



# The Caged Skylark

G. M. Hopkins

Mary Ann Joyce

♩ = 76

Soprano

As a dare-gale sky-lark scant ed in a dull cage,

Piano

S

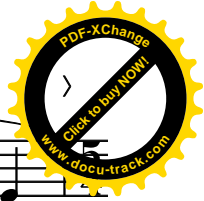
man's mount-ing spi - rit in his bone - house - mean house dwells. That

Pno.

S

bird be-yond his re mem-ber ing his free \_\_\_\_\_

Pno.



2/14 *p* The Caged Skylark *mp*

fells. \_\_\_\_\_ This in drud-ger - y, day

Pno.

*mp* *p* *mf*

S

20 *3* la-bor-ing out life's age.

Pno.

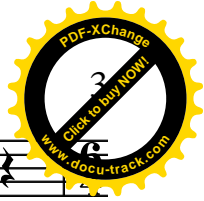
*p* *mp* *p* *8vb*

S

24

Pno.

*8vb*



# The Caged Skylark

29 *mf*

Though a - loft on turf or perch or poor, low stage,

Pno.

33 S

both sing some-times — the sweet est, sweet est spells,

Pno.

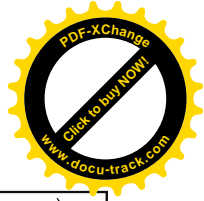
*mp* *mf* *p*

37 S

yet, both droop dead - ly some-times in their cells, and

Pno.

*mp*



# The Caged Skylark

4

S *mf* *f*

wring - - - their bar - ri ers in bursts of fear or rage.

Pno.

40

3 3 3

S

44 = brightly *mf*

Not that the

Pno.

44

*f* *mf* rit. a tempo

S

49

sweet - fowl, song - fowl needs no rest - - - why, hear him,

Pno.

49

*mp* very legato