

The Crucifixion

(ancient Irish text)

Mary Ann Joyce

p

= 52

Soprano

At the

S

4
cry of that first bird, they be - gan to cru - - - ci - fy

Pno.

4
pp

freely *f*

8

S
Thee, O, Swan!

Pno.

11 *mp*

S
Never shall la-ment - - - - cease be - cause of

Pno.

13 *pp*

S
that. It was like the part-ing of day - from night

Pno.

16

S

tempo I

Pno.

16

20

S

pp *pp* *Gliss.* Ah - - - - - sore

Pno.

23

mf *f* *p subito tenderly* *p*

S

was - the suff' - ring borne by the bod - y of Ma - - - ry's

Pno.

23

f *p subito* *ppp*

27

S
Son. But sor - er still to Him was the grief which for His

Pno.

31

S
sake came - u - pon His Mo - - - - er

Pno.

35

S

Pno.

rit.

ppp

p

ppp

pppp