

Pied Beauty

SSA

Gerard Manley Hopkins

Mary Ann Joyce-Walter

M.M. ♩ = c. 120)

Soprano 1 *p*
Glo - ry be to God for dap - pled

Soprano 2 *p*
Glo - ry be to God for dap - pled

Alto *pp*
Glor-ry be to God, glo - ry be to God,

S 1
things, for skies of coup-led col-or as a brin-ded cow, for rose-moles all in a stip-ple u -

S 2
things, for skies of coup-led col-or as a brin-ded cow, for rose-moles all in a stip-ple u -

A
glo-ry be to God glo-ry be to God glo-ry be to

S 1 *mp*
pon trout that swim. Fresh fire-coal chest-nut - fall _____

S 2 *mp*
pon, u-pon trout that swim fin - ches wings,

A
God, to God

2
13

Pied Beauty

mp

S 1
Glo-ry be to God, glo-ry be to God. And all

S 2
land-scape plot-ted and plot-ted and pierce d. And all trades,—

A
land-scape plot-ted and pierced. fold fal-low and plow, glo-ry be to

17

mp

S 1
trades, their gear and tack-le and trim. All things coun-ter, o -

S 2
— their gear and tack-le and trim. All things

A
God, glo-ry be to God, to God.

21

S 1
rig-i-nal, spare, strange What ev-er is fick-led, freck-led—

S 2
coun-ter, o-rig-i-nal, What-ev-er is fick-led, freck-led

mp

A
o - rig-in-al, spare, strange, what ev-er is fick-led, freck-led

25

S 1

S 2

A

a daz - zle dim He

with swift, slow a daz - zle dim. He

(Who knows how?) sweet, sour, a daz - zle dim. He

p mf

30

S 1

S 2

A

fa-thers for whose beau ty is past change. Praise Him.

fath-ers forth whose beau ty is past change. Praise Him.

fath-ers forth whose beau - ty is — past change. Glor-ry be to God, glo-ry be to

mf

35

S 1

S 2

A

God, glo - ry be to God.

ppp