

Rain Worthington

Resisting Reason

for Oboe, Bassoon, Violin, Viola, Cello

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Resisting Reason

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1 $\text{♩} = 115$

Oboe

Bassoon

Violin

Viola

Cello

mp legato

mp legato

mp deciso

pizz. mf con brio

pizz. mf con brio

5

Ob.

Bsn.

Vln.

Vla.

Vc.

p animato

p

p

Duration: 4'30"

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9

Ob. *mp vivo* *mp legato*

Bsn. *mp vivo* *mp legato*

Vln. *mp* *mp deciso*

Vla. *mf con brio*

Vc. *mf con brio*

13

Ob. *p vivo* *poco dim.*

Bsn. *p vivo* *poco dim.*

Vln. *p legato* *poco dim.*

Vla.

Vc.

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17

Ob. *pp* *mp*

Bsn. *pp* *mp*

Vln. *pp* *mp legato*

Vla. *mf con brio*

Vc. *mf con brio*

21

Ob. *dim.*

Bsn. *dim.*

Vln. *dim.*

Vla. *mf con brio*

Vc. *mf con brio*

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25

Ob. *p rit. smorz.* *ppp* *mf*

Bsn. *p rit. smorz.* *ppp* *mf legato*
A tempo

Vln. *p rit. smorz.* *ppp* *mf*
A tempo

Vla. *dim. rit.* *p* *ppp* *arc. mp*
A tempo

Vc. *dim. rit.* *p* *ppp* *arc. mf legato*
A tempo

30

Ob. *mp legg.*
A tempo

Bsn. *mp legato grave*

Vln. *mp*

Vla. *mp legato grave*

Vc. *mp*

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35

Ob. *mp legg.*

Bsn. *mp* *mp legato grave*

Vln. *mp*

Vla. *doloroso*

Vc. *doloroso*

40

Ob.

Bsn. *mp legato grave* *mp*

Vln.

Vla. *mp legato grave*

Vc.

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45

Ob. *mf*

Bsn. *mp* *mf legato grave*

Vln. *mp* *mf*

Vla. *mf* *mf legato grave*

Vc. *mf legato* *mf*

Detailed description: This system of musical notation covers measures 45 through 50. It features five staves: Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Oboe part begins with a rest in measure 45 and then plays a melodic line starting in measure 46, marked *mf*. The Bassoon part starts in measure 46 with a *mp* dynamic, then changes to *mf legato grave* in measure 47. The Violin part starts in measure 46 with a *mp* dynamic, then changes to *mf* in measure 47. The Viola part starts in measure 46 with a *mf* dynamic, then changes to *mf legato grave* in measure 47. The Violoncello part starts in measure 46 with a *mf legato* dynamic, then changes to *mf* in measure 47. The music concludes in measure 50 with a *mf* dynamic.

51

Ob. *mf* *f*

Bsn. *mf* *f*

Vln. *f*

Vla. *mf* *f*

Vc. *mf* *f*

Detailed description: This system of musical notation covers measures 51 through 56. It features five staves: Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Oboe part starts in measure 51 with a *mf* dynamic, then changes to *f* in measure 54. The Bassoon part starts in measure 51 with a *mf* dynamic, then changes to *f* in measure 54. The Violin part starts in measure 51 with a *f* dynamic. The Viola part starts in measure 51 with a *mf* dynamic, then changes to *f* in measure 54. The Violoncello part starts in measure 51 with a *mf* dynamic, then changes to *f* in measure 54. The music concludes in measure 56 with a *f* dynamic.

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57

Ob. *f*

Bsn.

Vln. *ff*

Vla.

Vc. *f*

Detailed description: This system contains measures 57 through 61. The Oboe (Ob.) part begins with a half note G4, followed by a quarter rest, then a quarter note F#4, and continues with a melodic line. The Bassoon (Bsn.) part is mostly silent, with a half note G3 in measure 61. The Violin (Vln.) part starts with a half note G4, followed by a quarter rest, then a quarter note F#4, and continues with a melodic line. The Viola (Vla.) part is mostly silent, with a half note G3 in measure 61. The Violoncello (Vc.) part begins with a half note G2, followed by a quarter rest, then a quarter note F#2, and continues with a melodic line. Dynamics include *f* for the Oboe and Violoncello, and *ff* for the Violin.

62

Ob. *f* *dim.* *mf*

Bsn. *ff* *mp legato*

Vln. *dim.* *mf*

Vla. *ff* *mp legato*

Vc. *ff* *mf*

Detailed description: This system contains measures 62 through 66. The Oboe (Ob.) part starts with a half note G4, followed by a quarter rest, then a quarter note F#4, and continues with a melodic line. The Bassoon (Bsn.) part begins with a half note G3, followed by a quarter rest, then a quarter note F#3, and continues with a melodic line. The Violin (Vln.) part starts with a half note G4, followed by a quarter rest, then a quarter note F#4, and continues with a melodic line. The Viola (Vla.) part begins with a half note G3, followed by a quarter rest, then a quarter note F#3, and continues with a melodic line. The Violoncello (Vc.) part starts with a half note G2, followed by a quarter rest, then a quarter note F#2, and continues with a melodic line. Dynamics include *f* for the Oboe, Violin, and Violoncello; *dim.* for the Oboe and Violin; *mf* for the Oboe, Violin, and Violoncello; *ff* for the Bassoon and Viola; and *mp legato* for the Bassoon and Viola.

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67

Ob. *p* *pp legato*

Bsn. *p* *pp tenermente*

Vln. *p*

Vla. *p* *pp tenermente*

Vc. *p legato* *pp*

72

Ob.

Bsn. *mp* *mf*

Vln. *mf vivace*

Vla. *mp*

Vc. *mf legato*

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77

Ob. *mf* *vivace*

Bsn.

Vln. *f sfz.*

Vla. *f sfz.*

Vc.

81

Ob.

Bsn. *f* *risoluto*

Vln. *ff*

Vla. *ff* *risoluto*

Vc. *f* *risoluto*

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86

Ob. *mf*

Bsn. *mf*

Vln. *mf*

Vla. *mf* *f* *legato*

Vc. *mf* *mf* *legato*

Detailed description: This system contains measures 86 through 91. The Oboe (Ob.) part begins in measure 87 with a *mf* dynamic. The Bassoon (Bsn.) part starts in measure 86 with a *mf* dynamic. The Violin (Vln.) part enters in measure 87 with a *mf* dynamic. The Viola (Vla.) part starts in measure 86 with a *mf* dynamic, which increases to *f* and *legato* by measure 91. The Violoncello (Vc.) part begins in measure 86 with a *mf* dynamic and continues with a *mf* *legato* dynamic through measure 91.

92

Ob. *f* *mf*

Bsn. *f* *f* *mf*

Vln. *f sfz.* *ff sfz.*

Vla. *mf*

Vc. *f* *mf*

Detailed description: This system contains measures 92 through 95. The Oboe (Ob.) part starts in measure 92 with a *f* dynamic, then changes to *mf* in measure 93. The Bassoon (Bsn.) part begins in measure 92 with a *f* dynamic, remains *f* in measure 93, and changes to *mf* in measure 94. The Violin (Vln.) part starts in measure 92 with a *f sfz.* dynamic, which increases to *ff sfz.* in measure 93. The Viola (Vla.) part begins in measure 92 with a *mf* dynamic. The Violoncello (Vc.) part starts in measure 92 with a *f* dynamic, which changes to *mf* in measure 94.

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98

Ob. *mp*

Bsn. *mp* *p*

Vln.

Vla. *mp* *p*

Vc. *mp* *p*

Detailed description: This system contains measures 98 through 103. The Oboe (Ob.) part begins with a melodic line in G major, marked *mp*. The Bassoon (Bsn.) part provides a rhythmic accompaniment, starting with *mp* and moving to *p* in measure 101. The Violin (Vln.) part is silent. The Viola (Vla.) part mirrors the Oboe's melody, marked *mp* and *p*. The Violoncello (Vc.) part plays a steady bass line, marked *mp* and *p*. A dynamic hairpin is shown below the Vc. staff, increasing from *mp* to *p*.

104

Ob. *mp* *f* *ff*

Bsn. *pp* *mf* *f*

Vln. *mp* *f*

Vla. *pp* *mp* *f*

Vc. *pp* *mp* *f*

Detailed description: This system contains measures 104 through 109. The Oboe (Ob.) part has a dynamic crescendo from *mp* to *f* to *ff*. The Bassoon (Bsn.) part starts with *pp* and increases to *mf* and *f*. The Violin (Vln.) part begins in measure 105 with *mp* and reaches *f* by measure 107. The Viola (Vla.) part starts with *pp*, moves to *mp* in measure 105, and reaches *f* in measure 107. The Violoncello (Vc.) part starts with *pp* and increases to *mp* and *f*. A dynamic hairpin is shown below the Vc. staff, increasing from *pp* to *mp* to *f*.

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110

Ob.

Bsn.

Vln.

Vla.

Vc.

ff con brio

ff sfz.

ff sfz.

ff sfz.

114

Ob.

Bsn.

Vln.

Vla.

Vc.

mf

dim.

dim.

mf

mf

dim.

119

Ob.
Bsn.
Vln.
Vla.
Vc.

risoluto

risoluto

risoluto

risoluto

risoluto

124

Ob.
Bsn.
Vln.
Vla.
Vc.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff