

# The Eagle

for  
Shannon Roberts  
and  
Yumi Suehiro

Alfred Tennyson

Mary Ann Joyce-Walter

**Allegro** (M.M. = c. 180) *mf*

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the vocal line and piano accompaniment for the first five measures. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system covers measures 6-10, with the piano part continuing the accompaniment. The third system covers measures 11-15, where the piano part includes some chordal textures and rests. The tempo is marked 'Allegro' with a metronome marking of approximately 180 beats per minute. Dynamics include *mf*, *mp*, *pp*, and *p*. A 'simile' marking is used in the piano part at measure 5. The key signature is one sharp (F#) and the time signature is 3/4.

He clasps the  
crag with crook - ed hands; close to the sun in  
lone - ly lands, Ringed with the a - zure world, he

*mp*  
*pp*  
*p*  
*simile*

The Eagle

2  
16

*f*

16 *a tempo stands.*

*f* *mf* *p*

21

21

*p*

26

26

*p* *pp*

31

*mp*

*mf*

8vb - - - - -

*pp*

36

*mf* tenseful

He wat - ches from his moun-tain walls, ———

*pp*

8vb - - - - -

41

*f*

and like a thun-der bolt, he

*f*

(8vb) - - - - -

The Eagle

4

45

45 falls.

*ppp*

The musical score for 'The Eagle' begins at measure 45. The top staff, in treble clef, features a wavy line indicating a glissando effect. The grand staff below consists of a bass clef staff and a piano staff. The bass clef staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The piano staff contains a bass line with a long note in the first measure and subsequent notes in the following measures. A dynamic marking of *ppp* (pianissimo) is present at the end of the piano staff.

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