

LIBERTARIA SONG CYCLE

for
Soprano, Baritone, and Piano

by
SABRINA PEÑA YOUNG

THE LIBERTARIA SONG CYCLE
FOR SOPRANO, BARITONE & PIANO

SOPRANO & PIANO

Song 1 Mother Imagined

From Libertaria: The Virtual Opera

SABRINA PEÑA YOUNG

Libertaria sings to the Mother that she never knew but only imagined, hoping that maybe the universe will have the answers that she always longed for about her true Mother. Hoping to fill the hole ripping her soul into two.

Slowly with Emotion ♩ = 65-75

Libertaria

Moth - er, i - ma - gined in my mind. I - dea - lized. Your

Piano

p *mf* *mp*

LIB

6 laugh and com - for - ting em - brace e - rased by the dis - tance. Years stretch in - to a de - cade or more. Our

Pno.

p *mp* *mf*

(contemplative)

LIB

11 fam - i - ly ripped a - part by your ab - sence. You said you loved me. Why do I crave

Pno.

f *mp* *rit.*

(w/anger and emotion)

(defeated and thoughtful)

LIB

16 some - thing, some - thing more?

Pno.

mf

(expressive)

BARITONE & PIANO

Song 2 Lady Liberty Shop

At the Lady Liberty Shop, Nueva York 2125 AD

SABRINA PEÑA YOUNG

Moderato

2 *rit.* 3 4 *mf* Humming 5 6 7

Simeon

Piano

p *mf* 5 *pedal ad lib throughout*

(Sings to Baby Libertaria)

9 10 11 12 13 14

S

8

9 Can I 10 touch your 11 sil - ken face 12 a - gain? 13 14

Pno.

8

mp

(Sweetly, as he hands the Baby Libertaria her Lady Liberty doll)

16 17 18 19 20 21

S

15

A love you have for - got - ten Your tin - y hand reach - es mine

Pno.

15

2:51

23 24 25 26 27 28

S

22

We go back in time and find hope a - gain. Your

Pno.

22

mp

Lady Liberty Shop

mf

S

29 tin - y hand _____ reach - es mine _____ We go back in time and find hope a -

30 31 32 33 34 35

Pno.

p

S

36 gain _____

Pno.

pp

MEZZO SOPRANO & PIANO

Song 3 Lonely Mother's Cry

Sweetly ♩ = 72

The Nurse Sings a Promise to Libertaria as the teen escapes the Factory.

SABRINA PEÑA YOUNG

The Nurse

Piano

pp *mp*

Pedal Ad Lib. Throughout

N

Pno.

mp

N

rit. *a tempo*
mf

I will nev-er leave you, or toss

Pno.

mp

N

you a - way, — give up on you, tell lies to you, or e-ver say I won't stay.

Pno.

28

N

Pno.

34

N

Pno.

42

N

mf *rit.* *molto rit.* *mf*

(humming) I will

Pno.

50

N

nev - er leave you.

Pno.

pp

BARITONE & PIANO

Song 4 Simeon's Absolution

*Simeon sings of the daughter he lost many years ago
in the hidden underground metropolis of Nueva York.*

Sabrina Pena Young

Slow and Foreboding ♩ = 65

Simeon

Piano

mf

S

Pno.

(Singing as if from a different peaceful place, faraway from reality.)

S

mf

mp

Clock

Once when I lived as a dif-fer-ent

Pno.

S

mp

man, I had a most per-fect daugh-ter. Pre-cious a gift from God,

Pno.

S
16 just like her moth-er. But the fire struck her down. Per-fect no more. Scars mol-ten a-cross her

Pno.

S
20 ***f*** (Trying to build up strength and growing in loudness) *Reflective and distant*
mp
bod-y. — An an - ger not there be-fore. I could not ac-cept

Pno.

(Recovering and quiet again) ***mf***

S
25 the bro-ken mar - ion-nette. Bro-ken be - yond re - pair!

Pno.

p

S
30 Once Once Once per - fect.

Pno.

Absolution

S *mf* (Fading in strength)

35 I thought ma - ter - nal in - stincts best. But she did worse than a - ban - don her.

Pno. *mf*

S *p*

39 But I am to blame. I am. I am to blame

Pno. *mf*

S

44

Pno. *mf*

S

49

Pno. *ppp*

SOPRANO, BARITONE & PIANO

Song 5 Atonement

*Libertaria has found her dying father Simeon.
But before he dies, he has a final confession.*

SABRINA PEÑA YOUNG

♩ = 58

Full of emotion and love

Libertaria

mf I _____ have found you! _____ I have found you! _____

Simeon

Distant *mp* Nev-er a - lone. _____ *mf* No re - grets for

Piano

L

poco accel.

S

The Nurse fights off death as she hurries to tell Libertaria the truth.

mf what I've done. _____ Your moth-er was young, frail, not like you. _____ *Painfully* Pain stole her mind

Pno.

L

S

Angrily

Calmer, quieter

but I stole her child to re-place the child I once knew! _____ *mf* The pills took hold,

Pno.

L

27

S

27

I ran, made you my own. _____ I tore you from her arms! Cloud-ed eyes clear

Pno.

27

mf *mp*

L

28

S

28

for just a mo - ment. _____ Sweet Lu - cin - de! _____ Sweet Lu - cin - de!

Pno.

28

Singing to the lost child

L

35

S

35

For-give me Moth-er for the de-mon I loved in-stead of you! _____

Pno.

35

molto rubato *ad lib. and embellish throughout solo* *mp*

a capella

molto rit.

mf

L
41

S
41

Pno.
41

*Libertaria leaves the dying Simeon on the urban battlefield,
determined to rescue the lost children of the Factory.*

L
46

S
46

Pno.
46

SOPRANO & PIANO

Song 6 Rebellion

Mysteriously ♩ = 70

The Destruction of the Factory

SABRINA PEÑA YOUNG

Libertaria

Piano

mp

8^{va}

pedal ad lib throughout

8

L

Pno.

14

L

Pno.

f

sim.

17

L

Pno.

17

ve

19

L

Pno.

21

L

Pno.

23

L

Pno.

25 *molto accel.*

L

Pno.

28 **Moderato** (♩ = c. 90) *f*

L

A life based on liv - ing

Pno.

mf

31

L

Pow - er be - yond your will.

Pno.

34

L

Faith not fear! Hope not hate!

Pno.

37

L

Pow - er be - yond your will

Pno.

A

40

L

life based on do ing! _____ Faith not fear! Hope not hate! De-

Pno.

44

L

stroy the found-a-tion of re - gen-er - a - tion! _____ A

Pno.

48

L

rise! _____ A rise! A - rise! A - rise!

Pno.

52

L

Child-ren of the Un - der ground! A rise!

Pno.

Song 6 Rebellion

55 *ff* *opt.* *molto rit.*

L

A - rise!

Pno.

ff

58

L

58

Pno.

Song 6 Rebellion

55 *ff* *opt.* *molto rit.*

L

A - rise!

Pno.

ff

58

L

58

Pno.