

for Kirk Trevor

FANFARE FOR A RIVER
For Orchestra

Hilary Tann

Allegro con brio $\text{♩} = 72$

The score is divided into two systems. The first system includes the Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns (F) 1 & 2 (RIGHT BALCONY), Horns (F) 3 & 4 (LEFT BALCONY), Trumpet 1 (CENTER BALCONY), Trumpet 2 (STAGE FRONT), Trumpet 3 (LEFT), Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1, and Percussion 2. The second system includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f, f^{sonore}), articulation (accents, slurs), and performance instructions (div., sim., unis.).

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The score is divided into two systems. The first system includes Picc., Fls. 1, 2, Obs. 1, 2, Cls. 1, 2 (Bb), Bsns. 1, 2, Horns (RIGHT) 1, 2, Horns (LEFT) 3, 4, Tpt. 1 (BALCONY CENTER), Tpt. 2 (RIGHT STAGE FRONT), Tpt. 3 (LEFT), Tbn. 1, 2, B. Tbn. Tuba, Timp., Perc. 1 (Susp. Cymb.), Perc. 2, Vlns. 1, 2, Vla., Vc., and Cb. The music features complex rhythmic patterns with triplets and quintuplets, and dynamic markings such as *f*, *mf*, and *mf*. A large watermark is visible across the page.

14 ♩ = ♩ L'istesso tempo

Picc. *f* *mf*

Fls. 1, 2 *f*

Obs. 1, 2 *mf*

Cls. 1, 2 (Bb) *f*

Bsns. 1, 2

1, 2 RIGHT Horns (F) *mf*

3, 4 LEFT Horns (F) *mf*

Tpt. 1 (C) BALCONY CENTER *mf*

Tpt. 2 (C) RIGHT STAGE FRONT *mf*

Tpt. 3 (C) LEFT *mf*

Tbns. 1, 2 *mf*

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2 Small Triangle *f*

14 *div.* ♩ = ♩ L'istesso tempo

Vns. 1 *mf* *unis.* *mm.* *div.*

Vns. 2 *mf* *unis.* *mm.*

Vla. *mf* *unis.* *mm.*

Vc. *mf* *div.*

Cb.