

C Score

# Shredding Glass

Rain Worthington

Andante 1.  
 1 (♩ = 76)

2 Flutes *p* flutter tongue

2 Oboes *p* glissando effect

2 Clarinets *p* glissando effect

2 Bassoons

Horn 1

Horn 2

Trombones

Tuba

Timpani

Percussion

Vibraphone *p*

Piano *p*

Violins 1 *p* glissando

Violins 2 *p* glissando

Violas *p* legato unis. (delicately as a subtle pulse)

Cellos

D Basses

a2

Shredding Glass

2  
6

2 Fl 1. a2 mp

2 Ob mp

2 Cl 1. a2 mp

2 Bsn p mp

Hrn 1 mp

Hrn 2 mp

Tmb p mp

Tba p mp

Tmp

Perc

Vibe mp

Pno mp

Vln 1 mp

Vln 2 mp

Vla mp

Vc

DB

10

2 Fl *mf*

2 Ob *mf*

2 Cl *mf*

2 Bsn *mf*

Hrn 1 *mf*

Hrn 2 *mf*

Tmb

Tba *mf*

Tmp

Perc

Vibe *mf*

Pno *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc *legato mp unis. mf*

DB *mf unis.*

Shredding Glass

14 a2

2 Fl

2 Ob

2 Cl

2 Bsn

Hrn 1

Hrn 2

Tmb

Tba

Tmp

Perc

Vibe

Pno

Vln 1

Vln 2

Vla

Vc

DB

*mp* *mf* sim. dynamics

Detailed description: This is a page of a musical score for the piece 'Shredding Glass'. It features 14 staves for various instruments. The top staff is for Flute 1 (2 Fl), followed by Oboe 1 (2 Ob), Clarinet 1 (2 Cl), Bassoon 1 (2 Bsn), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone (Tmb), Trumpet (Tba), Timpani (Tmp), Percussion (Perc), Vibraphone (Vibe), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score is in 4/4 time and contains four measures of music. The key signature has one flat (B-flat). The first measure is marked with a first ending bracket and '14 a2'. The Violoncello part includes dynamic markings: *mp*, *mf*, and 'sim. dynamics'. A large, semi-transparent watermark 'PROMEDIA' is visible across the center of the page.

Shredding Glass

18

2 Fl  
2 Ob  
2 Cl  
2 Bsn  
Hrn 1  
Hrn 2  
Tmb  
Tba  
Tmp  
Perc  
Vibe  
Pno  
Vln 1  
Vln 2  
Vla  
Vc  
DB

Detailed description: This is a page of a musical score for the piece 'Shredding Glass', page 5. The score begins at measure 18. The instrumentation includes two flutes, two oboes, two clarinets, two bassoons, two horns (1 and 2), trombone, trumpet, percussion, vibraphone, piano, two violins, viola, violoncello, and double bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The flute and oboe parts feature intricate melodic lines with many slurs and ties. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The percussion part is mostly rests, indicating a sparse drum accompaniment. The vibraphone has a rhythmic pattern of eighth notes. The piano part consists of chords and single notes. The strings play sustained notes, with the double bass and cello providing a low-frequency foundation.

6  
22

Shredding Glass

2 Fl *mp* *p* a2

2 Ob *mp* *p* a2

2 Cl *mp* *p* a2

2 Bsn *mp* *p*

Hrn 1 *mp* *p*

Hrn 2 *mp* *p*

Tmb

Tba *mp* *p*

Tmp

Perc

Vibe *p*

Pno *mp*

Vln 1 *mp* *p*

Vln 2 *mp* *p* pizzicato

Vla *mp* *p* divisi

Vc *p* *mp* *p* *mp* *p*

DB *mp* *p*

26

2 Fl  
2 Ob  
2 Cl  
2 Bsn  
Hrn 1  
Hrn 2  
Tmb  
Tba  
Tmp  
Perc  
Vibe  
Pno  
*p*  
Vln 1  
Vln 2  
Vla  
Vc  
DB

The musical score for page 7 of 'Shredding Glass' covers measures 26 through 29. The score is written for a large ensemble including woodwinds, brass, percussion, strings, and piano. The key signature is B-flat major (two flats) and the time signature is 6/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello) play melodic lines with various articulations and dynamics. The brass section (Horns, Trombones, Trumpets) provides harmonic support with sustained notes. The piano part features a complex rhythmic pattern. A dynamic marking of *p* (piano) is present at the beginning of the string section in measure 27. A large 'COPY' watermark is visible across the page.

Shredding Glass

30

2 Fl *pp* *ppp*

2 Ob *a2* *pp*

2 Cl

2 Bsn

Hrn 1

Hrn 2

Tmb

Tba

Tmp

Perc

Vibe *pp*

Pno *pp*

Vln 1 (arco) *pp* *ppp*

Vln 2 arco *pp*

Vla pizzicato (unis.) *(p)*

Vc

DB



Shredding Glass

34

2 Fl  
2 Ob  
2 Cl  
2 Bsn  
Hrn 1  
Hrn 2  
Tmb  
Tba  
Tmp  
Perc  
Vibe  
Pno  
Vln 1  
Vln 2  
Vla  
Vc  
DB

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons), brass (Horn 1, Horn 2, Trombone, Trumpet), and percussion (Tympani, Percussion, Vibraphone). The bottom section includes strings (Violin 1, Violin 2, Viola, Violoncello) and Double Bass. The score begins at measure 34. The Flute part features a complex melodic line with many sixteenth notes and slurs. The Oboe part has a more sparse melody with slurs. The Vibraphone and Piano parts provide harmonic support. The Violin 1 part mirrors the Flute's melodic line. The Viola part has a rhythmic accompaniment. The Double Bass part is mostly silent, indicated by a flat line.

Shredding Glass

10  
38

2 Fl  
2 Ob  
2 Cl  
2 Bsn  
Hrn 1  
Hrn 2  
Tmb  
Tba  
Tmp  
Perc  
Vibe  
Pno  
Vln 1  
Vln 2  
Vla  
Vc  
DB

*tr*

*pppp* Tam Tam *ppp* *pp* *ppp*

*pp* *pp legato* *pp* legato

*pp* *ppp* *pp* *ppp*

unis. *tr* *ppp* *ppp* *pp* *ppp* *ppp*

arco div. *ppp* unis. *tr* *ppp*

*ppp*