Rain Worthington

Shadows of the Wind

for Orchestra
Instrumentation

Flute
Bb Clarinet
Bassoon

2 F Horn

Timpani
2 Percussion (Gong, Tubular Bells)

Violin I
Violin II
Viola
Cello
Contrabass
Shadows of the Wind

Fl

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I

II

Vla.

Vc.

D.B.

\textit{poco accel.}

\textit{muted}

\textit{L.V.}

\textit{dampen at end of each measure}

\textit{small gong (soft mallet)}

\textit{Glissando}

\textit{Shadows of the Wind}
Fl
Bb Cl
Bn
Hn 1
Hn 2
Timp.
Gong
Chm.
Vln I
II
Vla.
Vc.
D.B.

Moderato \( \mathfrak{q} = c. 116 \)

lontano (distant)
dampen at end of each measure
cento

Shadows of the Wind
Moderato \( \left( \dot{q} = c.120 \right) \)

- Fl
- Bb Cl
- Bn
- Hn 1
- Hn 2
- Timp.
- Gong
- Chm.
- Vln I
- II
- Vla.
- Vc.
- D.B.
Shadows of the Wind

C

a tempo

Moderato ($\approx c.112$)

Fl

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I

II

Vla.

Vc.

D.B.

Gliss.
Shadows of the Wind

poco rall.

D (\( \text{a tempo} \) \( \text{q} = c.112 \))

Fl
Bb Cl
Bn
Hn 1
Hn 2
Timp.
Gong
Chm.
Vln I
II
Vla.
Vc.
D.B.
Shadows of the Wind

90

Fl

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I

II

Vla.

Vc.

D.B.

Fl

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I

II

Vla.

Vc.

D.B.

small gong (soft mallet)
Shadows of the Wind

119

Fl
Bb Cl
Bn
Hn 1
Hn 2
Timp.
Gong
Chm.
Vln I
II
Vla.
Vc.
D.B.

mf
mf
mf
mp
mp

small gong
small gong
L.V.
L.V.

f
mf
mp

(Vc solo)
(Vc solo)

f
f
f
f
f
mf
Moderato (\( q = \text{c.112} \))

Shadows of the Wind

17
Shadows of the Wind

Moderato \( \frac{Q}{=} \text{c. 108} \)

F1
Bb Cl
Bn
Hn 1
Hn 2
Timp.
Gong
Chm.
Vln I
Vln II
Vla.
Vc.
D.B.

Moderato

1. Vln I solo

perusal copy
Moderato \( \left( \frac{\text{c.112}}{\text{mp}} \right) \)  

Shadows of the Wind

1

141

Fl  
Bb Cl  
Bn  
Hn 1  
Hn 2  
Timp.  
Gong  
Chm.  
Vln I  
Vln II  
Vla.  
Vc.  
D.B.  

\( \text{tenderly con calore} \)

small gong

L.V.

Unis.

Unis.
Shadows of the Wind

157

Fl

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I

Vln II

Vla.

Vc.

D.B.

mf

tenderly con calore

mf

mf

f

mf

mf

f

mf

mf

f

mf

mf

f

mf

mf

f

f

f

D.B. f
Moderato (\( \frac{\text{d}}{\text{c.120}} \))

1. Vln I solo

1. Vln II solo

Vc solo

(Vc solo)

(Unis.)
Fl
Bb Cl
Bn
Hn 1
Hn 2
Timp.
Gong
Chm.
Vln I
II
Vla.
Vc.
D.B.
Shadows of the Wind

poco rall.

227

Fl

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I

II

Vla.

Vc.

D.B.
Shadows of the Wind

a tempo  ($= c. 116$)

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Fl

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I

II

Vla.

Vc.

D.B.
Shadows of the Wind

271

Fl

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

1. Vln I solo

Vln I

1. Vln II solo

II

(Unis.)

Vla.

Vc.

Vc solo

D.B.

mf

mf

mf

mf

mf

mf

mf

mf
Shadows of the Wind

277

Fl

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I

II

Vla.

Vc. (Vc solo)

D.B.
Shadows of the Wind

Glissando

Flutter tongue

Small gong (soft mallet)

Small gong, L.V.
Shadows of the Wind

Fl

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I

Vln II

Vla.

Vc.

D.B.

small gong (soft mallet)

Glissando

Glissando

JJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJ
Shadows of the Wind

flute

Bb clarinet

Bassoon

Horn 1

Horn 2

Timpani

Gong

Chime

Violin I

Violin II

Viola

Cello

Double Bass

Flutter tongue