

Spring and Fall: to a Young Child

Gerard Manley Hopkins

Mary Ann Joyce, music

♩ = 60

freely, as a recitative

mf

Mar-ga-ret, are you griev-ing — o-ver Gol-den-grove —

mp

3

3

un - leav-ing? — Leaves, like the things of man,

a tempo mp

mp

3

6

you with your fresh thoughts care for — can you? —

6

2
9

f

Ah! as the heart grows old - er, it will come to such sights bold - er by and

9

f

11

poco rit. *p*

by, nor spare a sigh, though worlds of wan-wood leaf-meal lie, and

11

poco rit.

13

rit. *a tempo*

yet you will weep an' know why.

13

rit. *p* *a tempo*

18

Now, no mat-ter, child the name: sor-rows springs are the same.

21

mp

No mouth had, no normind ex - pressed what

24

f

heart heard of, ghost guessed. It is the blight man was born

4
27

mf

for _____ it is Mar-ga-ret you mourn _____ for. _____

27

Piano accompaniment for measures 27-31, featuring chords and melodic lines in both hands.

32

ppp

Vocal staff for measure 32, ending with a fermata.

32

mp *p* *pp* *ppp*

Piano accompaniment for measures 32-36, showing a dynamic progression from *mp* to *ppp*.