

# Pandora's Hope

written for the *Cygnus* ensemble

Jennifer Griffith

Nimble, agile

$\text{♩} = 76$

Musical score for measures 1-6. The score includes parts for Flute, Oboe, Guitar I, Guitar, Violin, and Cello. The Oboe part begins with a *p* dynamic and a crescendo hairpin. The Guitar I part has a *p* dynamic. The Cello part has a *pizz.* marking and a *p* dynamic.

Musical score for measures 7-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Guitar I (Gtr. I.), Guitar (Gtr.), Violin (Vln.), and Cello (Vc.). Measure 7 is marked with a '7' above the staff. Measure 8 features a *f* dynamic and a *s.p.* marking. Measure 9 features a *f* dynamic and a *s.p.* marking. Measure 10 features an *arco* marking.

Musical score for measures 13-18, featuring Flute (Fl.), Oboe (Ob.), Guitar I (Gtr. I.), Guitar II (Gtr.), Violin (Vln.), and Violoncello (Vc.).

Measure 13: Flute (Fl.) begins with a melodic line. Oboe (Ob.) has a tremolo. Guitars (Gtr. I. and Gtr.) play a rhythmic pattern. Violin (Vln.) and Violoncello (Vc.) are silent.

Measure 14: Flute (Fl.) continues. Oboe (Ob.) has a tremolo. Guitars (Gtr. I. and Gtr.) play a rhythmic pattern. Violin (Vln.) and Violoncello (Vc.) are silent.

Measure 15: Flute (Fl.) continues. Oboe (Ob.) has a tremolo. Guitars (Gtr. I. and Gtr.) play a rhythmic pattern. Violin (Vln.) and Violoncello (Vc.) are silent.

Measure 16: Flute (Fl.) continues. Oboe (Ob.) has a tremolo. Guitars (Gtr. I. and Gtr.) play a rhythmic pattern. Violin (Vln.) and Violoncello (Vc.) are silent.

Measure 17: Flute (Fl.) continues. Oboe (Ob.) has a tremolo. Guitars (Gtr. I. and Gtr.) play a rhythmic pattern. Violin (Vln.) and Violoncello (Vc.) are silent.

Measure 18: Flute (Fl.) continues. Oboe (Ob.) has a tremolo. Guitars (Gtr. I. and Gtr.) play a rhythmic pattern. Violin (Vln.) and Violoncello (Vc.) are silent.

Dynamic markings: *p* (piano) is used for Oboe (Ob.), Gtr. I., Gtr., and Vln. in measures 14, 15, 16, 17, and 18.

Musical score for measures 19-24, featuring Flute (Fl.), Oboe (Ob.), Guitar I (Gtr. I.), Guitar II (Gtr.), Violin (Vln.), and Violoncello (Vc.).

Measure 19: Flute (Fl.) is silent. Oboe (Ob.) has a tremolo. Guitars (Gtr. I. and Gtr.) play a rhythmic pattern. Violin (Vln.) and Violoncello (Vc.) are silent.

Measure 20: Flute (Fl.) is silent. Oboe (Ob.) has a tremolo. Guitars (Gtr. I. and Gtr.) play a rhythmic pattern. Violin (Vln.) and Violoncello (Vc.) are silent.

Measure 21: Flute (Fl.) is silent. Oboe (Ob.) has a tremolo. Guitars (Gtr. I. and Gtr.) play a rhythmic pattern. Violin (Vln.) and Violoncello (Vc.) are silent.

Measure 22: Flute (Fl.) is silent. Oboe (Ob.) has a tremolo. Guitars (Gtr. I. and Gtr.) play a rhythmic pattern. Violin (Vln.) and Violoncello (Vc.) are silent.

Measure 23: Flute (Fl.) is silent. Oboe (Ob.) has a tremolo. Guitars (Gtr. I. and Gtr.) play a rhythmic pattern. Violin (Vln.) and Violoncello (Vc.) are silent.

Measure 24: Flute (Fl.) has a melodic line. Oboe (Ob.) has a melodic line. Guitars (Gtr. I. and Gtr.) play a rhythmic pattern. Violin (Vln.) and Violoncello (Vc.) are silent.

Dynamic markings: *pp* (pianissimo) is used for Gtr. I. and Gtr. in measures 19, 20, 21, 22, and 23. *p* (piano) is used for Fl., Ob., Gtr. I., and Vln. in measure 24.

25

Fl.

Ob.

Gtr I.

Gtr.

Vln.

Vc.

*p*

s.p.

*mf*

pizz.

arco

*mf*

31

Fl.

Ob.

Gtr I.

Gtr.

Vln.

Vc.

*f*

*f*

*f*

*f*

*f*

4

Fl.

Ob.

Gtr. I.

Gtr.

Vln.

Vc.

43

Fl.

Ob.

Gtr. I.

Gtr.

Vln.

Vc.

harshly *fff* *fff* *fff*

49

Fl.

Ob.

Gtr. I.

Gtr.

Vln.

Vc.

55

Fl.

Ob.

Gtr. I.

Gtr.

Vln.

Vc.

*pp*

*pp*

pizz.

(pizz.)

*p*

*p*

*p*

*p*

Dolce, consoling

♩ = 88

61

Fl.

Ob.

Gtr I.

Gtr.

Vln.

Vc.

*p*

*p*

arco

pizz.

67

Fl.

Ob.

Gtr I.

Gtr.

Vln.

Vc.

arco

73

Fl.

Ob.

Gtr. I.

Gtr.

Vln.

Vc.

This system covers measures 73 to 78. The Flute part features a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a fermata. The Oboe part is silent. Guitar I and II play chords, with Guitar II having a more active eighth-note accompaniment. The Violin part has a melodic line with a fermata at the end. The Viola part plays chords.

79

Fl.

Ob.

Gtr. I.

Gtr.

Vln.

Vc.

This system covers measures 79 to 84. The Flute part features a melodic line with a fermata at the end. The Oboe part is silent. Guitar I and II play chords, with Guitar II having a more active eighth-note accompaniment. The Violin part has a melodic line with a fermata at the end. The Viola part plays chords.

Musical score for measures 85-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Guitar I (Gtr. I.), Guitar (Gtr.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 85-90. Measure 85 has a half note G4. Measure 86 has a half note A4. Measure 87 has a half note B4. Measure 88 has a half note C5. Measure 89 has a half note B4. Measure 90 has a half note A4.
- Ob.:** Measures 85-90. Measure 85 is a whole rest. Measure 86 has a half note G4. Measure 87 has a half note A4. Measure 88 has a half note B4. Measure 89 has a half note C5. Measure 90 has a half note B4.
- Gtr. I.:** Measures 85-90. Measure 85 has a half note G4. Measure 86 has a half note A4. Measure 87 has a half note B4. Measure 88 has a half note C5. Measure 89 has a half note B4. Measure 90 has a half note A4.
- Gtr.:** Measures 85-90. Measure 85 has a half note G4. Measure 86 has a half note A4. Measure 87 has a half note B4. Measure 88 has a half note C5. Measure 89 has a half note B4. Measure 90 has a half note A4.
- Vln.:** Measures 85-90. Measure 85 has a half note G4. Measure 86 has a half note A4. Measure 87 has a half note B4. Measure 88 has a half note C5. Measure 89 has a half note B4. Measure 90 has a half note A4.
- Vc.:** Measures 85-90. Measure 85 has a half note G2. Measure 86 has a half note A2. Measure 87 has a half note B2. Measure 88 has a half note C3. Measure 89 has a half note B2. Measure 90 has a half note A2.

Dynamic markings: *p* (piano) at the start of the Oboe part in measure 86, and *pp* (pianissimo) in the Guitar parts starting in measure 88.

Musical score for measures 91-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Guitar I (Gtr. I.), Guitar (Gtr.), Violin (Vln.), and Violoncello (Vc.).

**Ritard.** (Ritardando) is indicated above the score, and **Tempo I** (Allegro) is indicated below the score.

**Fl.:** Measures 91-96. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest.

**Ob.:** Measures 91-96. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest.

**Gtr. I.:** Measures 91-96. Measure 91 has a half note G4. Measure 92 has a half note A4. Measure 93 has a half note B4. Measure 94 has a half note C5. Measure 95 has a half note B4. Measure 96 has a half note A4.

**Gtr.:** Measures 91-96. Measure 91 has a half note G4. Measure 92 has a half note A4. Measure 93 has a half note B4. Measure 94 has a half note C5. Measure 95 has a half note B4. Measure 96 has a half note A4.

**Vln.:** Measures 91-96. Measure 91 has a half note G4. Measure 92 has a half note A4. Measure 93 has a half note B4. Measure 94 has a half note C5. Measure 95 has a half note B4. Measure 96 has a half note A4.

**Vc.:** Measures 91-96. Measure 91 has a half note G2. Measure 92 has a half note A2. Measure 93 has a half note B2. Measure 94 has a half note C3. Measure 95 has a half note B2. Measure 96 has a half note A2.

Dynamic markings: *rit.* (ritardando) in the Guitar parts starting in measure 94, and *ppp* (pianississimo) in the Violoncello part starting in measure 94. A *p* (piano) marking is present in the Guitar I part in measure 96.



97

Fl. *p*

Ob.

Gtr I.

Gtr. *p*

Vln.

Vc. *pizz.* *p*

103

Fl.

Ob. *p*

Gtr I.

Gtr.

Vln.

Vc.

109

Fl. *ff* *p*

Ob. *ff* *p*

Gtr I. *ff* *p*

Gtr. *ff* *p*

Vln. *ff* *p*

Vc. *ff* *p*

115

Fl. *ff* *fit.*

Ob. *ff*

Gtr I. *ff*

Gtr. *ff*

Vln. *ff*

Vc. *ff*

Musical score for measures 121-126. The score includes parts for Flute (Fl.), Oboe (Ob.), Guitar I (Gtr. I.), Guitar (Gtr.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 121-126. Starts with a wavy line above the staff. Measures 121-123 have a *p* dynamic. Measure 124 has a *p* dynamic. Measure 125 has a *p* dynamic. Measure 126 has a *p* dynamic and a "multiphonic" marking.
- Ob.:** Measures 121-126. Measures 121-123 have a *p* dynamic. Measure 124 has a *p* dynamic. Measure 125 has a *p* dynamic. Measure 126 has a *p* dynamic and a "multiphonic" marking.
- Gtr. I.:** Measures 121-126. Measures 121-123 have a *p* dynamic. Measure 124 has a *p* dynamic. Measure 125 has a *p* dynamic. Measure 126 has a *p* dynamic.
- Gtr.:** Measures 121-126. Measures 121-123 have a *p* dynamic. Measure 124 has a *p* dynamic. Measure 125 has a *p* dynamic. Measure 126 has a *p* dynamic.
- Vln.:** Measures 121-126. Measures 121-123 have a *p* dynamic. Measure 124 has a *p* dynamic. Measure 125 has a *p* dynamic. Measure 126 has a *p* dynamic and an "arco" marking.
- Vc.:** Measures 121-126. Measures 121-123 have a *p* dynamic. Measure 124 has a *p* dynamic. Measure 125 has a *p* dynamic. Measure 126 has a *p* dynamic and an "arco" marking.

Musical score for measures 127-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Guitar I (Gtr. I.), Guitar (Gtr.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 127-130. Measure 127 has a *rit.* marking. Measure 128 has a *rit.* marking. Measure 129 has a *rit.* marking. Measure 130 has a *ppp* dynamic.
- Ob.:** Measures 127-130. Measure 127 has a *rit.* marking. Measure 128 has a *rit.* marking. Measure 129 has a *rit.* marking. Measure 130 has a *ppp* dynamic.
- Gtr. I.:** Measures 127-130. Measure 127 has a *rit.* marking. Measure 128 has a *rit.* marking. Measure 129 has a *rit.* marking. Measure 130 has a *ppp* dynamic.
- Gtr.:** Measures 127-130. Measure 127 has a *rit.* marking. Measure 128 has a *rit.* marking. Measure 129 has a *rit.* marking. Measure 130 has a *ppp* dynamic.
- Vln.:** Measures 127-130. Measure 127 has a *rit.* marking. Measure 128 has a *rit.* marking. Measure 129 has a *rit.* marking. Measure 130 has a *ppp* dynamic.
- Vc.:** Measures 127-130. Measure 127 has a *rit.* marking. Measure 128 has a *rit.* marking. Measure 129 has a *rit.* marking. Measure 130 has a *ppp* dynamic.