



The Piper on the Hill

(A Child's Song)

Dora Sigerson, poem

Mary Ann Joyce, music

Tempo: = 62 - 64

Soprano: *mp* There sits a pip - er

Alto: *mp* There sits a pip - er

Tenor: solo whistle *f* *rit.*

Bass Baritone

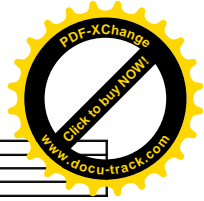
6

S on — the hill who pipes the live - long day, — and when he pipes both

A on the hill — who pipes the live - long day — and when he pipes both

T

B



2/10

loud and shrill, — the fright ened peo ple say: —

A loud and shrill, — the fright-ened peo ple say: - - - -

T *f* all whistle

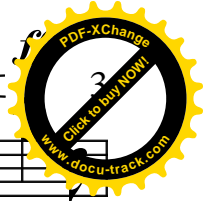
B *f* all whistle *mf* "The wind, — the wind — is

14 *mf* the wom en hur-ry to the shore to

A *mf* the wom en hur-ry to the shore — to

T *mf* "Tis ris — ing to — a gale — *f*

B *f* blow-ing up, "Tis ris - ing to — a gale —



19

watch some dis - tant sail. — The wind, the wind, the wind, the wind, is blowing to a
f *whosh* *whosh*

A watch some dis - tant sail. — The wind, the wind, is wind, the wind, is blowing to a
f *whosh* *whosh*

T The wind, the wind, is wind, the wind, is blowing to a
f *whosh* *whosh*

B The wind, the wind, is wind, the wind, is blowing to a
f *whosh* *whosh*

Parts split so that 1/2 sing, 1/2 make wind-like sound.

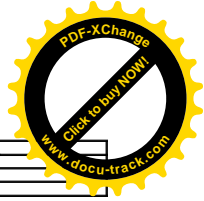
24

S gale. *shhh* *rit.* *ppp* *a tempo*

A gale. *shhh* *rit.* *a tempo*

T gale. *shhh* *rit.* (solo whistle) *mf* *ppp* *a tempo*

B gale. *shhh* *rit.* *ppp* *a tempo* *mf* But



4
30

A

T

B

mf

I hear the mer-ry

when he pipes— all sweet— and low, the pip-er on— the hill,—

35

S

A

T

B

mf

"The wind,— the wind— is

wom-en go with laugh-ter— loud and— shrill:—

with laugh-ter— loud and— shrill—



39

mf *rit.* *a tempo*

S "Twill blow a gen - tle day." They ga - ther on the

mf *rit.* *a tempo*

A com - ing south, "Twill blow a gen - tle day."

mf *rit.* *a tempo*

T "Twill blow a gen - tle day." They gath - er on the

mf *rit.* *a tempo*

B "Twill blow a gen - tle day."

44

mf *rit.* *a tempo*

S mea - dow land to toss the yel - low hay. The wind, the wind, the

mf *rit.* *a tempo*

A The wind, the wind, the

mf *rit.* *a tempo*

T mea - dow land to toss the yel - low hay The wind, the wind, the

mf *rit.* *a tempo*

B The wind, the wind, the