

Rain Worthington

Shadows of the Wind

for Orchestra

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Instrumentation

Flute
Bb Clarinet
Bassoon

2 F Horn

Timpani
2 Percussion (Gong, Tubular Bells)

Violin I
Violin II
Viola
Cello
Contrabass

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Shadows of the Wind

Transposed Score

for Orchestra

Rain Worthington

Andante espressivo (♩ = c. 108)

The score is for an orchestra and includes the following parts and markings:

- Flute:** Rests throughout the piece.
- B♭ Clarinet:** Enters in the third measure with a melodic line, marked *mp* and *p*, with a *(fading)* instruction.
- Bassoon:** Enters in the third measure with a melodic line, marked *p*, *mp*, and *p*.
- Horn 1:** Enters in the second measure, marked *pp* and *muted*.
- Horn 2:** Enters in the second measure, marked *pp*, *mp*, and *p*.
- Timpani:** Features glissando markings and dynamic markings *p*, *mp*, *p*, and *pp*. Includes circled letters N, R, and N.
- Gong:** Enters in the fourth measure, marked *mp*, *mf*, and *mp*. Includes the instruction "small gong (soft mallet)" and "L.V.".
- Chimes:** Enters in the third measure, marked *mp* and includes the instruction "dampen at end of each measure".
- Violin I:** Enters in the second measure with a glissando, marked *mf* and *mp*.
- Violin II:** Enters in the second measure with a glissando, marked *mf* and *mp*.
- Viola:** Enters in the third measure with a glissando, marked *mf* and *mp*. Includes the instruction "arco (fading)".
- Cello:** Enters in the first measure with a glissando, marked *f* and *mf*. Includes the instruction "pizz." and "Divisi arco".
- Double Bass:** Enters in the first measure with a glissando, marked *f* and *mf*. Includes the instruction "pizz.".

Duration: ca. 12:30

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13 *rall.*

Fl *mf* *p*

Bb Cl *mf* *p*

Bn *p*

Hn 1 *p* *mp* not muted

Hn 2 *mp*

Timp. *p* *mf* *p* Glissando Glissando (N) (R) (N)

Gong small gong (soft mallet) *mp* *pp* L.V. L.V.

Chm. *mf* *p*

Vln I *mf* *mp*

II *mf* *mp*

Vla. *mf* *mp*

Vc. arco Unis. Div. arco arco Unis. *mp* *mf* *mf* *mf* *mf*

D.B. arco *mf* *mp* *mf*

Shadows of the Wind

A

Moderato (♩ = c. 116)
a tempo

poco rit. flutter tongue

20

Fl. *mp* *mf*

Bb Cl. *mp* *mf*

Bn.

Hn 1 *p* *mp*

Hn 2 *p* *mp*

Timp.

Gong *mp* small gong (soft mallet)

Chm. dampen at end of each measure *mp*

Vln I *mp* *mf* *mf*

II *mf*

Vla. *mf*

Vc. Div. *mp* Unis. *mp* Div. *mp* *mf* *f* *f* *f* *mf* (Unis.) *f* Gliss. (Vc solo)

D.B. *mp* *mf* *mf*

Shadows of the Wind

30 *a tempo* (♩ = c. 116)

Fl
Bb Cl
Bn
Hn 1
Hn 2
Timp.
Gong
Chm.
Vln I
II
Vla.
Vc.
D.B.

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp*

p *mp* *p*

small gong (soft mallet) L.V.

portamento

(mf) *mp* *mf* *f* *mf*

mf *(mf)* *mp* *mf* *f* *mf*

(mf) *mp* *mf* *f*

Unis. Div. portamento Unis. portamento Vc solo portamento *ff* *f*

portamento portamento *mp*

41 *rall.*

Fl

Bb Cl *mp* evenly *p* *mp*

Bn *mp* evenly *p* *mp*

Hn 1 *mp* evenly *pp* *p*

Hn 2 *mp* evenly *pp* *p*

Timp.

Gong

Chm.

Vln I *mp* *louré* *p* *arco mp*

Vln II *mp* *louré* *p* *arco mp*

Vla. *mp* *louré* *p* *arco mp*

Vc. *mp* *Unis. louré* *p* *arco mp*

D.B. *mp* *louré* *p* *arco mp*

B

48 **Moderato** (♩ = c.120)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl):** Rests throughout the section.
- Bb Clarinet (Bb Cl):** Rests throughout the section.
- Bassoon (Bn):** Rests throughout the section.
- Horn 1 (Hn 1):** Rests throughout the section.
- Horn 2 (Hn 2):** Rests throughout the section.
- Timpani (Timp.):** Rests until measure 57, then plays a roll marked *mp* with a *L.V.* (Lifted) instruction.
- Gong:** Rests throughout the section.
- Chimes (Chm.):** Rests until measure 57, then plays a single note marked *mf* with a *L.V.* instruction.
- Violin I (Vln I):** Plays a whole note chord marked *mf*.
- Violin II (Vln II):** Plays a whole note chord marked *mf*.
- Viola (Vla.):** Plays a whole note chord marked *mf*.
- Violoncello (Vc.):** Features a *Vc solo* starting in measure 48. The line includes dynamics *mf*, *f*, and a *Glissando* ending in measure 57.
- Double Bass (D.B.):** Plays a whole note chord marked *mf*.

57 *poco rit.*

Fl

Bb Cl

Bn

Hn 1 *legato*

Hn 2

Timp.

Gong

Chm.

Vln I

II

Vla.

Vc. *Unis. (fading)* *(fading)* *legato* *Div.*

D.B. *(fading)* *(fading)*

p *pp* *mp* *p* *mf* *f* *ff*

p *mp* *mp* *p* *mp* *mf* *f*

C

Shadows of the Wind

67

a tempo
Moderato (♩ = c.112)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl):** *mp* (measures 67-70), *mf* (measures 71-74)
- B♭ Clarinet (Bb Cl):** *mp* (measures 67-70), *mf* (measures 71-74)
- Bassoon (Bn):** *mp* (measures 67-70), *mf* (measures 71-74)
- Horn 1 (Hn 1) & Horn 2 (Hn 2):** *mp* (measures 71-74)
- Timpani (Timp.):** *mp* (measures 67-74), includes *tr* and *Gloss.* markings
- Gong:** *mf* (measures 71-74)
- Chimes (Chm.):** *mf* (measures 71-74), includes *L.V.* marking
- Violin I (Vln I) & Violin II (Vln II):** *mf* (measures 67-70), *f* (measures 71-72), *mf* (measures 73-74)
- Viola (Vla.):** *mf* (measures 67-70), *mp* (measures 71-72), *mf* (measures 73-74)
- Violoncello (Vc.):** *mf* (measures 67-70), *mp* (measures 71-72), *mf* (measures 73-74), includes *Div.* marking
- Double Bass (D.B.):** *mf* (measures 67-70), *mp* (measures 71-72), *mf* (measures 73-74)

Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) throughout the score.

Shadows of the Wind

poco rall.

a tempo

D (♩ = c.112)

75

Fl. *mf*

Bb Cl.

Bn.

Hn 1 *mp*

Hn 2 *mp*

Timp.

Gong

Chm.

Vln I

II *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* *mf* *mp* Div.

D.B. *mp* *mf* *mp*

82

Fl

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I

Vln II

Vla.

Vc.

D.B.

mf *mp* *p*

mf *p*

mf *mp* *p*

mp *p*

mf *mp* *p*

mf *f* *mf* *mp*

f *mf* *mp*

small gong (soft mallet) L.V.

small gong (soft mallet) L.V.

Unis.

Div.

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97

Fl. flutter tongue *mf* \triangleright *mp*

Bb Cl. *mp* *mp*

Bn.

Hn 1. *mp* *mp* *mf* \triangleright *mp*

Hn 2.

Timp. *p*

Gong.

Chm.

Vln I. *mf* *mf* *mf* \triangleright *mp*

Vln II. *mf* \triangleright *mp*

Vla. *mf* *mf* *mf* \triangleright *mp*

Vc. (Vc solo) *f* *mf* *f* *mf* \triangleleft *f* *mf* \triangleright *mp* Glissando

D.B. *mf* \triangleright *mp*

103

Fl

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I

Vln II

Vla.

Vc.

D.B.

mp *p* *mp* *mp* *mf*

L. V. small gong (soft mallet) *mf*

(percussive effect) *détaché*

mp *mp* *mf* *mf* *mf* *mf*

détaché

Div. *détaché* *mp* *mf* *mp* *mf*

Div. *détaché* *mp* *mf* *mp* *mf*

détaché *mp* *mf* *mp* *mf*

110 *mp* evenly *G* *rall.*
tenderly con calore

Fl
mp evenly *p* *mp*

Bb Cl
mp evenly *p* *mp*

Bn
mp evenly *p* *mp*

Hn 1
mp evenly *p* *tenderly con calore*

Hn 2
mp evenly *p* *tenderly con calore*

Timp.
p

Gong
small gong *mp*

Chm.
mp *mp*

Vln I
mf *mp* *mf*

Vln II
mf *mp* *mf*

Vla.
(Div.) *mf* *mp* *mf*

Vc.
(Div.) *mf* *mp* *mp* *tenderly con calore* *mf*

D.B.
mf *mf* *mp* *mp* *mf*

The musical score is arranged in a standard orchestral format. It begins at measure 110. The woodwinds (Flute, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are the primary melodic and harmonic carriers. The brass (Horns, Trombones) provides harmonic support. The percussion section includes Timpani, Gong, and Chimes. The score features various dynamic markings and performance instructions such as 'evenly', 'rall.', 'tenderly con calore', and 'Glissando'. A large 'SAMPLE COPY' watermark is visible across the score.

119

Fl *mf* *mp*

Bb Cl *mf*

Bn *mf*

Hn 1 *mp* *mf*

Hn 2 *mp* *mf*

Timp. *mf* *mp* *mf* *mp* *mf*

Gong small gong *mf* L.V. L.V. *mp* small gong

Chm. *mf*

Vln I *f* *mf* *mp*

Vln II

Vla. *f*

Vc. *ff* (Vc solo) *f* *mf* (Vc solo) *mf*

D.B. *f*

126

a tempo
Moderato (♩ = c.112)

Fl

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I

II

Vla.

Vc.

D.B.

mp

p

p \rightarrow *pp*

f

ff

mf

f

mp

mp

mp

pizz.

(Vc solo)

Moderato (♩ = c. 108)

134

Fl
Bb Cl
Bn

The woodwind section consists of three staves: Flute (Fl), Bb Clarinet (Bb Cl), and Bassoon (Bn). All three parts are silent throughout this section, indicated by a whole rest on each staff.

Hn 1
Hn 2

The horn section consists of two staves: Horn 1 (Hn 1) and Horn 2 (Hn 2).
 Hn 1: Starts with a whole note G2 (basso) marked *p*. At the first measure change, it rests. At the second measure change, it plays a whole note B1 (basso) marked *mp*. At the third measure change, it plays a whole note D2 (basso) marked *p*.
 Hn 2: Starts with a whole note G#2 (basso) marked *p*. At the first measure change, it rests. At the second measure change, it plays a whole note B#1 (basso) marked *mp*. At the third measure change, it plays a whole note D#2 (basso) marked *p*.

Timp.

The timpani part (Timp.) begins in the second measure with a series of notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The dynamics are *p*, *pp*, *mp*, and *p* respectively. There are tremolos over the notes in the third and fifth measures.

Gong
Chm.

The Gong and Chimes (Chm.) parts are silent throughout this section, indicated by a whole rest on each staff.

Vln I
II

The violin section consists of two staves: Violin I (Vln I) and Violin II (Vln II). Both parts are silent throughout this section, indicated by a whole rest on each staff.

Vla.

The Viola part (Vla.) begins in the second measure with a triplet of notes: G#2 (quarter), A2 (quarter), B2 (quarter), marked *mp* and *tenderly con calore*. This transitions into a sixteenth-note run marked *mf*. In the third measure, it plays a whole note B2 marked *mp*, followed by a sixteenth-note run marked *p* and *jete (fading)*. In the fourth measure, it plays a whole note D#3 marked *mf*. In the fifth measure, it plays a sixteenth-note run marked *mp* and *jete (fading)*. It ends with a whole note G#2 marked *p*.

Vc.

The Violoncello part (Vc.) begins in the second measure with a triplet of notes: G#2 (quarter), A2 (quarter), B2 (quarter), marked *mp* and *tenderly con calore*. This transitions into a sixteenth-note run marked *mf*. In the third measure, it plays a whole note B2 marked *mf*, followed by a sixteenth-note run marked *p* and *(fading)*. In the fourth measure, it plays a whole note D#3 marked *mf*. In the fifth measure, it plays a sixteenth-note run marked *mp* and *(fading)*. It ends with a whole note G#2 marked *p*.

D.B.

The Double Bass part (D.B.) begins in the second measure with a sixteenth-note run marked *mp* and *arco*. This transitions into a sixteenth-note run marked *mp* and *jete (fading)*. In the third measure, it plays a whole note B2 marked *p*. In the fourth measure, it plays a sixteenth-note run marked *mf*. In the fifth measure, it plays a sixteenth-note run marked *mf* and *jete (fading)*. It ends with a whole note G#2 marked *p*.

1. Vln I solo

I
141 **Moderato** (♩ = c.112)
tenderly con calore

Fl. *mp* *tenderly con calore* *mf* *mf* *mf*

Bb Cl. *mp* *mf* *mf* *mf*

Bn. *tenderly con calore* *mf*

Hn 1 *tenderly con calore* *p* *mp*

Hn 2 *tenderly con calore* *p* *mp*

Timp.

Gong *small gong* *mf* *mf*

Chm. *mp* L.V.

Vln I *tenderly con calore* *mp* *mf* *f*

II *f* *f* *f* Unis.

Vla. *f* *f* Unis.

Vc. (Div.) *tenderly con calore* *mp* *mf* *f*

D.B. *tenderly con calore* *mp* *mf* *f*

157 J

tenderly con calore

Fl *mf* *f*

Bb Cl *tenderly con calore* *mf* *f*

Bn *mf* *f*

Hn 1 *mf*

Hn 2 *mf*

Timp.

Gong *mf*

Chm. *mf* *f*

Vln I *tenderly con calore* *mf* *f* *f*

II *mf* *f* *f*

Vla. *mf* *f*

Vc. Div. *f* *tenderly con calore* *(mf)* *(mf)* *f*

D.B. *f*

Shadows of the Wind

Moderato (♩ = c.120)

K

flutter tongue

167

Fl *mf* *f* *mf* *mp* *mf*

Bb Cl *mf* *mf*

Bn *mf*

Hn 1 *mf*

Hn 2 *mf*

Timp.

Gong *mf*

Chm. *mf*

Vln I *ff* *f* *f* 1. Vln I solo

Vln II *ff* *mf* *mf* 1. Vln II solo

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf* *f* (Vc solo) *f*

(Div.) *mf* *mf* (Unis.)

D.B. *ff* *f* *mf*

183

Fl

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I

II

Vla.

Vc.

D.B.

mp

mp

mp

mp

p

mp

mp

mf

f

mf

mf

f

mf

f

mf

Unis.

f

mf

f

mf

f

mf

191

Fl

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I

II

Vla.

Vc.

D.B.

mp

mf

Div.

198

Fl

Bb Cl *mp* *p*

Bn *p*

Hn 1 *p*

Hn 2 *p*

Timp. *p* *pp*

Gong

Chm.

Vln I *mp* *p*

II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

M

206

Fl. *mp*

Bb Cl. *mp* *mf*

Bn.

Hn 1 *mp*

Hn 2 *mp*

Timp.

Gong

Chm. *mf* *mf*

Vln I *mf* *mf* 1. Vln I solo

II *mf* *mf* 1. Vln II solo

Vla.

Vc. *mf* *f* *mf* Unis.

D.B. *mf* *mf*

213

Fl *mf mp*

Bb Cl *mf mp mf*

Bn *mf mp mp mf*

Hn 1

Hn 2

Timp.

Gong L.V. *mp*

Chm. L.V. *mp*

Vln I Unis. *mf f f mf*

Vln II Unis. *mf mf f mf*

Vla. Unis. *mf mf f f mf*

Vc. Div. Unis. Div. *mf f mf*

D.B. *mf mf f mf*

220

O

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl):** Treble clef, mostly rests.
- Bass Clarinet (Bb Cl):** Treble clef with one sharp, mostly rests.
- Bassoon (Bn):** Bass clef, mostly rests.
- Horn 1 (Hn 1):** Treble clef with one sharp, starts with a half note G4 and a half note A4.
- Horn 2 (Hn 2):** Treble clef with one sharp, mostly rests.
- Timpani (Timp.):** Bass clef, mostly rests.
- Gong:** Percussion clef, mostly rests.
- Chimes (Chm.):** Treble clef, mostly rests, with a half note G4 at the end of the first measure marked *mp*.
- Violin I (Vln I):** Treble clef, starts with a half note G4, then a half note A4, and a half note B4.
- Violin II (Vln II):** Treble clef, starts with a half note G4, then a half note A4, and a half note B4.
- Viola (Vla.):** Bass clef, starts with a half note G3, then a half note A3, and a half note B3.
- Violoncello (Vc.):** Bass clef, starts with a half note G2, then a half note A2, and a half note B2. It features a *mf* dynamic, a crescendo hairpin, a *f* dynamic, and a section labeled "Vc solo" with a *f* dynamic.
- Double Bass (D.B.):** Bass clef, starts with a half note G2, then a half note A2, and a half note B2.

227

poco rall.

Fl

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I

II

Vla.

Vc.

D.B.

mf

f

mf

mf

mf

Unis.

a tempo (♩ = c. 116)

233

Fl. *mf*

Bb Cl. *mf*

Bn. *mf*

Hn 1. (*mp*) *mp*

Hn 2. *mp*

Timp.

Gong

Chm. *mf*

Vln I. *mp* *mf*

Vln II. *mp* *mf* *mf*

Vla. *mf*

Vc. Div. *mf* Unis. *f*

D.B. *mp* *mf* *mf*

Q

240

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl):** Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and quarter notes C5, B4, A4. Dynamics range from *mp* to *mf*.
- B♭ Clarinet (Bb Cl):** Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and quarter notes C5, B4, A4. Dynamics range from *mp* to *mf*.
- Bassoon (Bn):** Bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, and quarter notes C4, B3, A3. Dynamics range from *mp* to *mf*.
- Horn 1 (Hn 1):** Treble clef, starting with a quarter rest, followed by quarter notes G4, F#4, and quarter notes E4, D4. Dynamics range from *mp* to *mf*.
- Horn 2 (Hn 2):** Treble clef, mostly silent with some rests.
- Trumpet (Timp.):** Bass clef, mostly silent with some rests.
- Gong:** Percussion, mostly silent with some rests.
- Chimpanzee (Chm.):** Treble clef, starting with a quarter rest, followed by quarter notes G4, F#4, and quarter notes E4, D4. Dynamics range from *mp* to *mf*. Includes markings "L.V." and "Div.".
- Violin I (Vln I):** Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and quarter notes C5, B4, A4. Dynamics range from *mp* to *f*.
- Violin II (Vln II):** Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and quarter notes C5, B4, A4. Dynamics range from *mp* to *f*.
- Viola (Vla.):** Bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, and quarter notes C4, B3, A3. Dynamics range from *mf* to *mp*.
- Violoncello (Vc.):** Bass clef, starting with a quarter rest, followed by quarter notes G3, F#3, and quarter notes E3, D3. Dynamics range from *mf* to *mp*. Includes markings "Div." and "8".
- Double Bass (D.B.):** Bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, and quarter notes C4, B3, A3. Dynamics range from *mp* to *mf*.

247

Fl. *mf* *mp* *mf*

Bb Cl. *mf* *mp* *mf*

Bn. *mf*

Hn 1 *mp*

Hn 2 *mp*

Timp.

Gong *mp* L.V.

Chm. *mf* *mp*

Vln I *mf*

II *f* *mf*

Vla. *f* *mf*

Vc. Unis. *f* *mf* Unis. *mf*

D.B. *f* *mf* *mf*

R

254

S

Fl

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I

II

Vla.

Vc.

D.B.

mp

mf

f

L.V.

Div.

Unis.

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266

Fl

Bb Cl *mp*

Bn *mp*

Hn 1 *mp*

Hn 2 *mp*

Timp.

Gong

Chm.

Vln I

II *mp* *mf*

Vla. *mp* *mf* *mf*

Vc. (Div.) *mp* *mf* Unis.

D.B. *mp* *mf*

271 [T]

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line starting at measure 271 with a *mf* dynamic, transitioning to *mp* in the final measure.
- Bb Clarinet (Bb Cl):** Provides harmonic support with a *mf* dynamic in the middle and *mp* in the final measure.
- Bassoon (Bn):** Mirrors the Flute's melodic line with a *mf* dynamic in the middle and *mp* in the final measure.
- Horn 1 (Hn 1) and Horn 2 (Hn 2):** Both parts are mostly silent, with a few notes in the final measure.
- Trumpet (Timp.):** Silent throughout the passage.
- Gong and Chimes (Chm.):** Silent throughout the passage.
- Violin I (Vln I):** Labeled "1. Vln I solo", playing a melodic line with *mf* dynamics.
- Violin II (Vln II):** Labeled "1. Vln II solo", playing a melodic line with *mf* and *f* dynamics.
- Viola (Vla.):** Provides harmonic support with *mf* dynamics.
- Violoncello (Vc):** Labeled "Vc solo", playing a melodic line with *mf* and *f* dynamics.
- Double Bass (D.B.):** Provides a bass line with *mf* dynamics.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation (accents, slurs), and performance instructions like "Unis." and "Vc solo". A large "PETSAL COPY" watermark is visible across the page.

277

Fl. *mp* *mf* *mf* 3

Bb Cl. *mp* *mf* 3

Bn. *mf* *mp* *mf* 3

Hn 1 *mp*

Hn 2 *mp*

Timp.

Gong

Chm. *mp* *mf*

Vln I *mf* (Unis.) *mf* *mf* 3

II *mf* *mf* 3

Vla. *mf* (Unis.) *mf* 3

Vc. *f* (Vc solo) Div. Unis. (Div.) Unis. *mf* (Unis.) *mf* *mf*

D.B. *mf*

flutter tongue

285

Fl *f* *mf* *mp* *p* flutter tongue

Bb Cl *f* *mf* *mp* *p*

Bn *f* *mf* *mp* *p*

Hn 1 *mf*

Hn 2 *mf*

Timp.

Gong L.V. *mf*

Chm. L.V. *mp*

Vln I *f* *mf* *p*

II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. Div. *f* *mf* *p*

D.B. *f* *mf* *p*

294

flutter tongue

Fl. *mp* *mf* *mp* flutter tongue

Bb Cl. *mp* *mf* *mp*

Bn. *mp* *mf*

Hn 1. *p* *mp* *mf* *mp*

Hn 2. *p* *mp* *mf* *mp*

Timp. *p* *mf*

Gong. small gong (soft mallet) *mp* L.V. small gong L.V. *mp*

Chm. *p* *mp* *mf*

Vln I. *mp* *mf* *f* *mp* *mf* Glissando

Vln II. *mp* *mf* *f* *mp* *mf* Glissando

Vla. *mp* *mf* *f* *mp* *mf* Glissando

Vc. (Div.) *mp* *mp* *mf* *f* *mp* *mf* Unis. Div.

D.B. *mp* *mp* *mf* *f* *mp* *mf*

304 V

Fl I

Bb Cl

Bn

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I

II

Vla.

Vc.

D.B.

mp *mf* *p*

mp *mf* *pp* *mf* *mp*

mp *f* *mp* *f* *mp* *f*

mf *f* *mf* *mp* *mp* *ff* *f*

mp *f*

Glissando Glissando

small gong (soft mallet)

L.V.

Vc solo

Div.

Shadows of the Wind

323

Fl *mf* *f* flutter tongue

Bb Cl *mf* *f*

Bn *mf*

Hn 1 *mf* *mf*

Hn 2 *mf* *mf*

Timp. *mp* *f*

Gong *mf* *f* L.V.

Chm. *mf* *mf*

Vln I *mf* *f* *ff* *f* *ff*

II *mf* *f* *ff* *f* *ff*

Vla. *mf* *f* *ff* *f* *ff*

Vc. *mf* *f* *ff* *f* *ff* Unis.

D.B. *mf* *f* *ff* *f* *ff*