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tuba

Timp.

Vib.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

mp

mp

mp

mf

f

mf

f

mf

f

mf

f

mf

p

mp

f

subito mp

medium soft mallets

mp

bass drum

121

mp

ff

mf

f

fff

subito mp

f

fff

mp

unis

f

ff

divisi

fff

mp

unis

f

ff

fff

f

ff

fff

P

129

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mp* *mf* *f* *mp*

Vib. *mf* *f* L.V. motor on

Perc. *p* soft mallet Tam Tam

129

Vln. I *mf* *p* *f* *ff*

Vln. II *mf* *p* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mp* *mf* *f* *ff*

Cb. *mf* *f* *ff*

137

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tuba

Timp. *ppp*

Vib. *p*

Perc. Tam Tam *mp* Tam Tam *mf*

137

Vln. I *mp* *mf* *mf* *mf*

Vln. II *mp* *mf* *mf* *mf*

Vla.

Vc.

Cb.

R

153

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *p*

Hn. 2 *p*

Tuba *p*

Timp.

Vib. *mp* motor on

Perc.

153

Vln. I *mp*

Vln. II *mp*

Vla. *mp* unis

Vc. *f* *mp* unis *div.*

Cb. *mp*

U

184

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bb Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Tuba. The percussion section includes Timpani, Vibraphone, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 184 and spans 8 measures. Dynamics are indicated by *mp*, *mf*, and *f*. The woodwinds and strings play melodic lines with dynamic markings, while the percussion and vibraphone provide rhythmic accompaniment. A large watermark is visible across the center of the page.

X

209

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tuba
Timp.
Vib.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *mf* *mf* *f* *mf* *mf* *mf*

mf *f* *mf* *mf* *f* *mf* *mp* *mp*

mf *f* *mf* *mp* *mp* *soft mallet* *Tam Tam* *mp*

mf *ff* *ff* *ff* *fff* *fff* *f* *f*

mf *ff* *fff* *fff* *fff* *fff* *f* *f*

217

Fl. 1 *mp* *mf* *f* *ff*

Fl. 2 *mp* *mf* *f* *ff*

Ob. 1 *mp* *mf* *f* *ff*

Ob. 2 *mp* *mf* *f* *ff*

Bb Cl. 1 *mp* *mf* *f*

Bb Cl. 2 *mp* *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tuba *mp* *mp* *mf* *f* *mp* *pp*

Timp. *mp* *f* *mf* *pp*

Vib. *mp* *mf* *f* *L.V.* *L.V.*

Perc. *mp* *mf*

217

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff* *div.*

Vc. *mf* *f* *ff* *unis* *div.*

Cb. *mf* *f* *ff*